

STUDY TOUR ON 13 APRIL 2022

PERMISSION LETTER FROM THE AUTHORITY

Ph. : (033) 26623723 (Office)
(033) 26527850 (Principal)

Serampore Girls' College
(Estd.: 1981)
Re-Accredited by NAAC : Grade B (2nd Cycle)
13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.
E-mail : serampore_girls_college@yahoo.co.in
Website : www.seramporegirlscollege.org

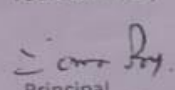
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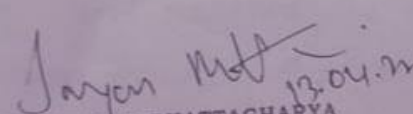

Date 12/4/22

To
The Education Officer
The Indian Museum
Kolkata
Respected Sir,

Approximately 50 students of the Department of English of Serampore Girls' College along with 7 faculty members will visit The Indian Museum on 13 April, 2022 for an Educational tour. We request you to kindly provide us a tour guide for effective exploration of the museum.

Thanking You,

Yours sincerely

Principal
Serampore Girls' College
Serampore, Hooghly


13.04.22

SAYAN BHATTACHARYA
EDUCATION OFFICER
INDIAN MUSEUM

REPORT OF THE STUDY TOUR

Serampore Girls' College

(Estd. : 1981)

Department of ENGLISH

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN -712 201, W.B. Ph. (033) 2662 3723

Ref. No.

Date... 18.04.2022

REPORT OF STUDY TOUR 2022

A study tour to Victoria Memorial and the Indian Museum was organized for students by the Department of English, Serampore Girls' College on 13 April 2022. Their visit to the sites was guided by the teachers of the Department. Almost 50 students (20 from Semester 6) participated in this tour along with 7 teachers

For more reasons than one, much of the syllabi of all three semesters of English Honours and General courses demands a practical understanding of the colonial pretexts of English literature. The literary and political history in the first semester of the Honours course, which have a vast span of 1500 years, also include the Victorian Age (1837-1901), one of the longest and most fruitful ages in terms of literary and aesthetic production. Victoria Memorial being a tributary site, dedicated not just to the formidable Queen but also the entire English empire, had a lot to offer to our students, who keenly took notes of all the imperial as well as indigenous paraphernalia for their personalized understanding of the colonial history.

Next, our students visited the Indian Museum, situated at Park Street, the cultural heart of modern Kolkata, and a place which for one last century, has carried an enduring penchant for multiculturalism. The Museum itself bears witness to multiculturalism of ancient and medieval as well as modern art, literature, natural science and so on. Students of second and fourth semesters, who are yet to be formally trained on but nonetheless familiar with the concepts of anthropology, exoticism, Egyptology, arabesque, primitivism, could easily engage academically. Besides, at the Indian Museum, a whole roomful of miniature paintings of Mughal gharana as well as by Indian masters, medieval manuscripts intrigued our students.

OUTCOME

1. The study tour to two of the most renowned and historic sites, enriched our students immensely in a desirably interdisciplinary way, and we teachers benefitted no less than them.
2. The tour was enjoyable for all. Sharing and Learning have a different flavour of its own.
3. Students of semester 6, who have, at least, been introduced to the jargon and basics of Culture Studies, and have a paper (CC XIV) dedicated entirely to post-colonial literature, could readily associate their textbook grooming with the emphatic afterlife of the Indo-Saracenic revivalist architecture, and also the accompanying Orientalist remnants.

Surajana Bhadra
Signature of HOD

STUDY TOUR TO THE INDIAN MUSEUM KOLKATA



STUDY TOUR TO VICTORIA MEMORIAL HALL

