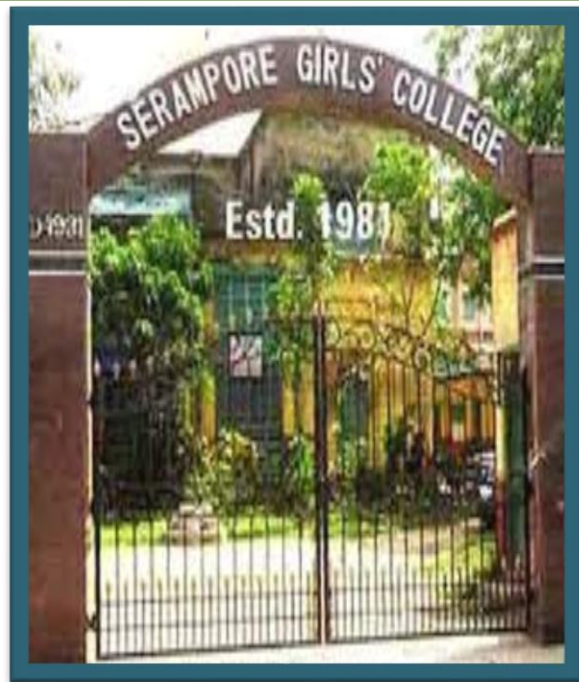
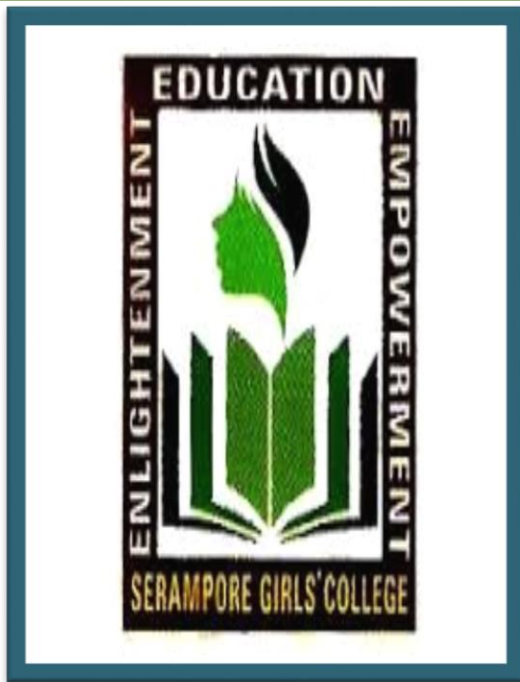


# *SERAMPORE GIRLS' COLLEGE*



## **DEPARTMENT OF MUSIC**

### *ANNUAL REPORT*

*SESSION : 2022-2023*

## 1. NUMBER OF STUDENTS IN THE DEPARTMENT

	1 <sup>ST</sup> SEMESTER	2 <sup>ND</sup> SEMESTER	3 <sup>RD</sup> SEMESTER	4 <sup>TH</sup> SEMESTER	5 <sup>TH</sup> SEMESTER	6 <sup>TH</sup> SEMESTER
HONS (CBCS)						
GENERAL (CBCS)	14	14	09	09	10	10

- **TOTAL NUMBER OF STUDENTS : 33**

## 2. NUMBER OF TEACHERS IN THE DEPARTMENT - 02

NAME	FULL TIME	Sact -1	Sact -2	TOTAL
RUPA BANDYOPADHYAY			Yes	1
SUCHANDRA MAITRA			Yes	1
				= 02

## 3. STUDENT -TEACHER RATIO - 33:2

4. Class routine (online) of the department for the academic session 2022-2023 with noting number of classes in every teacher per week -

### a) Total allotted class in a week (August 2022 - September 2022)

Name of the Teachers	3 <sup>RD</sup> SEMESTER	5 <sup>TH</sup> SEMESTER	TOTAL CLASSES
RUPA BANDYOPADHYAY	05	05	10
SUCHANDRA MAITRA	05	05	10

*b) Total allotted classes in a week (September 2022-  
December 2022)*

<b>Name of the Teachers</b>	<b>1<sup>ST</sup> SEMESTER</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>5<sup>TH</sup> SEMESTER</b>	<b>TOTAL CLASSES</b>
RUPA BANDYOPADHYAY	05 Classes	05 Classes	4Classes	14 Classes
SUCHANDRA MAITRA	05 Classes	05 Classes	4 Classes	14 Classes

*C) Total allotted classes in a week For Every  
Teacher as per Class routine (JAN2023-June 2023)*

<b>Name of the Teachers</b>	<b>2<sup>nd</sup> SEMESTER</b>	<b>4<sup>th</sup> SEMESTER</b>	<b>6<sup>TH</sup> SEMESTER</b>	<b>TOTAL CLASSES</b>
RUPA BANDYOPADHYAY	05 Classes	05 Classes	5Classes	15 Classes
SUCHANDRA MAITRA	05 Classes	05 Classes	5Classes	15 Classes



## ROUTINE FOR (1<sup>ST</sup> +3<sup>RD</sup>+5<sup>TH</sup> SEM)SEPTEMBER 2022-DECEMBER2022

DAY	CLASS	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	SEM-1		MUCG(A+B) R.B/CC1/GE-1(ICT)/NB-6			MUCG(A+B) R.B/CC1/GE-1(ICT)/NB-6	
	SEM-3			R.B/MUCG/B CC3/NB-6			R.B/MUCG/B CC3/NB-6
	SEM-5				R.B/DSE-B NB-6		
Tuesday	SEM-1		R.B/CC-1 B/NB-6		MUCG(A+B) S.M/CC1/GE-1(ICT)/NB-6		
	SEM-3	R.B/MUCG/B CC-3/NB-6				S.M/CC-3 B/NB-6	
	SEM-5			S.M/DSE-B NB-6			
Wednesday	SEM-1			S.M/CC-1 B/NB-6		MUCG(A+B) R.B/CC1/GE-1(ICT)/NB-6	
	SEM-3				S.M/CC-3 B/NB-6		
	SEM-5		S.M/DSE-B B/NB-6				R.B/DSE-B NB-6
Thursday	SEM-1	MUCG(A+B) S.M/CC1/GE-1(ICT)/NB-6					
	SEM-3		S.M/CC-3 B/NB-6			R.B/MUCG/B CC3/ICT/NB6	
	SEM-5			S.M/DSE-B B/NB-6			R.B/DSE-B NB-6
Friday	SEM-1			MUCG(A+B) S.M/CC1/GE-1(ICT)/NB-6			MUCG(A+B) R.B/CC1/GE-1(ICT)/NB-6
	SEM-3	R.B/MUCG/B CC3/NB-6			S.M/CC-3 B/NB-6		
	SEM-5					R.B/DSE-B NB-6/ICT	
Saturday	SEM-1			S.M/A/GE-1/NB-6			
	SEM-3		S.M/CC-3 B/NB-6				
	SEM-5	S.M/DSE-B B/NB-6/ICT					

# ROUTINE FOR (2<sup>ND</sup>+4<sup>TH</sup>+6<sup>TH</sup> SEM) JANUARY 2023-JUNE 2023

DAY	CLASS	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
<b>Monday</b>	SEM-2		R.B/MUCG/B CC2/NB-6/PR				MUCG/B RB/CC12 NB6
	SEM-4				MUCG/A+B/ICT CC4/RB/NB6		
	SEM-6			MUCG/B/DSEB/RB NB-6/PR		MUCG/B/PR DSEB/RB/NB6	
<b>Tuesday</b>	SEM-2	R.B/MUCG/B CC2/NB-6/PR			MUCG/B/CC2 SM/NB6/ICT		
	SEM-4		MUCG/B/CC4 RB/NB6				MUCG/A+B/CC4 SM/NB6/GE4/PR
	SEM-6			MUCG/B/DSEB RB/NB6/PR		MUCG/B/DSEB SM/NB6/PR	
<b>Wednesday</b>	SEM-2			MUCG/B/CC2/SM NB6/PR			
	SEM-4	MUCG/A/G4/SM NB6/PR		MUCG/A/GE4/PR RB/NB6			MUCG/A+B/GE4 CC4/RB/NB6/PR
	SEM-6		MUCG/B/DSEB SM/NB6/PR				
<b>Thursday</b>	SEM-2		MUCG/B/CC2 PR/SM/NB6			MUCG/B/CC2 RB/NB6/ICT	
	SEM-4	MUCG/A+B/CC4 PR/SM/NB6/GE4					
	SEM-6			MUCG/B/DSEB SM/ICT/NB6			MUCG/B/DSEB RB/NB6
<b>Friday</b>	SEM-2	MUCG/B/CC2 PR/SM/NB6			MUCG/B/CC2 RB/NB6/PR		
	SEM-4			MUCG/B/CC4/SM NB6			MUCG/A+B/GE4 RB/CC4/NB6/PR
	SEM-6		MUCG/B/DSEB SM/NB6/PR			MUCG/B/DSEB RB/ICT/NB6	
<b>Saturday</b>	SEM-2			MUCG/B/CC2/SM NB6/PR			
	SEM-4				MUCG/A+B/CC 4/G4/ICT/NB6		
	SEM-6		MUCG/B/DSEB/SM NB6				

## 5. a) REPORT ON

### EXPERIENTIAL LEARNING

DATE	NAME OF THE EVENT	NUMBER OF PARTICIPANTS	OUTCOME
24/03/2023	EDUCATONAL TOUR	11	Students have been interested about musical instruments (folk and classical) and music therapy, which is a new subject to them. Some of them want to be a music therapist in future life.
16.11.2022	<b>Project Work</b>	<b>1<sup>ST</sup> SEM +3<sup>RD</sup> SEM</b> <b>14 + 03 =17</b>	How to make a project.
26.04.2023		4 <sup>TH</sup> SEM =08	
25.05.2023		2 <sup>ND</sup> SEM =04	
24.03.2023		4 <sup>TH</sup> +6 <sup>TH</sup> SEM <b>03 + 08 =11</b>	

### OTHER ACTIVITIES

DATE	NAME OF THE EVENT	NUMBER OF PARTICIPANTS	OUTCOME
18/05/2023	PARENT-TEACHER'S MEETING	02 (2 <sup>ND</sup> SEM)	Students are mare attentive about their learning and more conscious about exam ,attendance ,discipline etc.

### PROBLEM SOLVING METHOD

DATE	NAME OF THE EVENT	NUMBER OF PARTICIPANTS	OUTCOME
------	-------------------	------------------------	---------

23/05/2023	OPEN –HOUSE PROGRAMME	10 (6 <sup>TH</sup> SEM)	They have learnt by the programme, how to solve any kind of problem.
<b>CELEBRATION</b>			
<b>DATE</b>	<b>NAME OF THE EVENT</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>OUTCOME</b>
29/09/22	TEACHER'S DAY	3 <sup>RD</sup> SEM =03 5 <sup>TH</sup> SEM =10 TOTAL =13	Bonding of students and teachers are increased.

**PROJECT WORK DATE-16/11/2022**

SERAMPORE GIRLS' COLLEGE  
Department of MUSIC

NOTICE                      D-2-11-2022

All students of B.A. 1st sem and 3rd semester general ~~are~~ are informed that submit your project work on 16.11.2022 without fail.

Date of Submission : 16.11.2022  
Semester : 1st and 3rd

Rupa Bandyopadhyay  
02.11.2022  
Head of the Department  
Department of Music







# Senampone Girls College

Name - Kabeni Sen

Roll - 22065/ED0EA

Class - 1st Sem

Section - A

Season - 2022-23

Subject - Music

Paper: - GE-1 hours

Mob. no - 7585981606



# SERAMPORE GIRLS COLLEGE



**NAME** : **SNEHA BAG**  
**COLLEGE ROLL** : **21655**  
**CU ROLL NO** : **212614-12-0237**  
**CU REG NO** : **614-1212-0434-21**  
**SEMESTER** : **3<sup>RD</sup> SEM**  
**SUBJECT CODE** : **MUCG**  
**PAPER CODE** : **CC3**  
**SESSION** : **2022-23**

# PROJECT WORK (APRIL-MAY 2023)

SERAMPORE GIRLS' COLLEGE  
Department of MUSIC

NOTICE

D-05.04.2023

All students of 2nd sem and 4th semester general are informed that submit your project work.

Date of submission : 25.05.2023 (2nd sem)  
26.04.2023 (4th sem)

Rupa Bandyopadhyay  
05.04.2023  
Head of the Department  
Department of Music



NAME - NISHA KARMAKAR  
COLLEGE ROLL - 21022  
C.U ROLL NO - 212614-11-0247  
C.U REG NO - 614-1214-0055-21  
SEMESTER - 4<sup>th</sup>  
SUBJECT CODE - MUCCG  
PAPER CODE - GE4  
SESSION - 2022 - 2023





Institution Name- Serampore girl's Collage

Project Work- Any musical instrument

কাল্পনিক নাম - সৌন্দর্য বসু

বর্ষ - Second Semester

বিষয় - Music

Collge Roll - 22522

University - Regestation No - 614-1211-0528-22

University Roll No - 222614-12-0160

Sesson - 2022-2023

Supervisor Name -

# EDUCATIONAL TOUR

SERAMPORE GIRLS' COLLEGE  
Department of MUSIC

22.03.2023

## NOTICE

Department of Music are going to arrange an educational tour for general students of 4th(B) and 6th(B) semester on 24.03.2023 for observing an 'Academic Exhibition' arranged by Serampore College, Serampore, Hooghly.

Students are requested to be present on that day for going to Serampore College Campus with permission letter for participation from their guardians in department at 2 p.m.

Rupa Bandyopadhyay  
H. O. D. 22.03.23.



**Educational Tour 2023 (24-03-2023)**



# OPEN -HOUSE PROGRAMME

SERAMPORE GIRLS' COLLEGE  
Department of MUSIC

NOTICE

3-18.05.23-

Open-House-Programme will be held on  
23.05.2023 at 11.45 a.m for 6th Sem general  
students. All students are asked to join  
the programme on that time positively.

Repa Bandyopadhyay-

H. O. D. 18.05.23.

Dept. of MUSIC.





# Department of Music

6<sup>th</sup> Sem Group-B

11:45 am

## OPEN HOUSE SESSION -

Questionnaire for : BA (HONS) Year :

No. of Students: 10

Questions:

Answers:

1. বি. এ. পাস করার পর তোমার কি পরিকল্পনা?  
What is your planning after passing B.A. Examination?

M.A পাড়তে চাই,

2. কোন গুরুত্বপূর্ণ বিষয় তোমাদের পাঠ্যক্রমে অর্পণ করা হয় নি?  
Which important topic has not been covered in your syllabus?

জাতীয়তাবাদ বিষয়ে,

3. তোমার বিভাগ সম্পর্কে তোমার অভিজ্ঞতা লক্ষ্যে কোন মন্তব্য কর  
Please comment on your Bengali Department out of your experience?

পুস্তকগুলোর বৈচিত্র্যের  
প্রাচুর্য,

4. লাইব্রেরীর বর্তমান ব্যবস্থা তোমার শিক্ষণের প্রয়োজন সমাধান  
কতটা সহায়ক বলে মনে কর?  
To What extent the present system of library has been  
conducive to meet your educational requirement.

সংগঠিত বই মাধ্যমে  
জ্ঞানার্জন,

5. তোমার বিভাগীয় পাঠ্যক্রমের অতিরিক্ত কর্মসূচী কি উপভোগ কর?  
দৃষ্টান্ত উপভোগ কর।  
Do you enjoy extra curricular activities in your  
department? Give example(s).

Workshop এবং বিভিন্ন  
Study tour.

6. নিয়মিতভাবে তোমাদের শিক্ষার অভ্যন্তরীণ মূল্যায়ন হয় কি?  
Is your internal assessment held regularly?

-হ্যাঁ। মূল্যায়ন হয়,

7. ছাত্রীদের ক্লাসে উপস্থিত থাকার জন্য শিক্ষকগণ উৎসাহিত করেন  
কি?  
Do the teachers encourage students to be present in  
the class?

-হ্যাঁ,

8. পড়ানোর সময় কোন কোন পদ্ধতি অবলম্বন করা হয়?  
What methods are followed for teaching in the class?

পুস্তক উত্তর পদ্ধতি,

9. তোমরা কি বিভাগীয় গ্রন্থাগারের জন্য আগ্রহ বোধ কর? কেন?  
Do you feel interest for the departmental library? Why?

পুস্তকাদায় মেম্বার  
তালিকা প্রস্তুত করা হয়,

Nayanika Ghosh → 20606

Raboni Mondal → 20604

Ankita Munshi  
20601

Priti Mondal → 20609

Rupa Bandyopadhyay

Suehadrina Maiboi 23/05/23.  
23/05/23





**Open House Programme 2023  
6th Sem**

SERAMPORE GIRLS' COLLEGE

Department of Music

Report of Open-House- Programme' 2023

Open-House- Programme held on 23.05.2023 for B.A. 6th semester general students at 11.45 a.m. Questionnaire sheets were distributed among students of music department. Students solved the questions by group discussions. Photographs were taken as documents by department. Students' signature sheets ~~were~~ distributed among them.

Outcome : As a result, they have learnt by the programme, how to solve any kind of problem will arise in their future life.

Repa Bandyopadhyay  
25/05/2023.

HOD, Department of Music

# PARENT –TEACHERS MEETING

## Report About Students -Parents -Teachers Meeting

Department: Music

Date: 18.05.23

Semester : 2nd

Venue : SGC(NB-6)

Number of students in percentage : 50%

Attendance : 02

### Conclusion by HOD

To foster the cordial student -teacher relationship we periodically organize students parents - teachers co-ordination meeting where in the deficiencies strengths, weaknesses and progress are frankly discussed with transparency. The exchange of views/ suggestions interactions on results, attendance, behaviours , dealings, human aspects etc. carry immense importance to pare the way for further progress and betterment. A sense of homely belongingness is generated to make the educational environment more conducive. Students -parents attendance sheet, photographs are displayed here in.

*Repa Bandyopadhyay*  
Head of the Department  
Department of Music

SERAMPORE GIRLS' COLLEGE

Department of MUSIC

NOTICE

D-16.05.2023

Parent-Teachers' meeting will be held  
on 18.05.2023 at 10.45 a.m onwards  
for B. A. 2nd semester general students.  
Students are asked to join the said  
meeting with their guardians.

Rupa Bandyopadhyay.

H. O. D. 16.05.23.

Department of MUSIC

Head of the Department  
Department of Music

# Serampore Girls' College

Departments Of Music

## Parent-Teacher Meeting

2022-23

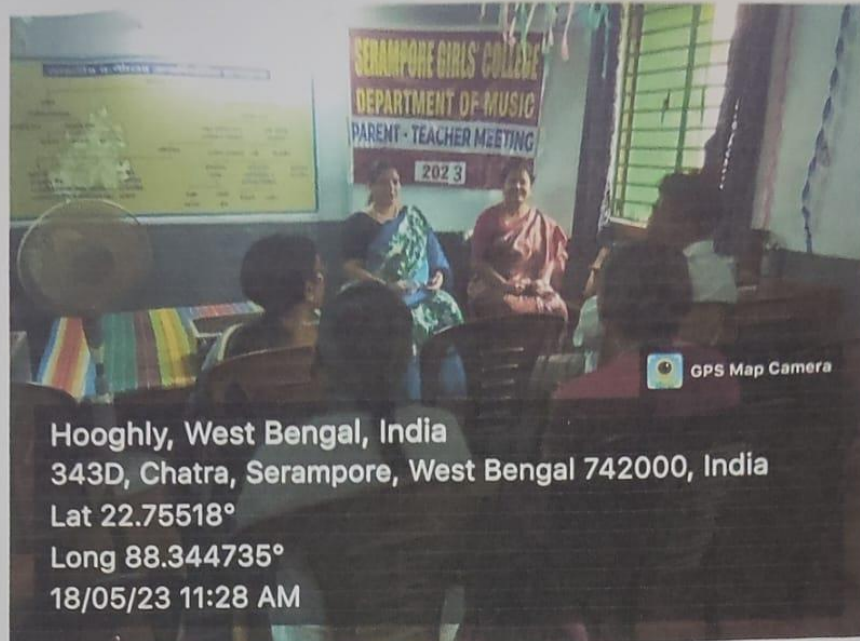
Date - 18. 05. 2023.

10:45 A.M.

Sl. No.	Students' Name	Roll No.	Guardian signature	Guardians' Contact No	Remarks
1)	Priyanka Boroman	22583	Lila Boroman	9433411070	Very Good
2)	Sukanya Bera	22725	Shambhu Bera	8583914665	Very Good

Rupa Bandhyopadhyay. 18.05.23.  
Suchandra Maikun 18.05.2023

Teachers' Signature



Hooghly, West Bengal, India  
343D, Chatra, Serampore, West Bengal 742000, India  
Lat 22.75518°  
Long 88.344735°  
18/05/23 11:28 AM



Hooghly, West Bengal, India  
343D, Chatra, Serampore, West Bengal 742000, India  
Lat 22.75518°  
Long 88.344735°  
18/05/23 11:28 AM

**Parents-Teachers' Meeting 2023**  
**2nd Sem**

## Teachers, Day Celebration

SERAMPORE GIRLS' COLLEGE  
Department of MUSIC

### NOTICE

Teachers' Day will be celebrated on  
27. 09. 2022. at 2 P.m. Students of 3rd sem  
and 5th semester general will arrange  
the programme.

Rupa Bandyopadhyay

26. 09. 2022.

H.O.D. Head of the Department  
Department of Music

Department of MUSIC.

SERAMPORE GIRLS' COLLEGE

Department of MUSIC

Teacher's Day Celebration' 2023

Report

D-30.09.2022.

The general students of 3rd and 5th sem celebrated Teacher's Day on 29.09.2022 at 2 p.m in department of music. The students and two teachers enjoyed the joyful programme by their performance like singing, dancing, recitation etc. The loving students also presented different gifts to their beloved teachers. The programme finished by cutting a wonderful Teacher's Day cake. Photographs of this programme were preserved by department of Music.

Outcome :- As a result, bonding of students and teachers are increasing.

Rupa Banerjee  
H.O.D. 30.09.22.  
Department of MUSIC



সাব্য বছর ব্যথা, বেদনাহীন, স্বাস্থ্যাজ্বল কোমল ত্বক







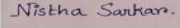

Teachers' Day Celebration 2022 (29.09.2022)

Department of Music



## 5. b)

YEAR	NAME OF THE STUDENT	HIGHER STUDIS
1. 2023	CHETNA MONDAL	Programme Admitted to –M.A in vocal music (sub :Folk Song) Rabindra Bharati University (centre for distance and online education), kolkata
2. 2023	NISTHA SARKAR	Programme Admitted to –M.A in vocal music (sub : Hindustani Song) Rabindra Bharati University (centre for distance and online education), kolkata

	<b>RABINDRA BHARATI UNIVERSITY</b> <b>CENTRE FOR DISTANCE AND ONLINE EDUCATION</b> <b>Student's E-Id Card</b> <b>Academic Session : 2023-2024</b>	
<b>Name :</b> NISTHA SARKAR <b>Program :</b> MA IN VOCAL MUSIC <b>Roll No :</b> 99/VOMS23/0088 <b>Date of Admission :</b> 27-Aug-2023  <b>Director</b>	<b>Gender :</b> Female <b>Valid Upto :</b> 2027   <b>Signature of Card Holder</b>	
<b>Father's Name :</b> APURBA KUMAR SARKAR <b>Mothers's Name :</b> PRATIMA SARKAR <b>Present Address :</b> 39A, DR. G.C. GOSWAMI STREET, SERAMPORE, HOOGHLY, WEST BENGAL, INDIA, Pin:712201 <b>Permanent Address :</b> 39A, DR. G.C. GOSWAMI STREET, SERAMPORE, HOOGHLY, WEST BENGAL, INDIA, Pin:712201 <b>Ph. No. :</b> 9748048331 <b>Date of Birth :</b> 14-Apr-1995 <b>AIN :</b> D23VOC002296  <b>SUIN: 23VOC01907</b>		



## RABINDRA BHARATI UNIVERSITY

CENTRE FOR DISTANCE AND ONLINE EDUCATION

### PAYMENT RECEIPT

AIN/SUIN :	D23VOC002296	Session :	2023-2024
Name :	NISTHA SARKAR	Year :	Semester 1
Catagory :	CDOE	Fees Type :	Admission Fees
Course :	MA IN VOCAL MUSIC		
Payment Date :	27-08-2023 15:43:55	Bank Transaction Date :	27-08-2023 15:43:55
Bank Transaction ID :	ZHDF1352558202	Payment Mode :	Online [Billdesk]

Fees Head	AMOUNT(Rs.)
Programme Fee	5,000.00
Registration /Enrolment Fee	300.00
Application Processing Fee	200.00
<b>TOTAL</b>	<b>5,500.00</b>



**RABINDRA BHARATI UNIVERSITY**  
CENTRE FOR DISTANCE AND ONLINE EDUCATION



**Student's E-Id Card**

**Academic Session : 2023-2024**

**Name :** CHETONA MONDAL

**Program :** MA IN VOCAL MUSIC

**Roll No :** 99/VOMS23/0089

**Date of Admission :** 06-Sep-2023

**Gender :** Female

**Valid Upto :** 2027



**Director**

*Chetona Mondal*

**Signature of Card Holder**

**Father's Name :** NIRMAL MONDAL

**Mothers's Name :** GOURI MONDAL

**Present Address :** RAGHUNATHPUR KALICHAK, RAGHUNATHPUR,  
HOOGHLY, WEST BENGAL, INDIA, Pin:712247

**Permanent Address :** RAGHUNATHPUR KALICHAK, RAGHUNATHPUR,  
HOOGHLY, WEST BENGAL, INDIA, Pin:712247

**Ph. No. :** 6289610993

**Date of Birth :** 19-Apr-2002

**AIN :** D23VOC003638



**SUIN: 23VOC01917**



**RABINDRA BHARATI UNIVERSITY**  
CENTRE FOR DISTANCE AND ONLINE EDUCATION  
PAYMENT RECEIPT

AIN/SUIN :	D23VOC003638	Session :	2023-2024
Name :	CHETONA MONDAL	Year :	Semester 1
Category :	CDOE	Fees Type :	Admission Fees
Course :	MA IN VOCAL MUSIC		
Payment Date :	06-09-2023 13:11:52	Bank Transaction Date :	06-09-2023 13:11:52
Bank Transaction ID :	ZUR31373662737	Payment Mode :	Online [Billdesk]

Fees Head	AMOUNT(Rs.)
Programme Fee	5,000.00
Registration /Enrolment Fee	300.00
Application Processing Fee	200.00
<b>TOTAL</b>	<b>5,500.00</b>

# 6. CONTINUOUS INTERNAL ASSESSMENT (CIA)

DEPARTMENT OF MUSIC  
CIE 1 and CIE 2  
Session : 2022-23

Date of Exam	Semester	Course	Mode (Written/Oral/MCG)
CIE-1 08.09.22 08.09.22	3RD	CC/3	Oral (Practical)
CIE-2 01.12.22	5TH	DSEA/2	Oral (Practical)
CIE-1 02.12.22	3RD	CC/3	Written
CIE-1 29.3.23	5TH	DSEA/2	Written
CIE-1 30.03.23	1ST	GE/CC1	Written
CIE-1 03.05.23	6TH	DSEB/2	Written
CIE-1 04.05.23	4TH	GE/CC4	Written
CIE-2 06.05.23	2ND	CC/2	Written
	6TH	DSEB/2	Oral (Practical)
	4TH	GE/CC4	Oral (Practical)

*Soma Roy*  
Sign of Principal

Principal  
Serampore Girls' College  
Serampore, Hooghly

*Rupa Bandyopadhyay*  
Sign of HOD and stamp

Head of the Department  
Department of Music

SERAMPORE GIRLS' COLLEGE

Department of Music

NOTICE

02/09/2022

CIE-1 (Practical) will be held <sup>centrally</sup> for B.A.  
3rd sem and 5th semester general  
students on 08.09.22 at your college.  
All students are informed to be present  
on that day positively.

Rupa Bandyopadhyay

02.09.2022

Head of the Department  
Department of Music











**SERAMPORE GIRLS' COLLEGE**

DATE: 18/11/2022

Continuous Internal Evaluation NOV-DEC 2022 for CIE 2 for 3rd, 5th Sem and CIE 1 for 1st Sem			
	11:00am-12:00pm	12:45-1:45 pm	2:30-3:30pm
	3rd sem Hons CCS	1st sem Hons CCI	1st Sem General Paper CCI/GEL - History, Education, Physical Education, Zoology, Mathematics
29-11-2022 Tuesday	5th Sem General DSE - English, Bengali, Political Science, Economics, Physics, Electronics, Botany	3th Sem General Paper CC3/GE3 - English, Bengali, Political Science, Economics, Physics, Electronics, Botany	5th sem Hons CC11
	3rd sem Hons CC6	5th sem Hons CC12	1st Sem Hons CC2
30-11-2022 Wednesday	5th Sem General DSE - History, Education, Physical Education, Zoology, Mathematics	3th Sem General Paper CC3/GE3 - History, Education, Physical Education, Zoology, Mathematics	Philosophy General 3rd sem-CC3/GE3, 5th sem DSE
	3rd sem Hons CC7	5th sem Hons DSE A1	1st Sem General Paper CCI/GEL - English, Bengali, Political Science, Philosophy, Economics, Physics, Electronics, Botany
01-12-2022 Thursday	3RD Sem General SEC Paper	3th Sem General Paper CC3/GE3 - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science	5th Sem General Paper DSE - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science
02-12-2022 Friday	3rd sem Hons SEC Paper	5th sem Hons DSE B1	1st Sem General Paper CCI/GEL - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science
	5th Sem General SEC Paper		
	Principal		
	Convener Routine Committee		

*Sarita*  
 Principal  
 Serampore Girls' College  
 Serampore, Hooghly

and Continuous Internal Evaluation (CIE) Exam '22

B.A. 3rd Semester

Sub : MUSIC (General)

Sub. Code : MUCG

Paper : CC/3

Full Marks : 20

Date : 1.12.2022

(12:45-1:45 Pm)  
Time : 1 Hour

Candidates are required to give their answers  
in own words as far as practicable.

১. মহাভারত কবিতা (মহাভারত ও কবিতা)  
সুন্দর, প্রাচীন, অক্ষয়, প্রাচীন, প্রাচীন, প্রাচীন, প্রাচীন, প্রাচীন  
কবিতা।  
৫x২=১০
২. মহাভারত কবিতা প্রাচীন অক্ষয় অক্ষয় অক্ষয় অক্ষয় অক্ষয়  
৫x২=১০
৩. মহাভারত অক্ষয় অক্ষয় অক্ষয় অক্ষয় অক্ষয় অক্ষয়  
অক্ষয় অক্ষয়  
১০
৪. মহাভারত অক্ষয় অক্ষয় অক্ষয় অক্ষয় অক্ষয় অক্ষয়  
অক্ষয় অক্ষয় অক্ষয় অক্ষয়  
৫x২=১০  
অক্ষয়, অক্ষয়, অক্ষয়







WCCAMPON VVVS COLLEGE

2nd Continuous Internal Evaluation (CIE) Exam '22

B.A. 5th Semester

Sub : MUSIC (General)

Sub. Code : MUCG

Paper : DSEA/2

Full Marks : 20

Date : 1.12.2022.

Time : 2:30-3:30

Candidates are required to give their answers in own words as far as practicable.

১. চীনা জ্ঞান (অসম্মান হুচি)

- (২০) অসম্মান জ্ঞান (খ) হুচু (৩) বর্ণিত্বিত্তি বিস্ম  
(২) জাহু

২. অসম্মান একটি প্রশ্নের উত্তর দাও। (২০)

- (২০) সাম্প্রদায়িকতার উৎপত্তি, প্রকৃতি, কারণ, প্রভাব এবং প্রতিরোধ অঙ্করে যা জান লেখ।  
(২০) সাম্প্রদায়িকতার উৎপত্তি 'বিষয় জ্ঞান' অঙ্করে বিদ্যমান আলোচনা কর।  
(৩) আসামের জ্ঞান অঙ্করে যা জান লেখ।



5th Sem Theoretical Exam  
Serampore Girls' College

SERAMPORE, HOOGHLY

B.A/B.Sc. CIE-2 Examination, 2022

Subject : Musical Paper : DSE-A.12

Full Marks : 20

Roll No.	Paper	Roll No.	Paper	Roll No.	Paper	Roll No.	Paper
20602	DSE/A (09)	SL					
20603	(11)	SL					
20604	(06)	SL					
20606	(06)	SL					
20607	12						
20608	(06)	SL					
20610	(10)	SL					
20612	(02)	SL					
20613	(07)	SL					

Date : 5.12.22

Signature of the Examiner

University of West Bengal

1st Continuous Internal Evaluation (CIE) Exam '22

B. A. 1st Semester

Sub : MUSIC (General)

Sub. Code : MUGG

Paper : CC-1/GE-1

Full Marks : 20

Date : 2.12.2022

Time : 1 Hour  
(2:30-3:30pm)

Candidates are required to give their answers in own words as far as practicable

সেখানে হাঁচি প্রশ্নের উত্তর দাও।

১. পরিচয় লেখ (সেখানে ৫টি)

(5x2=10)

মাঠ, পুর, অক্ষর, রূপ, গান, অক্ষর, গান, অক্ষর

২. চীং লেখ (সেখানে হাঁচি)

(5x2=10)

ক) আধুনিক অক্ষর

খ) উপআধুনিক অক্ষর

গ) লক্ষ আধুনিক অক্ষর

৩. রূপ উত্তর বন্ধিয়ারি স্থায়ী ও অস্থায়ী

পুরানিপি লেখ

১০

৪. নিম্নলিখিত গানগুলির একটি সেখানে হাঁচি

গানের পূর্ণ পরিচয় অথবা লেখ

(5x2=10)

দাদা, মমতাময়, প্রিয়



CIE-1 (Central)

Serampore Girls' College

SERAMPORE, HOOGHLY

B.A/B.Sc. CIE-1 Examination, 2022

Subject: MUGG/1ST SEM/ Theory

Full Marks: 20

	Roll No.	Paper No.	Roll No.	Paper No.	Roll No.	Paper No.	Roll No.	Paper No.
BN&A	22001	(03)	slow					
BN&A	22034	(09)	slow					
BN&A	22036	12	Adv.					
BN&A	22037	(09)	slow					
ED&A	22057	(06)	slow					
ED&A	22065	(08)	slow					
ED&A	22076	(08)	slow					
ED&A	22090	16	Adv.					
ED&A	22092	(10)	SL					
ED&A	22105	AB						
GEN	22522	(07)	slow					
"	22583	17	Adv.					
"	22699	(06)	slow					
"	22725	(02)	slow					

Date 8/12/22

Ruba Bandyopadhyay  
Signature of the Examiner

Ph. : (033) 26623723 (Office)  
(033) 26527850 (Principal)

# Serampore Girls' College

(Estd.: 1981)

Re-Accredited by NAAC : Grade B (2nd Cycle)

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.

E-mail : serampore\_girls\_college@yahoo.co.in

Website : www.seramporegirlscollege.org

Ref. No. ....

Date 26.04.2023

## NOTICE

FOR CONTINUOUS INTERNAL EVALUATION (CIE)

Period of Examination – 02.05.2023 to 06.05.2023

2<sup>nd</sup> CIE for 4<sup>th</sup> and 6<sup>th</sup> semester

1<sup>st</sup> CIE for 2<sup>nd</sup> semester

This is hereby notified that CIE examination in form of written test, full marks 20, duration of 1 hr, will be held as per schedule given.

1. Appearance in CIE is compulsory for all students.
2. All students must notice the examination routine/schedule carefully and enter into examination room 15 min before.
3. This is an initiative of college to improve academic performance of the students in final examination so that all students can realise their present preparation for examination.

Hence students securing poor marks in CIE, may get time to prepare themselves for final examination.

4. Govt. scholarship for all students is essential for all students to pursue higher education. To receive next year's scholarship students must pass in final examination of this year.

1. CIE তে উপস্থিত হওয়া সমস্ত ছাত্রদের জন্য বাধ্যতামূলক
2. সমস্ত ছাত্রদের অবশ্যই পরীক্ষার রুটিন/সূচি সাবধানে লক্ষ্য করতে হবে এবং 15 মিনিট আগে পরীক্ষার কক্ষে প্রবেশ করতে হবে।
3. এটি CU Final Examination শিক্ষার্থীদের একাডেমিক পারফরম্যান্স উন্নত করার জন্য কলেজের একটি উদ্যোগ যাতে সমস্ত শিক্ষার্থী পরীক্ষার জন্য তাদের বর্তমান প্রস্তুতি উপলব্ধি করতে পারে।
4. তাই CIE তে খারাপ নম্বর অর্জনকারী শিক্ষার্থীরা Final Examination এর জন্য নিজেদের প্রস্তুত করার জন্য সময় পেতে পারে।

Soma Roy.

Principal  
Principal

Serampore Girls' College  
Serampore, Hooghly











SERAMPORE GIRLS' COLLEGE

Department of MUSIC

NOTICE

D-10.4.2023.

Doubt clearing session will be held for B.A 4th and 6th semester general for CIE-1 (Theory), held on 29.03.23 (6th sem) and 30.03.2023 (4th sem). Students are requested to be present at department of MUSIC (room no: NB6) on that day positively.

Time Schedule:

<u>Date</u>	<u>Sem</u>	<u>Time</u>	<u>Teacher</u>	<u>Paper</u>
12.04.23	4th	11.45a.m	RB	GE/CC4
12.04.23	6th	12.45pm	RB	DSEB/2

Rupa Bandyopadhyay

10.04.2023.

Head of the Department  
Department of Music

SERAMPORE GIRLS' COLLEGE  
Serampore, Hooghly

CIE-1 (Theory)  
held on 29/3/2023.

Doubt Clearing Session and Counselling - 2023

SUB: MUG SEM: 6th PAPER: DSBB/2 DATE: 12.04.23. TIME: 12:45 Pm.

ROLL	SIGNATURE	MARKS (FM-20)	STUDENT'S FEEDBACK
20607	Nistha Sarkar	19 Adv. Learner	NO Doubt
20612	Snahasree Banerjee	(10) slow Learner	NO Doubt
20602	Pratoma Mondal	17	NO Doubt
20613	Srutubi Barik	12	NO Doubt
20603	Keya Santra	16	NO Doubt
20610	Sampa Pal	16	NO Doubt
20606	Nayanika Ghosh	(07) slow Learner	NO Doubt

Total no of  
students = 10  
Present = 07

Rupa Bandyopadhyay  
12.04.23.

# Serampore Girls' College Sry.

1 <sup>st</sup> CIE Examination, 2023 Dt. 29/03/2023		F. Shaha 29/3/23. Signature on verification
Subject	MUGA (MUSIC) Paper D&EB-2	
Name NISTHA SARKAR		19 20 R.B. 10/4/23 Marks obtained
Class	SEM - VI Section B Roll No. 20607-	

C.U. Roll NO :- 202614-12-0112

No Doubt. (Nistha Sarkar)  
12/4/23

C.U. Register NO :- 614-1211-0493-20

R.B. 12.4.23.

1. লালিত্য বাগের মূল পরিচয় পাঠ্য এবং এই বাগে নিবন্ধন বাগাময়ী গানটির বাগী ব্যবহারকার লেখ :-

উঃ ⇒

■ বাগ → লালিত্য

- চাও ⇒ ~~আবেগ~~ ~~স্ব~~ জাগতি ⇒ মাড়র- মাড়র
- বাগী ⇒ অধম (ম) প্রকৃতি ⇒ মাড়
- বাগাময়ী ⇒ মড়র (আ) অঙ্গন ⇒ উত্তরায় প্রধান
- স্বর ⇒ ইন্দ্রমল আমত (রে) ও দুই অধমের (ম, ম) ব্যবহার আছে, বাগী স্বর শূন্য।
- ন্যূন স্বর ⇒ সা, গ, ম, ঝ
- গান্ধিয়ার বাগময়ী ⇒ বাগীর অধম অধর,

আবেগ : ⇒ নি রে গ ম, অংগ, মধ, সা,

অব্রোহ : ⇒ রে নি ধ, ~~অংগ~~ অংগ, রে, সা,

স্বাভূত : ⇒ নি রে গ ম, ~~অংগ~~ অংগ, গ,

# Serampore Girls' College

## Department of Music

Result Analysis (2022-23)

6<sup>th</sup> Semester (General)

Centralized CIE-1 (Theory) held on 29.03.2023

Paper – DSE B2

Performance Analysis of the Students ( in Percentage) in Five point scale						
Sem	Total No. of Students Appeared	Excellent - Above 90%	Very Good - Above 80%	Good - Above 60%	Average - Above 40%	Poor - Below 40%
6	10	1 (In Percentage : 10%)	3 (In Percentage : 30%)	2 (In Percentage : 20%)	2 (In Percentage : 20%)	2 (In Percentage : 20%)

- Reason for poor result : Very much irregular and less attentive.
- Action taken : Doubt Clearance.

*Rupa Bandyopadhyay*  
21.07.2023.

Head of the Department  
Department of Music

## 7. Results of Final University Examination -2023

### SEMESTER -6

	APPEARED	PASSED	A+	A	B+	B	C	D
GENERAL	10	10	01	01	02	06	-	-

## 8. Teacher's Profile For Academic Session -

### RUPA BONDYOPADHYAY

a)Upgradation of Qualification -NA

b) Paper Publication - NA

C)OP/RC ATTENDED - NA

### SUCHANDRA MAITRA

a)Upgradation of Qualification -NA

b) OP/RC ATTENDED - NA

C) Paper Publication - Published an essay in a journal namely KHOAI,vol51,25<sup>th</sup> Baishakh1430,santiniketan ,ISSN2319-8389



# খোয়াই

*ISSN 2319 - 8389, Vol 51, Issue 51*

**KHOAI**  
Peer-Reviewed Journal  
Art and Humanities  
Tri-Annual Journal



সংখ্যা ৫১ : ২৫ বৈশাখ, ১৪৩০  
শান্তিনিকেতন

ISSN 2319 - 8389, Vol 51, Issue 51

KHOAI  
Peer-Reviewed Journal  
Art and Humanities  
Tri-Annual Journal

# খোয়াই

সাহিত্য ও সংস্কৃতি মূলক সংকলন

সম্পাদক

কিশোর ভট্টাচার্য

সংখ্যা ৫১ : ২৫ বৈশাখ, ১৪৩০

শান্তিনিকেতন

## সূচিপত্র

ঐতিহ্যের উদ্ধার ও দীনেশচন্দ্র সেন  
ড. অমিত দে ৯

শান্তিনিকেতনের রবীন্দ্রনৃত্যে বেষভূষা  
কোয়েল মুখার্জী ১৭

রাজা রামমোহন রায় : সৃষ্টির বহুস্বর  
দীপায়ন প্রামাণিক ২২

শেষের কবিতা উপন্যাসে সৌন্দর্যতত্ত্ব  
ড. পিন্টু রায়চৌধুরী ৩২

জলসংকট ও রবীন্দ্রনাথের দূরদর্শিতা  
পিয়াসী রায় ৫২

সুধন্বা দেববর্মার 'হাচুক খুরিজ' উপন্যাসে তিপরা জনজাতি : একটি সমীক্ষা  
বিপ্লব দেববর্মা ৫৯

রাসরজনী ও গোপীগণের কৃষ্ণ বিরহ  
রূপালী দাস ৬৫

নজরুল ইসলামের উপন্যাস ও সমকালীন বাংলা কথাসাহিত্য  
ড. লিপিকা ঘোষাল ৬৯

বাংলা সাহিত্যে প্রথম মহিলা কবি চন্দ্রাবতী  
ড. শচীন্দ্রনাথ বাল্য ৭৯

"সুকনো পাতা ঝরা ফুলের খেলা" : রবীন্দ্রনাথের বসন্তের গানের একটি অনন্য অনুষ্ণ  
শুভঙ্কর মণ্ডল ৮৭

ব্রহ্মসংগীতে মাতৃচেতনার বিবর্তন : স্বদেশমাতৃকা ব্রহ্মমাতৃকারই প্রতিমুখ  
সুচন্দ্রা মৈত্র ৯৫

আগ্রা গায়নশৈলীতে রূপদানের প্রভাব— একটি বিশ্লেষণাত্মক আলোচনা  
সুপ্রিয়া চক্রবর্তী ১০২

**9. Seminar /Workshop on the subject organized by the department - NA**

**10) Discipline related co - curricular activities - NA**

**11) Contribution of Department For other Students OF College (awareness prog/workshop/certificate course) - NA**