

Curriculum Vitae



Name: Dwipayan Dutta Roy

Date of Birth: 14-05-1994

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Highest Educational Qualification:

M.Phil.

Ph.D. (in progress) from Savitribai Phule Pune University, Pune.

Additional/Professional Qualification:

UGC NET, WBSET Qualified.

Linguistic Proficiency:

1. Can eloquently read, write and speak in Bengali, English and Hindi.
2. Successfully completed Certificate Course (Online) in Japanese Basic from Waseda University, Kyoto, Japan.
3. Successfully completed Certificate Course (Online) in Korean Basic from Yonsei University, Seoul, South Korea. Also, attended Barasat Sejong Institute, West Bengal State University, where I was taught the basics and the scripts of Hangul.

Teaching Experience: 6 years (including Undergraduate and Postgraduate levels).

1. As Guest Lecturer in the Department of English, Serampore Girls' College, from 22/11/2017 to 31/12/2019.
2. As State-Aided-College-Teacher Grade-I (equivalent to Government paid Full-time Net Qualified Lecturer) in the Department of English, Serampore Girls' College, from 01/01/2020 until the present.
3. Taught feminist writing and postcolonial literature and academic writing in a semester in the Department of English, Kanyashree University PG level, from August to October, 2022.
4. Taught Edward Bond's Absurdist play *Lear* to MA (English) students of the Lady Brabourne College, Kolkata (affiliated to the University of Calcutta) in May 2023.
5. Taught an entire Master's module on Renaissance studies to the students of Rabindra Bharati University (Centre for Distance and Online Education).

Areas Taught: Elizabethan literature, Eighteenth Century British Literature, Feminist Writing, Indian Writing in English, American Literature, Partition Literature, Victorian Literature, Modernism and Postmodernism.

Area(s) of Specialization in Research: Postmodern Literature, Postcolonial Literature, African literature, Migration Studies, Japanese Literature, Modern Bangla Poetry, Postmodern Bangla Fiction, Queer Studies.

Research Experience:

- A** Obtained M.Phil. degree from the University of Calcutta, under the supervision of **Prof. Chinmoy Guha**, three-time French Knighthood and Sahitya Akademi awardee. The title of the dissertation was 'Rethinking identity in Select Novels of Haruki Murakami.'
- B** Doing Ph.D. research from Savitribai Phule Pune University, Pune under the supervision of **Dr. Sachin Namdeo Gadekar**, Professor, Department of English, Tuljaram Chaturchand College (Autonomous), Baramati, Pune, Maharashtra since 27. 04. 2023. The title of the dissertation is 'Exploring Complexities of Migration in Select Novels of Abdulrazak Gurnah'.

Academic Qualification:

Exam passed	Subjects Studied	Board/ University	Year	Marks Obtained	% Of Marks
Madhyamik (Secondary)	Bengali, English, Mathematics, Geography, History, Physical Science, Life Science, Biology (additional)	West Bengal Board of Secondary Education	2010	563(out of 800)	70.36%

Higher Secondary	Bengali, English, History, Geography, Philosophy, Education	West Bengal Council of Higher Secondary Education	2012	430(out of 500)	86%
B.A. (Honours)	English, History, Philosophy	University of Calcutta	2015	457(out of 800)	57.12%
M.A.	English	University of Calcutta	2017	502(out of 800)	62.75%
M.Phil.	English	University of Calcutta	2019	401(out of 600)	66.83%
Ph.D.	English	Savitribai Phule Pune University	Ongoing since 27.04. 2023.	-	-

Qualified the UGC National Eligibility Test (NET), conducted by NTA in December 2018 in English for the post of Assistant Professor.

Qualified the West Bengal State Eligibility Test (SET) in December 2018 in English for the post of Assistant Professor.

Achievements:

1. Was awarded Merit-based scholarship by the State Government of West Bengal for outstanding performance in the Higher Secondary Examination in 2012.
2. Ranked 3rd in the final M.A. examination of the University of Calcutta in 2017.
3. Was awarded the second prize for poetry in the 'Lear's Will' Contest, organized by Presidency University Literary Society, co-powered by the British Council and The Times of India held at Presidency University, Kolkata in November 2014, as part of the inaugural edition of Global Shakespeares Conference “Incarnadine”.

4. Was awarded the winner's medal in the prestigious State-Level Quiz Competition sponsored by the State Bank of India Officers' Association, held at Raja Peary Mohun College, Uttarpara on 27 September 2019.
5. Was awarded the third prize in the Serampore Subdivision Inter School Quiz Competition held in Rishra, Hooghly on 13 February 2008.
6. Was awarded the second prize (jointly) in the Literary Quiz in Literaria 2014, organized by The English Academy, St. Xavier's College (Autonomous), Kolkata, held on 23 September 2014.
7. Was awarded the Topper's Prize (male) by the English Language and Lovers' Association in January, 2019 at Galerie de Monsieur Sur Chandannagar.

Felicitations:

Was felicitated for outstanding performance in the Higher Secondary Examination (conducted by WBCHSE) in 2012 by Dr. Sudipto Ray, the Member of Legislative Assembly, Serampore Constituency.

Paper Presentations (not exhaustive):

- A) Presented a paper titled 'A Comparative Analysis of the Elopement Motif in "A Midsummer Night's Dream" and "Two Gentlemen of Verona"' at the UGC-sponsored National Seminar Multiple Shakespeares' held at Serampore College on 7 October 2015.
- B) Presented a paper titled "Kurosawa and Shakespeare: The Curious Case of Adaptation and Adoption" at the UGC sponsored national seminar conducted by and held at the University of Calcutta New Alipore Campus on 18 March 2018.
- C) Presented a paper titled "Reading Women's Struggle for Emancipation in Ngugi Wa Thiongo's *Weep Not, Child*" at the One Day International Seminar on Women's Emancipation: Its Strategic and Challenging Aspects in Literature and Society, organized by the Department of Bengali, Serampore Girls' College in collaboration with Global Multidisciplinary Research Organization (GMRO) on 26 June 2019.
- D) Presented a paper titled "Blood That Counts: Queer Blood Donation and the Politics of Inclusion/Exclusion" at the Queer Citizenship Conference conducted by Jadavpur University Department of English on 7 March 2020.
- E) Presented a paper titled "Temporality and Fear of Death in Don DeLillo's *White Noise*" at the One Day International Seminar on Death in Contemporary Culture and Literature, organized by the Department of English, Midnapore College (Autonomous) on 24 August 2022.

- F) Presented a paper titled “The Identity Crises of a Bengalee Dalit Refugee: A Reading of Manoranjan Byapari’s *How I Became a Writer*” at the One Day National Seminar on Cartography on Cultural Marginality: Situating Dalit Writings in India, organized jointly by the Departments of English, Bengali and Hindi, Midnapore College (Autonomous) on 25 August 2022.
- G) Presented a paper titled “Reckoning Climate Change and the Enduring Presence of the Anthropocene: A Reading of Jeff Vandermeer’s *Annihilation*” at the two-day International and Interdisciplinary Conference on New Age Critical Posthumanities: Transdisciplinary Approaches to post-Millennial Intellectual History, conducted by INTERFACE, Bankura University, West Bengal on 10-11 September 2022.
- H) Presented a paper titled “‘Furtive Caresses’: Understanding Same-Sex Desire in Abdulrazak Gurnah’s *Paradise*” at the PALAVER XVI, organized by the International Forum for Scholars of African Studies, Jadavpur University on 14-15 March 2023.
- I) Presented a paper titled “‘Speaking to Maps’: Reading Post-anthropocentric Empathy in Abdulrazak Gurnah’s *By the Sea*” at the CEP International Conference on Interweaving Anthropology, Science, and Narrative: Postanthropocentric Mappings in the Era of Climate Crises, organised by the Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, in collaboration with IMIS Bhubaneswar and Carl Von Ossietzky Universitat Oldenburg, Germany, from November 1-3, 2023.
- J) Presented a paper titled “Imagining *the heavy, unctuous insides*: Botanical Autonomy in John Charles Ryan’s *Seeing Trees: A Poetic Arboretum*” at the International Conference on Global Plant Humanities: Multidisciplinary Perspectives on Botanical Life, organised by the Department of English, Sadhan Chandra Mahavidyalaya in collaboration with the School of Arts & Sciences, Southern Cross University, Australia on December 12, 2023.

Workshop:

- A. Attended a workshop of SWAYAM MOOC's "Teaching/ Learning in a Digital Age" at the Serampore Girls' College in collaboration with Indian Institute of Technology, Kharagpur on 17 July, 2019.
- B. Attended a workshop on “NEP2020: Impact and Implementation in Higher Education”, organized by Serampore College in collaboration with Serampore Girls' College, Bidhan Chandra College, Rishra and Nabagram Hiralal Paul College on 23 August 2023.

C. Participated in the National Workshop on “Indian Knowledge Systems: Concepts and Applications” organised by NIT Rourkela from November 6-12, 2023.

Faculty Exchange Programme/Invited Talk:

- A. Taught Bernard Shaw and Shakespeare's sonnets to the students of Bengali Department of Serampore Girls' College as part of Faculty Exchange Programme on 24 and 25 July 2018.
- B. Gave an invited lecture on Victorian literature in the same department on 11 April 2022.
- C. Gave an invited talk on The Politics of Editing, as part of a one-week-long add-on course organized by the Department of Bengali, Serampore College on 24 May 2023.

BOOKS AUTHORED/EDITED:

- A) 'Pathaker Prostuti: Sahitya, Samalochona O Tottwo' (2022), a collection of critical essays on various Literary Theories, co-edited with Sourav Chattopadhyay and Simool Sen. Published by Boibhashik, Kolkata. ISBN: 9-789391-749340.
- B) 'Spardha, Binay' (2021), a collection of poems in Bangla, published by Boibhashik, Kolkata. ISBN: 978-93-91749-02-6.
- C) 'Hetuteo Achho, Achho Nirasone' (2021), a collection of poems in Bangla, published by Saptarshi Prakashan, Kolkata.
- D) Translation of Ruskin Bond's short stories, published by Book Farm, Kolkata.
- E) Translation of 'While I Write', an anthology of poems by famous Malayalam poet Koyamparambath Satchidanandan, to be published next year by Boibhashik, Kolkata.
- F) Editing an anthology of critical essays on Tintin, to be published by Boibhashik, Kolkata in Kolkata International Book Fair 2024.
- G) A translation of twenty Japanese folktales (with illustrations), to be published by Khasra Khata publishers, Kolkata in 2024.
- H) A translation of Dashiell Hammett's The Maltese Fiction, to be published by Boibhashik, Kolkata in 2024.

BOOK CHAPTERS (not exhaustive):

- A) 'Women's Struggle for Emancipation from Patriarchy in N'gugi Wa Thiong'o's Weep Not, Child'. Edited by Dr. Snigdha Chattopadhyay. Published by Sahityashree Publishing House, November 2019: Kolkata. Pp. 313-318. ISBN: 81-86386-84-10.

B) 'Ekaki Brikkher Oboyob: Sandipan Chattopadhyayer Prakritichetanar Ananyata'. Edited by Arka Chattopadhyay and Adway Chowdhury. Published by Boibhashik Prakashani, February 2022: Kolkata. Pp. 182-196. ISBN: 978-93-91789-27-9.

C) An introductory chapter on and titled 'Queer Criticism' published in 'Pathoker Prostuti: Sahitya, Samalochona O Tottwo'. Edited by Dwipayana Dutta Roy. Published by Boibhashik Prakashani, February 2022: Kolkata. Pp. 124-130. ISBN: 9-789391-749340.

BOOK REVIEWS (Select):

A) Review of Marieke Lucas Rijneveld's 'The Discomfort of Evening', published in *The Asiatic Society Monthly Bulletin*, September 2020.

B) 'Antahin Antaraler Anurage', a review of Charlie Chaplin's Autobiography, published in *Chhapakhanar Goli Atmojiboni Sankhya*, vol.2, published in January 2022. Edited by Debasish Saha.

C) Review of Saikat Majumdar's 'The Middle Finger', published in *Ei Samay Post-Editorial* on 3rd July 2022.

D) Review of Gitanjali Shree's 'Tomb of Sand', published in *Ei Samay Rabibaroyari* on 29th May 2022.

E) 'Byatikromi Pather Aalo', a review of Chinmoy Guha's 'Bindu Theke Bindute', published in *Aajkal Patrika* on 29 May 2022.

F) Review of Perumbadavam Sreedharan's novel 'Oru Sankeertanam Pole', published in *Ei Samay Post-Editorial "Book Shelf"* section on 11 November 2021, on the eve of bicentennial birth anniversary of the much famous Russian author Fyodor Dostoevsky.

G) 'Manabatar Mandrito Spandan', a review of Chinmoy Guha's 'Ghumer Dorja Thele', published in *Aajkal Patrika* on 16 May 2021.

- H) Review of Haruki Murakami's latest anthology of short stories, 'First Person Singular' was published in Sanglap Abirato, a journal of literature and culture.
- I) Review of Kazuo Ishiguro's 'Klara and the Sun' published in Bhashanagar Patrika, May edition. Edited by Subodh Sarkar, co-edited by Arunava Raha Roy.
- J) Review of David Diop's Booker International winning novel 'At Night All Blood is Black' published in Bhashanagar Patrika, June edition. Edited by Subodh Sarkar, co-edited by Arunava Raha Roy.
- K) Review of Debashis Chanda's 'Duratwe Rachito Andhokar' published in The Wall (Bangla version) in May 2022.
- L) Review of Anna Burns's Booker winning novel 'Milkman', published on 8 March 2021 in Sangbad Pratidin's Post-Editorial, in order to commemorate the International Women's Day.
- M) "Jana Aranye Eka", a review of Pradeep Mukhopadhyay's altruistic memoir "Jana Aranya", published on 18 September 2021 in Godyopodyoprobondho.com, a journal edited by Prof. Angshuman Kar of Burdwan University.

Newspaper Articles:

Over 20 Op-eds as well as post-editorials have been published within a span of two years (since 12 January 2020) in such leading Bengali newspapers as Ei Samay, Sangbad Pratidin, Aajkal. All of these articles deal with literary and aesthetic topics.

Research articles in UGC CARE Listed/ Peer-reviewed/Refereed/ Reputed Journals:

- A) "Presentation of Ambiguity of Identity through Narrative(s) in Mario Vargas Llosa's Aunt Julia and the Scriptwriter", published in THE JOURNAL OF ORIENTAL RESEARCH MADRAS Vol. XCII-IV, March 2021, ISSN: 0022- 3301.
- B) "Revisiting the Narratorial Identity in Philip Roth's American Pastoral", published in CIKITUSI JOURNAL FOR MULTIDISCIPLINARY RESEARCH, Volume 7, Issue 12, December 2020, ISSN: 0975-6876.

C) "An Alternative Study of the Maturation of Holden Caulfield as a Lone Anarchist or Cooked Idealist in J.D. Salinger's The Catcher in the Rye", published in Suraj Punj Journal For Multidisciplinary Research, Volume 10, Issue 4, 2020, ISSN: 2394-2886.

D) "Thamkano Rakter Kendre: Peter Handke O Tnar Theater-Bhuban", published in Parampara Utsav Sankhya, Vol.3, July-September 2021, ISSN (Print): 2320-6497.

E) 'Bibartane Bipanna Projati: Vaclav Haveler Duti Natoke Rupantor O Satyanusandhan', an existentialist study of two plays by Vaclav Havel, published in Titirshu Sharod Sankhya, Vol.7, Issue: 12, October-November 2021 edited by Chandan Das. ISSN: 2456-5377.

Publications in Online Magazines/Webzines:

I regularly contribute research-based and creative articles on several topics of contemporary world literature in the esteemed Bhashanagar Patrika, erstwhile edited by Mallika Sengupta and now edited by the eminent poet, scholar and academic Dr. Subodh Sarkar, Chairperson of Sahitya Akademi Eastern Zone. Also, I write for The Wall (Bangla version) and Prohor.in, a widely read academic portal, directed by Avik Chanda, the famous economist and author of the bestselling bio-fiction *Dara Shukoh*.

Membership:

Member of Alumni Association, Department of English, University of Calcutta.

Sucipayan Dutta Roy