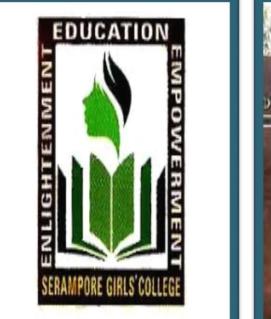
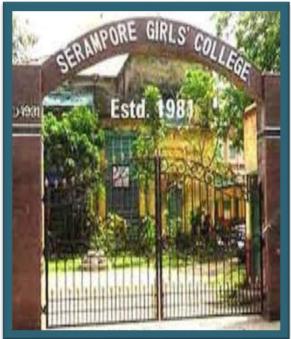
## SERAMPORE GIRLS' COLLEGE





# **DEPARTMENT OF MUSIC**

# ANNUAL REPORT

# SESSION : 2022-2023

1.	NUM			TUDEN "MENT		TH	Έ
	1 <sup>ST</sup> SEMESTER	2 <sup>ND</sup>	3 <sup>RD</sup>	4 <sup>™</sup> SEMESTER	5 <sup>TH</sup>	6 <sup>TH</sup>	
		SEMESTER	SEMSTER		SEMESTER	SEMESTER	
HONS (CBCS)							
GENERAL (CBCS)	14	14	09	09	10	10	

#### • TOTAL NUMBER OF STUDENTS : 33

#### 2. NUMBER OF TEACHERS IN THE DEPARTMENT – 02

NAME	FULL TIME	Sact -1	Sact -2	TOTAL
RUPA			Yes	1
BANDYOPADHYAY				= 02
SUCHANDRA			Yes	1
MAITRA				

#### 3. STUDENT – TEACHER RATIO - 33:2

**4.** Class routine (online) of the department for the academic session 2022-2023 with noting number of classes in every teacher per week –

#### a) Total allotted class in a week (August 2022 - September 2022)

Name of the	3 <sup>RD</sup> SEMESTER	5 <sup>™</sup> SEMSTER	TOTAL CLASSES
Teachers			
RUPA	05	05	10
BANDYOPADHYAY			
SUCHANDRA	05	05	10
MAITRA			

#### b) Total allotted classes in a week (September 2022-December 2022)

Name of the Teachers	1 <sup>st</sup> SEMESTER	3 <sup>RD</sup> SEMESTER	5 <sup>™</sup> SEMESTER	TOTAL CLASSES
RUPA BANDYOPADHYAY	05 Classes	05 Classes	4Classes	14 Classes
SUCHANDRA MAITRA	05 Classes	05 Classes	4 Classes	14 Classes

## C) Total allotted classes in a week For Every Teacher as per Class routine (JAN2023-June 2023)

Name of the	2 <sup>nd</sup>	<b>4</b> <sup>th</sup>	6 <sup>TH</sup>	TOTAL
Teachers	SEMESTER	SEMESTER	SEMESTER	CLASSES
RUPA BANDYOPADHYAY	05 Classes	05 Classes	5Classes	15 Classes
SUCHANDRA MAITRA	05 Classes	05 Classes	5Classes	15 Classes

## ROUTINE FOR (3<sup>RD</sup>+5<sup>TH</sup> SEM)AUGUST2022-SEPTEMBER 2022

DAY	CLASS	9:45-10:45	10:45- 11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	SEM-1						
,	SEM-3			R.B/MUCG/B CC3/NB-6			R.B/MUCG/B CC3/NB-6
	SEM-5		S.M/CC-3 B/NB-6		R.B/DSE-B NB-6		
Tuesday	SEM-1						
	SEM-3	R.B/MUCG/B CC-3/NB-6				S.M/CC-3 B /NB-6	
	SEM-5			S.M/DSE-B NB-6			
Wednesday	SEM-1						
	SEM-3				S.M/CC-3 B/NB-6		
	SEM-5		S.M/DSE- B/NB-6				R.B/DSE-B NB-6
Thursday	SEM-1						
	SEM-3		S.M/CC-3 B/NB-6			R.B/MUCG/B CC3/NB-6	
	SEM-5			S.M/DSE- B/NB-6			R.B/DSE-B NB-6
Friday	SEM-1						
	SEM-3	R.B/MUCG/B CC3/NB-6			S.M/CC-3 B/NB-6		
	SEM-5					R.B/DSE-B NB-6/ICT	
Saturday	SEM-1						
	SEM-3		S.M/CC-3 B/NB-6				
	SEM-5	S.M/DSE- B/NB-6/ICT		S.M/DSE- B/NB-6			

#### ROUTINE FOR (1<sup>ST</sup> +3<sup>RD</sup>+5<sup>TH</sup> SEM)SEPTEMBER 2022-DECEMBER2022

DAY	CLASS	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	SEM-1		MUCG(A+B) R.B/CC1/GE- 1(ICT)/NB-6			MUCG(A+B) R.B/CC1/GE- 1(ICT)/NB-6	
	SEM-3			R.B/MUCG/B CC3/NB-6			R.B/MUCG/B CC3/NB-6
	SEM-5				R.B/DSE-B NB-6		
Tuesday	SEM-1		R.B/CC-1 B/NB-6		MUCG(A+B) S.M/CC1/GE- 1(ICT)/NB-6		
	SEM-3	R.B/MUCG/B CC-3/NB-6				S.M/CC-3 B /NB-6	
	SEM-5			S.M/DSE-B NB-6			
Wednesday	SEM-1			S.M/CC-1 B/NB-6		MUCG(A+B) R.B/CC1/GE- 1(ICT)/NB-6	
	SEM-3				S.M/CC-3 B/NB-6		
	SEM-5		S.M/DSE- B/NB-6				R.B/DSE-B NB-6
Thursday	SEM-1	MUCG(A+B) S.M/CC1/GE- 1(ICT)/NB-6					
	SEM-3		S.M/CC-3 B/NB-6			R.B/MUCG/B CC3/ICT/NB6	
	SEM-5			S.M/DSE- B/NB-6			R.B/DSE-B NB-6
Friday	SEM-1			MUCG(A+B) S.M/CC1/GE- 1(ICT)/NB-6			MUCG(A+B) R.B/CC1/GE- 1(ICT)/NB-6
	SEM-3	R.B/MUCG/B CC3/NB-6			S.M/CC-3 B/NB-6		
	SEM-5					R.B/DSE-B NB-6/ICT	
Saturday	SEM-1			S.M/A/GE- 1/NB-6			
	SEM-3		S.M/CC-3 B/NB-6				
	SEM-5	S.M/DSE- B/NB-6/ICT					

## ROUTINE FOR (2<sup>ND</sup>+4<sup>TH</sup>+6<sup>TH</sup> SEM)JANUARY2023-JUNE 2023

DAY	CLASS	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	SEM- 2		R.B/MUCG/B CC2/NB-6/PR				MUCG/B RB/CC12 NB6
	SEM- 4				MUCG/A+B/ICT CC4/RB/NB6		
	SEM- 6			MUCG/B/DSEB/RB NB-6/PR		MUCG/B/PR DSEB/RB/NB6	
Tuesday	SEM- 2	R.B/MUCG/B CC2/NB-6/PR			MUCG/B/CC2 SM/NB6/ICT		
	SEM- 4		MUCG/B/CC4 RB/NB6				MUCG/A+B/CC4 SM/NB6/GE4/PR
	SEM- 6			MUCG/B/DSEB RB/NB6/PR		MUCG/B/DSEB SM/NB6/PR	
Wednesday	SEM- 2			MUCG/B/CC2/SM NB6/PR			
	SEM- 4	MUCG/A/G4/SM NB6/PR		MUCG/A/GE4/PR RB/NB6			MUCG/A+B/GE4 CC4/RB/NB6/PR
	SEM- 6		MUCG/B/DSEB SM/NB6/PR				
Thursday	SEM- 2		MUCG/B/CC2 PR/SM/NB6			MUCG/B/CC2 RB/NB6/ICT	
	SEM- 4	MUCG/A+B/CC4 PR/SM/NB6/GE4					
	SEM- 6			MUCG/B/DSEB SM/ICT/NB6			MUCG/B/DSEB RB/NB6
Friday	SEM- 2	MUCG/B/CC2 PR/SM/NB6			MUCG/B/CC2 RB/NB6/PR		
	SEM- 4			MUCG/B/CC4/SM NB6			MUCG/A+B/GE4 RB/CC4/NB6/PR
	SEM- 6		MUCG/B/DSEB SM/NB6/PR			MUCG/B/DSEB RB/ICT/NB6	
Saturday	SEM- 2			MUCG/B/CC2/SM NB6/PR			
	SEM- 4				MUCG/A+B/CC 4/G4/ICT/NB6		
	SEM- 6		MUCG/B/DSEB/SM NB6				

# 5. a) REPORT ON

EXPERIENTIAL LEARNING					
NAME OF THE EVENT	NUMBER OF PARTICIPANTS	Ουτςομε			
EDUCATONAL TOUR	11	Students have been interested about musical instruments (folk and classical) and music therapy, which is a new subject to them. Some of them want to be a music therapist in future life.			
Project Work	1 <sup>ST</sup> SEM +3 <sup>RD</sup> SEM 14 + 03 =17				
	4 <sup>™</sup> SEM =08				
	2 <sup>ND</sup> SEM =04	How to make a project.			
	4 <sup>TH</sup> +6 <sup>TH</sup> SEM <b>03 + 08 =11</b>				
HER ACTIVITIE.	s				
NAME OF THE EVENT	NUMBER OF	Ουτςομε			
	NAME OF THE EVENT	NAME OF THE EVENTNUMBER OF PARTICIPANTSEDUCATONAL TOUR11Project Work1ST SEM +3RD SEM 14 + 03 =17 4TH SEM =082ND SEM =04 4TH +6TH SEM 03 + 08 =11HER ACTIVITIES			

DATE	NAME OF THE EVENT	PARTICIPANTS	OUTCOME
18/05/2023	PARENT-TEACHER'S MEETING	02 (2 <sup>ND</sup> SEM)	Students are mare attentive about their learning and more conscious about exam ,attendance ,discipline etc.
	PRC	BLEM SOLVIN	NG METHOD
DATE	NAME OF THE EVENT	NUMBER OF PARTICIPANTS	Ουτςομε

23/05/2023	OPEN –HOUSE PROGRAMME	10 (6 <sup>TH</sup> SEM)	They have learnt by the programme, how to solve any kind of problem.
		CELEBRATIO	N
DATE	NAME OF THE EVENT	NUMBER OF PARTICIPANTS	Ουτςομε
29/09/22	TEACHER'S DAY	3 <sup>RD</sup> SEM =03 5 <sup>TH</sup> SEM =10 TOTAL =13	Bonding of students and teachers are increased.

### PROJECT WORK DATE-16/11/2022

SERAMPORE GURLS' COLLEGE Department of Music NOTICE <u>D-2-11-2022</u> All students of B.A. tet seem and 3rd semmester general I are informed that submit your project work on 16. 11. 2022 without fail. Date of Submission: 16-11. 2022 Semester : 1st and 3nd Rupa Barndyopadhyay 02.11. 2022 Head of the Department Department of Music

Serampore		
B.A./B.Sc. 1st / 2nd/ 3rd Year Unit Te	Street, Serampo est / Test (Honou	re, Hooghly
Time 2 Par	Date :	Time
Roll No. Students Signature	Roll No.	Students Signature
Drena Das.		
Dupi Minto		
22699 Siya Biswag		
The yarka Isarman		
22009 Debastree Saren		
2033 Sonali GhoSh		
22725 Sukanya Bera 22059 Gilky Khaton		
000/0		
Kanpy Oth		
22046 Poitha Maidra 2000 Shrestha Chatterfee.		
22034 Samata Dey.		7. 3.
27522 Mounita /rar		and the second s
22105 Titli Das.		
Contraction (Contraction)		
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ate 10 M	i Street, Serampore, I <b>Fest / Test</b> (Honours /	General) Examination 2022-23
Time: 10-45 an	Date :	Time :
Students Signature	Roll No.	Students Signature
1403 Antacilina Dasgupta		
- Multime Rundy		
21655 Sheha Bag		
		and the second second
	-	
		· · · · · · · · · · · · · · · · · · ·
	-	

Senampone Ginis College Name - Kabeni Sen Roll - 22065/EDBEA Class - 1st Sem Section - A Seson - 2022 - 23 Subject - Music Pepero: - GE-1 houneros Mob.no - 7585981606

### SERAMPORE GIRLS COLLEGE

11 2 くら



NAME	:	SNEHA BAG
COLLEGE ROLL	:	21655
CU ROLL NO	:	212614-12-0237
CU REG NO	:	614-1212-0434-21
SEMESTER	:	3 <sup>RD</sup> SEM
SUBJECT CODE	:	MUCG
PAPER CODE	:	ССЗ
SESSION	:	2022-23

### PROJECT WORK (APRIL-MAY 2023)

SERAMPORE GURLS' COLLEGE Department of MUSIC

NOTICE

D-05.04.2023

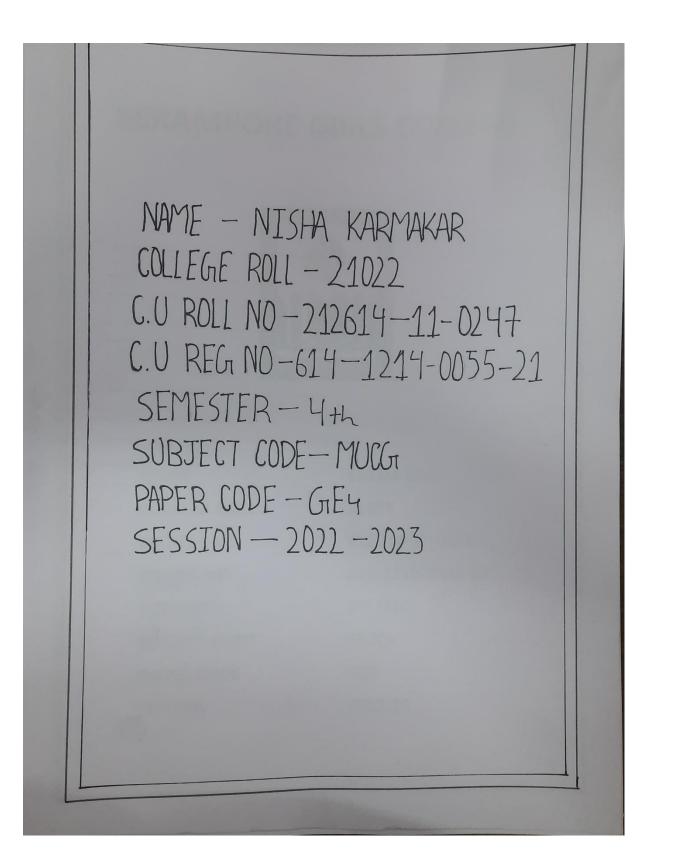
All students of 2md sem and 4th semester general are informed that submit your project. work.

Date of Submission : 25.05.2023 (2nd sem) 26.04.2023 (4th sem)

Rupa Bandyopadhyoy

05.04.2023 Head of the Department Department of Music

	Serampore	e Birls C	Broject work Su ollege April 202
	D.A /H Co 1-1/0-1/-	Street, Serampore,	/ General) Examination 20
Date :2.	201123. Time: 9:45 AM		Winner (
Roll No.	01	(Roll No.	Students Signature
21403	Antaelina Dasgubla		
21655	Sneha Bag Nisha Kanimakan		
BINGA	Nisha Kapimakan.		
EDCA	Koushna Hemboram		
EDCA			
EDCA	Soumite, Hajumder. Ramita Chatterijee		
21430	Krishna Kindu		
21054	Arranya Ghosal		
	C (a)		
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	A DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER O		mature : R. B. 26/04/2023.



roject Work Submi Serampore 13, T. C. Goswami S B.A./B.Sc. 1st / 2nd/ 3rd Year Unit Tes	and a second	In markelst	
ate 2.5.05.2023 Time 10:45 am.	Date :	Time	
Roll No. Students Signature	Roll No	Students Signature	
Gr-B			
nEN .			
RSR Moumita Kare			
2255 Poiyonka Barman			
27699 Siya Biswas			
22200 sukonya Berra			
	-		

### **EDUCATIONAL TOUR**

EGIE C 222.03.2023 to arrange L -students of 03.2023 for m arranged Hooghly.
22.03.2023 to arrange L students of 03.2023 tor m arranged
to arrange L students of 03. 2023 for m' arranged
L -students of 03. 2023 for m'arranged
L -students of 03. 2023 for m'arranged
03. 2023 for n'arranged
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Hooghly.
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m from their
p. m.
Bamdyopadhyay
0. D. 22.03.23.



Date 2	B.A./B.Sc. 1st / 2nd/ 3rd Year Unit 4.03.2023 Time 2:30 Pm	L TOUR (Academic Exhibition e Girls' College at Serampere ni Street, Serampore, Hooghly Test / Test (Honours / General) Examination 2023 Date 24, 03, 2023 Time 2:30 Proc.
Roll No.	Students Signature	Roll No. Students Signature
	4TH SEM(B)	6TH SEMI(B)
21403	Antaulina Dasgueta	20601 Anyerta Munshi
21479		Rococ Nayanika Ghosh
21655	Sneha Bag	2082 Cristona Mondal
Concession of the local division of the loca	Nayanika Ghosh	20610 Sompa Pa/
	and announce	20607 Nistha Sankan.
		20603 Keya Santaca
		2064 Labore Mondal
		2062 Shahaspee Banchjee
_		
_		

### **OPEN – HOUSE PROGRAMME**

SERAMPORE GURLS' COLLEGE Department of MUSIC

#### NOTICE

3-18.05.23.

Open-House-Brogramme will be held on 23.05.2023 at 11:45 cm for 6th Sem general students. All students are asked to join the programme on that time positively.

> Rupa Bamdyopadhyay\_ H.O.D. 18.05.23. Dept. of MUSIC.

Seramno	re Birla' a	DROGL.2023 College GTH SEM (
13 T C Goswa	mi Street, Serampor	Hoophy 51H DEM(
B.A./B.Sc. 1st / 2nd/ 3rd Year Uni		
Date 23/05/2023. Time	) Date :	
Roll No. Students Signature	Roll No.	Students Signature
20607 Nistha Sankan		
20612 Snakoshee Bonehjee		
20610 Sampa Pal		
2062 Chetona Mondal		
20603 Theya Santora		
20619 Skubi Baruk		
20606 Nayanika Ghosh		
20604 Laboni Mondal		
20603 Priti Mondal		
20601 Ankita Munshi		
		Second
		and the second se

23/05/2023	
DEPARTMENT OF MUSIC Semester = VI	
Group = B Group = B Time = 11-45a	
DUPS Incourse of CTEAN	Leme.
Questions: RA (HOMS) Year 2023 No of Students 10	
	-
1. In a min wall on count for offerents	1
M.A.	
🛌 ২. কোন ওক'রপুর্ণ নিময় তোনাদের পাঠকেনে এও ইত করা হয় নি ?	
syllabus? 300 futer a father and been covered in your	ζı <sup>r</sup>
- ALAN REPEAT ALE REPAIR AND ALANT	1.
- experiences auxis sarres eventse auxis ausilian 2/22 2 2 2	1
📕 র. লাইব্রেরীর বর্তমান ব্যবহাদি তোমার শিক্ষাগত প্রয়োজন সমাধানে	1
সংউটা সহায়ক বলে মনে কর হ	
<ul> <li>To What extent the present system of library has been conducive to meet your educational requirement.</li> <li>Shanning addet of a garbarding agarbarding and a garbarding agarbarding agarbardin</li></ul>	
· · · · · · · · · · · · · · · · · ·	
- 5. CUTHIA ABIOTAL MILLIONAL TOWN, Open House, Workshop etc.	
Do you enjoy extra curricular activities in your department? Give example(s).	2
- ১০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০০	<i>2</i> 2Г,
Is your Internal assessment held regularly?	-
- 7. খাত্রীদের রাসে উপস্থিত থালার জন্য শিক্ষিগণ উৎসাহিত করেন - 7. খাত্রীদের রাসে উপস্থিত থালার জন্য শিক্ষিগণ উৎসাহিত করেন	
Do the teachers encourage students to be present in	
- the class?	1.3
<ul> <li>B. পড়ানোর সময় কোন কোন পদ্ধতি অবলহন করা হয়?</li> <li>B. পড়ানোর সময় কোন কোন পদ্ধতি অবলহন করা হয়?</li> <li>What methods are followed for teaching in the class? Practical Method, theoritical Method, Lection Methor.</li> <li>What methods are followed for teaching in the class? Practical Method, theoritical Method, theoritical Method, Lection Method, theoritical Method, Lection Method, theoritical Method, theoritical</li></ul>	
The or restal to restal where where	
2 9. टडायता कि तिलायों प्रधागायय करेंग Do you feel interest for the departmental library? Why? Do you feel interest for the departmental library? Why?	
Strahaspee Banerojee gruti Barek Nistha Sarkan College Roll + 20612 college Roll > 20613 college Roll => 20607	
duchen Dra Maibin Ruba Bandyopadhyay	
23/05/2023 23/05/2023	

Department of Music 6th Sem Group-B 11.45 a.m. OPEN HOUSE SESSION -, Questionnare for : BA (HOHS) Year No of Students 10 Questions: Answers : 1. বি. এ. পাস করার পর তেমার কি পরিকদনাই M.A orugo tro What is your planning after passing B.A. Examination? Southy ANOGINO FAXER কোন অক্ষরপূর্ণ নিময় তোনাদের পাঠকুনে মন্ত্র উক্ত করা হয় নি? Which important topic has not been covered in your erendens Experimente syllabus? 3. তোমার বিভাগ সম্পর্কে তোমার অভিজতা লর রেনে মন্ত্রণা হর Please comment on your Bengall Department out of your experience? Oulater in muelen লাইব্রেরীর বর্তমান ব্যবহাদি তোমার শিক্ষাগত প্রয়াজন সমাধানে কভটা সহায়ক বলে মনে কর ? To What extent the present system of library has been conducive to meet your educational requirement. Workshop 2000 For Study town. -5. তোমার বিভাগীয় পাঠ্যক্রমের অতিরিক্ত কর্মসূচী কি উপভোগ কর ? -দুরান্ত উপরোগ কর। -Do you enjoy extra curricular activities in your department? Give example(s). - ju Hundersof 32 - নিয়মিতভাবে তোমাদের শিক্ষার অভ্যন্তরীণ মূল্যায়ণ ২য় কি ? 1 1 Is your internal assessment held regularly? --071. ছাব্রীদের ক্রান্সে উপস্থিত থাকার জন্য শিক্ষিঝাণা উৎসাহিত করেন 10 10 10 10 FA? Do the teachers encourage students to be present in AND 234 012 0 the class? পড়ানোর সময় কোন কেন পদ্ধতি অবলয়্বন করা হয় ? What methods are followed for teaching in the class? Euro Curture estello Do you feel interest for the departmental library? Why? -Nayanika Ghosh > 20606 Kaboni Mondal -> 20604 Ankita Munshi Priti Mondul -> 20609 20601 Rupa Bamdyopadhyay Sucharbua Kaibri 23.05.23.



#### Open House Programme 2023 6th Sem

SERAMPORE GIRLS' COLLEGIE Department of Music Report of Open- House - Brogramme 2023 Open-House-Brogramme held on 23.05. 2023 for B.A. ath semester general students at 11.45 a.m. questionmare sheets were distributed among students of music department students solved the questions by group discussion. Photographs were taken as doccuments by department. Students signature sheet withit distributed among them.

Outcome : As a result, they have learnt by the programme, how to solve any kind of problem will arise im their future life.

> Rupa Bandyopadhyay 25/05/2023

HOD, Department of Music

### PARENT – TEACHERS MEETING

**Report About Students - Parents - Teachers Meeting** 

Department: Music

Date: 18.05.23

Semester: 2nd

Venue : SGC(NB-6)

Number of students in percentage : 50%

Attendance : 02

#### Conclusion by HOD

To foster the cordial student -teacher relation hip we periodically organize students parents -teachers co-ordination meeting where in the deficiencies strengths, weaknesses and progress are frankly discussed with transparency. The exchange of views/ suggestions interactions on results, attendance, behaviours, dealings, hum in aspects etc. carry immense importance to pare the way for further progress and betterment. It is sense of homely belongingness is generated to make the educational environment more conductive. Students -parents attendance sheet, photographs are displayed here in.

Rupa Bandyopadhyay

Head of the Department ' Department of Music

SERAMPORE GURLS' COLLEGE Department of MUSIC \_NOTICE D-16.05.2023

Parent-Teachers' meeting will be held om 18.05.2023 at 10.45 a.m. omwoards for B.A. 2md semester general students. Students are asked to join the said meeting with their gurdians.

> Rupa Bandyopadhyay. H. O. D. 16.05.23. Department of MUSIC Head of the Department Department of Music

Serampore	Girls'	College

Departments Of Music

#### Parent-Teacher Meeting

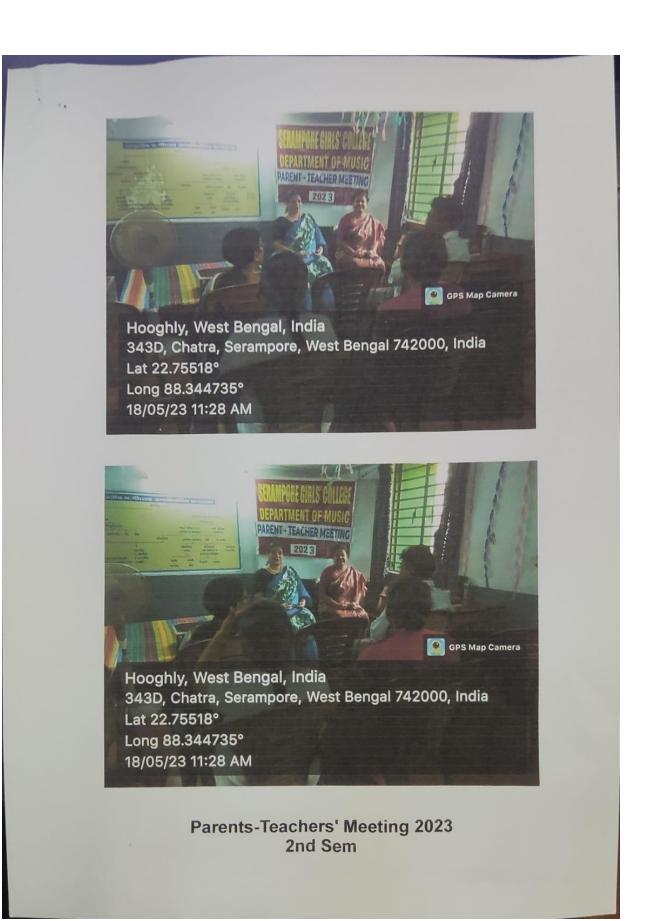
2022-23

Date - 18. 05. 2023.

10° 45 A.M.

Students' Name	Roll No.	Guardian signature	Guardians' Contact No	Remarks
Paizanka Boscman	22583	Lila Borman	9433411070	Very Good
Sukanya Berra	22725	Showbh Ber	8583914665	Very Good
•				
-				
			·	
	Priyanka Bornan Sukanja Borna	Priyanka Bornan 22583 Sukanza Borna 22725	Paistanka Bornan 22583 Wa Bornam Sukantza Borna 22725 Shonthi Born 	Bai-yanka Borman     22583     Ula Borman     9433411070       Sukanya Boroa     22725     Should Born     8583914665       Image: Strange

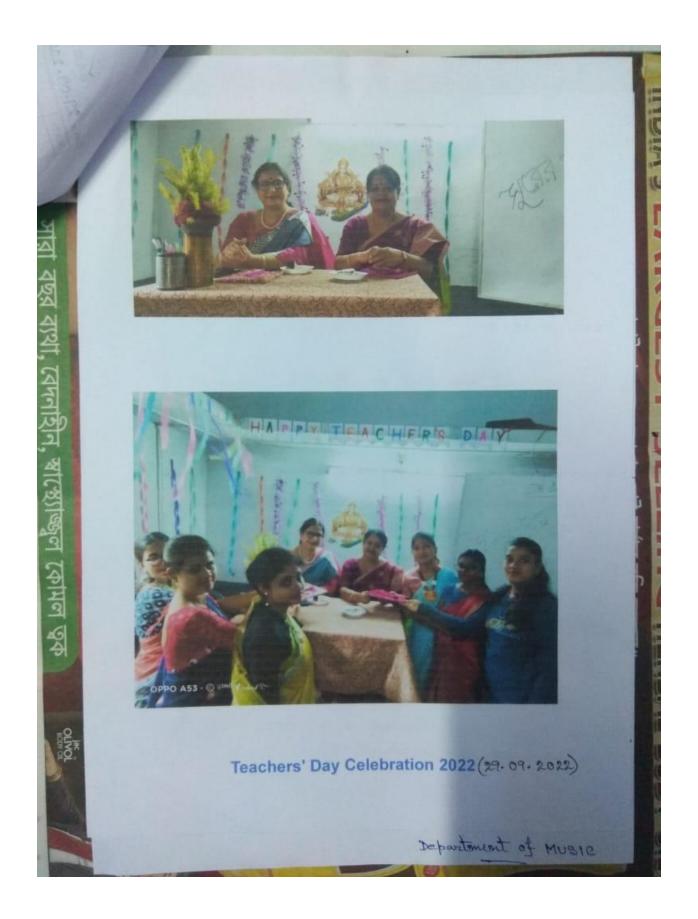
Rupa Bandyopadhyay. 18.05.23. <u>Suchansus Mailun</u> 18.05.2023 Teachers' Signature



Teachers, Day Celebration

SERAMPORE GURLS' COLLEGIE Department of MUSIC NOTICE Teachers' Day will be celebrated on 29. 09. 2022. at 2 P.m. Students of 3rd Sem and 5th semester general will arrange the programme. Rupa Bamdyopadhyay Head of the Department H. O. D. Department of Munic Department of MUSIC. OLIVO

SERAMPORE GURLS COLLEGE Department of MUSIC Teachers Day Celebration 2023 Report D-30.09.2022. The general students of 3rd and 5th sem celebrated Teacher's Day on 29. 09. 2022 at 2 p.m. in department of music. The students 2 p.m. in departmend of music. The students and two teachers enjoyed the joyful programme by their performance like singing, damcing, recitation etc. The loving students also presented different gifts to their beloved teachers. The programme finished by atting teachers. The programme finished by cutting a ULXIV woonderfull Teacher's Day Cake. Photographs of this programme were preserved by department of Music. Outcome : - As a result, bonding of students and teachers are increasing. Rupa Bamadopadhyay 30.07.22. H.O.D. Department of MUSIC



	Teachers' Doy Celebration 2022-23	
/	Serampore Girls' College MucGi Music) 13. T. C. Goswami Street. Serampore, Hooghly B.A/B.Sc. 1st / 2nd/ 3rd Year Unit Test / Test (Honours / General) Examination 2022 Date: 29-09-2022. Time 2 Imm. Date:	
	Date:         Time:         Time:           Roll No         Students Signature         Roll No         Students Signature           3RD_SEM(B)         STH_SEM(B)         STH_SEM(B)	X
সারা	23605 Sneha Bag 21408 Antaulina Dasgupta 20601 Ankita Munshi	T.
বিষ্ঠ্য	21439 Kuishna Kundu 2062 Chetona Mondal 2062 Xeya Santsa 2064 Laboni Mondal	T.
ব্যথা,	20602 Nayanika Ghosh 20607 Nisthe Sarokan	5
বেদনা	20609 Phiti Mandul 20610 Sampa Pal 20612 Shahashee Banehjee	
সারা বছর ব্যথা, বেদনাহীন, স্বাস্থ্যোজ্জ্বল কোমল ত্বক	20019 Srubi Barik	
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	RB/	No.
OF STATE		
	Total No. of Students: 3RD SELVE 03 Teacher's Signature: 3-B. 27. 07. 2003	
	Total No. of Students : STH SEM = 10 TOTAL = 13	

# 5. b)

	YEAR	NAME OF THE STUDENT	HIGHER STUDIS
1.	2023	CHETNA MONDAL	Programme Admitted to –M.A in vocal music (sub :Folk Song) Rabindra Bharati University (centre for distance and online education), kolkata
2.	2023	NISTHA SARKAR	Programme Admitted to –M.A in vocal music (sub : Hindustani Song) Rabindra Bharati University (centre for distance and online education), kolkata

RABINDRA BHARATI UNIVERSITY CENTRE FOR DISTANCE AND ONLINE EDUCATION Student's E-Id Card Academic Session : 2023-2024				
Name : NISTHA SARKAR Program : MA IN VOCAL M Roll No : 99/VOMS23/0088 Date of Admission : 27-Aug-2	AUSIC Gender : Female	Nistha Sarkar.		
Director Father's Name : APURBA Mothers's Name : PRATIN		Signature of Card Holder		
Present Address : 39A, DR. G.C. GOSWAMI STREET, SERAMPORE, HOOGHLY, WEST BENGAL, INDIA, Pin:712201				
Permanent Address : 39A, DR. G.C. GOSWAMI STREET, SERAMPORE, HOOGHLY, WEST BENGAL, INDIA, Pin:712201				
<b>Ph. No. :</b> 9748048331	Date of AIN : D23VOC002296			
	SUIN: 23VOC01907			



#### **RABINDRA BHARATI UNIVERSITY**

CENTRE FOR DISTANCE AND ONLINE EDUCATION PAYMENT RECEIPT

AIN/SUIN :	D23VOC002296		Session :	2023-2024			
Name :	NISTHA SARKAR		Year :	Semester 1			
Catagory :	CDOE		Fees Type :	Admission Fees			
Course :	MA IN	VOCAL MUSIC					
Payment Date	10	27-08-2023 15:43:55	Bank Transact	ion Date :	27-08-2023 15:43:55		
Bank Transactio	on ID :	ZHDF1352558202	Payment Mode	e :	Online [Billdesk]		

Fees Head	AMOUNT(Rs.)
Programme Fee	5,000.00
Registration /Enrolment Fee	300.00
Application Processing Fee	200.00
TOTAL	5,500.00

2 abs sad	CENTRE FOR D	A BHARATI UNIVERSITY ISTANCE AND ONLINE EDUCATION Student's E-Id Card	
	Acad	lemic Session : 2023-2024	
Name: CHI	ETONA MONDAL		
Program : M	A IN VOCAL MUSIC		
Roll No : 99/V	OMS23/0089	Gender : Female	
Date of Admiss	sion : 06-Sep-2023	Valid Upto : 2027	
Director			ona Mondal of Card Holder
Father's Nar	ne : NIRMAL MOND	DAL	
Mothers's N	ame : GOURI MONI	DAL	
Present Add		THPUR KALICHAK, RAGHUNATHPUR, , WEST BENGAL, INDIA, Pin:712247	
Permanent /		HUNATHPUR KALICHAK, RAGHUNATH GHLY, WEST BENGAL, INDIA, Pin:71224'	
Ph. No.: 628	39610993	Date of Birth :	19-Apr-2002
		: D23VOC003638	



### **RABINDRA BHARATI UNIVERSITY**

CENTRE FOR DISTANCE AND ONLINE EDUCATION PAYMENT RECEIPT

AIN/SUIN :	D23V0	DC003638	Session :	2023-2024	
Name :	CHET	ONA MONDAL	Year :	Semester	1
Catagory :	CDOE		Fees Type :	Admission F	ees
Course :	MA IN	VOCAL MUSIC			
Payment Date		06-09-2023 13:11:52	Bank Transact	ion Date :	06-09-2023 13:11:52
Bank Transact	ion ID :	ZUR31373662737	Payment Mode		Online [Billdesk]

Fees Head	AMOUNT(Rs.)
Programme Fee	5,000.00
Registration /Enrolment Fee	300.00
Application Processing Fee	200.00
TOTAL	5,500.00

# 6.CONTINUOUS INTERNAL ASSESSMENT (CIA)

DEPARTMENT

CIEL and

Date of Exam	Semester	Course	Mode (Written/Oral/MCG
CIE-1	3RD	C013	Oral (Bractical)
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CIE-2	BRD	CC13	morittem
01.12.22	БТН	DSEA12	waittem
CIE-1 02-12.22	TZŁ	GELCCL	woritten
CIE-1 29.3.23	бтн	DSEBIZ	witten
CIE-1 30.03.23	ЧТН	GELOCY	· waitten
CIE-1 03.05.23	2ND	cc12	Witten
CIE-2 04.05.23	GTH	DSEBI2	Oral (Bractical)
CIE2 6.05.23	ЦТН	GELCCH	Oral (Bractical)

OF

CIE 2

MUSIC

Sign of Principal

Principal Serampore Girls' College Serampore, Hooghly

Rupa Bandyopadhyay Sign of HOD and stamp

Head of the Department Department of Music

GIRLS' COLLEGE SERAMPORE Department of Music 02/09/2022 NOTICE CIE-1 (Bractical) will be held, for B.A. 3rd sem and 5th semester general students om 08. 09. 22 at your callege. All students are informed to be present on that day positively.

Rupa Bandyopadhyay

02.09.2022 Head of the Department Department of Music

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Labori Mondal 2060				
Nayanika Gihosh	and the second second second			2
Nistha Sarkar 20607	14 AL	-		
Priti Mondae 26605	0751			
Sampa Pal 20610	. 07 SI	-		
snahosnee Danehje 20612 Stubi Barik	-09 SI	-		
20613	07 31	-		
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				redyopadhyay. e Teacher 8.9.9 202/09/2022

Depart	sei tment : M	ampore Girls' ( Attendance Sheet		(Bractical) Date: 8/9/22
Semester : 3RD Paper : CC 3 Name of the Teacher : Rud	pa Barnd			Date: 8/9/22 Time: 12:30 Pm
Name & Class Roll	Marks	Name & Class Roll	Marks	Name & Class Roll
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Kustman Kundu 21479	065	-		
Sneha Bag - 2165	5 12			
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					02-12-2022 Friday	Thursday	01-12-2022	Wednesday	30-11-2022	Tuesday	70-11-2022		
Principal Serampore Girls' Cottage	Sam hu	Principal	Var Mi	5th Sem General SEC Paper	3rd sem Hons SEC Paper	3RD Sem General SEC Paper	3rd sem Hons CC7	5th Sem General DSE - History, Education, Physical Educatiuon, Zoology, Mathematics	3rd sem Hons CC6	Sth Sem General DSE - English, Bengali, Political Science, , Economics, Physics, Electronics, Botany	3rd sem Hons CCS	11:00am-12:00pm	Continuous Internal Evaluation NOV-DEC 2022 f
					5th sem Hons DSE B1	3th Sem General Paper CC3/GE3 - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science	5th sem Hons DSE A1	Sth Sem General DSE - History,         3th Sem General Paper CC3/GE3 -           Education, Physical Education, Zoology,         History, Education, Physical Education,           Mathematics         Zoology, Mathematics	5th sem Hons CC12	3th Sem General Paper CC3/GE3 - English, Bengali, Political Science, , Economics, Physics, Electronics, Botany	1st sem Hons CC1	12:45-1:45 pm	Continuous Internal Evaluation NOV-DEC 2022 for CIE 2 for 3rd, 5th Sem and CIE 1 for
		Convener Routine Committee	CHan Haldas		1st Sem General Paper CC1/GE1 - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science	5th Sem General Paper DSE - Geography, Sociology, Sanskrit, Hindi, Urdu, Music, Chemistry, Computer Science	1st Sem General Paper CC1/GE1 - English, Bengali, Political Science, Philosophy , Economics, Physics, Electronics, Botany	Philosophy General 3rd sem-CC3/GE3, 5th sem DSE	1st Sem Hons CC2	5th sem Hons CC11	1st Sem General Paper CC1/GE1 - History, Education, Physical Educatiuon, Zoology, Mathematics	2:30-3:30pm	sth Sem and CIE 1 for 1st Sem

and Continuous Internal Evaluation (CIE) Exam 22 B.A. 3rd Semester Sub : MUSIC (Gremeral) Sub. Code: MUCG Papez: cc/3 (12:45-1-45Pm Time: 1 Howz Full Marks: 20. Candidates are required to give their answers In own words as far as practicable. 21(3)101 DTB ALER 337 DOI 1. MAENAN TOTAL (WITTON OFF) अर्को, अर्र्त्रण, अउत्पाउल, लाइरव्यान, निम, श्रेमाउति, 2. सिरिकान मुहि ख्युनीन उपक्षी कित्र नामुभावन र्वना मर हरहे हे हिंदी हान्यों हेल्टान हे महादे हे महादे ह 20 भुत्रतिमित् रत्नमा निद्यान्तित्रि आलाह्यनिद आर्यो स्थारम् आहत्वन 8. CX2=20 मूर्वनाचिम्लाइ द्राहाद्वील के विश्वाल, स्तिवाल, अप्रकाशना

B.A.B.Sc. 1817 210 310 real 0 Date: <u>112</u> 22	Anni Test / Test (Honours / General) Examination 20 IMSA Date Time Time Time Time Time Time Time Tim

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scumper vous conge 2nd Continuous Internal Evaluation (CIE) Example B.A. 5th Semester Sub : MUSIC (Gemeral) Sub. Code : MUCG Papez : DSEA12 Full Marks: 20 Date: 1. 12. 2022 Time: 2:30-3:30 Candidates are required to give their amowers in own words as far as practicable. 5. 8 20 राम्स (रमरकान मुहि) @ रश्मालन जात भ रुम ला म्रांधली नम्म I ma 2. रभरमान अव्हर जाट्यान 637 माम्डा (20 (2) मारल्य त्नाम्ल्य म्हाहित्राहरूपान, क्लाम् (क) अन् जारा रहा उक्त के आ जान रन्या () स्टलान खायक अट्ठोरि 'नियादन आन' अक्तर्त विष्यात्रि आलाम्स रहते। (3) जामहार्षे आग उन्ह्यू के आ खान (कार्डा)

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accounter ours conde 13t Continuous Internal Evaluation (CIE) Exam 22 B. A. 1St Semister Sub ; MUSIC (General) Sub. Code: MUCG2 papez: cc-1 GE-1 Full Marks: 20 (2:30-3:30Pm Date: 2. 12. 2022 Time: I Howz Candidates are required to give their answers in own words as far as practical रभार हरी हार्टार मेर कार्याम 2. MACHAN CONSI ( CALCORD (CAP) CX2=30 राष्ट्र, भ्रम, उत्तरुप, गाम, अल, अहा, आली, हाया 2. छीरम रलझा (रभरम्भन भूहि) CX2=30 किंद्र मंही मारेल वर अ रुम्याप्रीय अहमी 3) नम् आभीम अर्डों ७. माठा हिडनतन यकिन्मतिन भूगमे ७ अन्मनान Water Toner 20 8. किट्टालिकि अलग्नाकिन आर्ती रभरकात रही OC=7XD ITELOJ LEROL EVERTINE PRE ELONE भागाता, त्रार्थात्रम, रविशाला

			The Real Property lies	- e
SH-1 TIL Serampore	1	M	NUSG .	0/10/22
CIF-I	(cente	ial Theor	d. cer	2/12/-
TT Serampore (	Birls	'Colle	ge	
13, T. C. Goswami Str	eet, Serai	npore, Hoogh	ly	
B.A./B.Sc. 1st / 2nd/ 3rd Year Unit Test				
Date : 2/12/22 Time : 2/14		(12/22		PM
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22583 Priganka Barman	-			
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22009 Debashree Saren			No. No.	
21725 Sukanya Beba		120.00		
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2203 Sonali Ghosh				
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Ph. : (033) 26623723 (Office) (033) 26527850 (Principal)

# Serampore Girls' College

(Estd.: 1981) Re-Accredited by NAAC : Grade B (2nd Cycle)

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.

E-mail : serampore\_girls\_college@yahoo.co.in Website : www.seramporegirlscollege.org

Ref. No.

Date 26, 04.2023

#### NOTICE

#### FOR CONTINUOUS INTERNAL EVALUATION (CIE) Period of Examination – 02.05.2023 to 06.05.2023

### 2<sup>nd</sup> CIE for 4<sup>th</sup> and 6<sup>th</sup> semester

1<sup>st</sup> CIE for 2<sup>nd</sup> semester

This is hereby notified that CIE examination in form of written test, full marks 20, duration of 1 hr, will be held as per schedule given.

- 1. Appearance in CIE is compulsory for all students.
- 2. All students must notice the examination routine/schedule carefully and enter into examination room 15 min before.
- This is an initiative of college to improve academic performance of the students in final examination so that all students can realise their present preparation for examination.

Hence students securing poor marks in CIE, may get time to prepare themselves for final examination.

4. Govt. scholarship for all students is essential for all students to pursue higher education. To receive next year's scholarship students must pass in final examination of this year.

1. CIE তে উপস্থিত হওয়া সমস্ত ছাত্রদের জন্য বাধ্যতামূলক

- সমস্ত ছাত্রদের অবশ্যই পরীক্ষার রুটিন/সূচি সাবধানে লক্ষ্য করতে হবে এবং 15 মিনিট আগে পরীক্ষার কক্ষে প্রবেশ করতে হবে।
- এটি CU Final Examination শিক্ষার্থীদের একাডেমিক পারফরম্যান্স উন্নত করার জন্য কলেজের একটি উদ্যোগ যাতে সমস্ত শিক্ষার্থী পরীক্ষার জন্য তাদের বর্তমান প্রস্তুতি উপলব্ধি করতে পারে।
- 4. তাই CIE তে খারাপ নম্বর অর্জনকারী শিক্ষার্থীরা Final Examination এর জন্য নিজেদের প্রস্তুত করার জন্য সময় পেতে পারে।

Principal Serampore Girls' College

Serampore, Hooghly

Serampore Oirls' College BANB.Sc. CIE - 1(Theory) Examination, 2023. Subject: MUCG 2ND SEM (GR-B) Roll Paper Roll Paper Roll Paper Roll Paper No. No. No. cc2 No. GEN 252 02 SL 2583 18 AL 22699 02 SL 21325 06 3L Ruba Bandyopadhyay Signature of the Examiner Date :11.05.23.

SEM-2 VB	-2	MUCG - CC2
13, T. C. Goswami Stro B.A./B.Sc. 1st / 2nd/ 3rd Year Unit Test	et, Serampore, Hoc	oghly
Date: 03/12/23. Time: 2.30.1,3.30.9.M	statement of the second s	
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		MG 315/2

B.A./B.Sc. 1st / 2nd/ 3rd Year Unit	ni Street, Serampore, Test / Test (Honours	/ Generally movements
Date: 2913/23 Time 1. 20-3.	Date :	
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2007 Nisthe Sorkav.		
20603 Nexa Santra	_	
20610 Sampa Pal		
2060 Chefono-Mondal		
2069 Priti Mondol		
20606 Navanika Ghosh		
2060 Angriton Munshi		
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GURLS' COLLEGE SERAMPORE Department of MUSIC NOTICE D-10.4.2023. Doubt clearing session will be held for B.A 4th and 6th semester general for CIE-1 (theory), held om 29.03.23 (athsem) and 30. 03. 2023 (4th sem). Students are requested to be present at department of MUSIC (room no: NBG) on that day pasitively. Time Schedule: Date Sem Time Teacher Paper 12.04.23 With 11.45 a.m. RB GECCH 12.04.23 6th 12:45 pm RB DSEB 2 Rupa Bandyopadhyay Department Department Department 10.04.2023. finamine de la lo best Debartment ol Masic

SERAMPORE GIRLS' COLLEGE Serampore, Hooghly

CIE-1 (Theory) held om 27/3/2023.

Doubt Clearing Session and Counselling - 2022

SUB: MUC & SEM: GH PAPER: DSBB/2 DATE: 12.04.23. TIME: 12:45 Pm.

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Totalmo of Students= #.10 Bresent= 07

Rupa Bandyopadhyay 12.04.23.

Serampore Girls' College 34 1st CIE Examination, 2023 Dt. 29/03/2023 2913/23. Subject MUCO (MUSIC) Paper DSE B-2 Signature on verification Name NISTHA SARKAR 19 R.B-Class SEN - VI Section B Roll No. 20607-10/4/23 Marks obtained C. U. ROIL NO :- 202614 - 12-0112 No Doubt. (Nisthe Soulan) C. N. Register No :- 614-1211-0493-20 12/4/23 R.B. 1. הההשי שונאים אבל הופינאי אישי שישי של שווא ראשאה 9 नामाम मात्र माय माय निर्मा ह भाषा -रे:> हिलाम कार्या के राजा कारे => आत्मामा हैर्दे अराउ => आरु'व - आरु'व कार्भ => अर्च)भ (अ) प्रकृषि => आरु'व - आरु'व अब => रक्तासन प्रायड (रह) 3 32 अर्गुलाव कि (x'2) eiter 'Alus eitele (x'x) नुग्भ आ व => आ, भ, भ, भ, द भारिकाव अभग -> द्राप्तिव खारिस छात्रव, आत्यार : > कि त्व माभ, अंभम, भंभ, आं, अग्रायारः > रवंग्ला भा ग्रामिन्म, रव, आ काराउः : > निहार गरा, इस्टेस र्वनेवेने, भा,

## Serampore Girls' College

#### **Department of Music**

Result Analysis (2022-23)

6<sup>th</sup> Semester (General) Centralized CIE-1 (Theory) held on 29.03.2023 Paper – DSE B2

Performance Analysis of the Students (in Percentage) in Five point scale									
Sem	Total No. of Students Appeared	Excellent - Above 90%	Very Good - Above 80%	Good - Above 60%	Average - Above 40%	Poor - Below 40%			
6	10	1 (In Percentage : 10%)	3 (In Percentage : 30%)	2 (In Percentage : 20%)	2 (In Percentage : 20%)	2 (In Percentage : 20%			

Reason for poor result : Very much irregular and less attentive.

Action taken : Doubt Clearance.

Rupa Bandyopadyay. 21.07, 2023. Head of the Department Department of Music

## 7. Results of Final University Examination –2023 SEMESTER -6

	APPEARED	PASSED	A+	Α	B+	В	С	D
<b>GENERAL</b>	10	10	01	01	02	06	-	-

8. Teacher's Profile For Academic Session -

## **RUPA BONDYOPADHYAY**

a)Upgradation of Qualification -NA

b) Paper Publication - NA

C)OP/RC ATTENDED – NA

SUCHANDRA MAITRA

a)Upgradation of Qualification -NA

b) OP/RC ATTENDED – NA

C) Paper Publication – Published an essay in a

journal namely KHOAI,vol51,25<sup>th</sup> Baishakh1430,santiniketan ,ISSN2319-8389



ISSN 2319 - 8389, Vol 51, Issue 51

KHOAI Peer-Reviewed Journal Art and Humanities Tri-Annual Journal



সংখ্যা ৫১ : ২৫ বৈশাখ, ১৪৩০ শান্তিনিকেতন ISSN 2319 - 8389, Vol 51, Issue 51

KHOAI Peer-Reviewed Journal Art and Humanities Tri-Annual Journal



সাহিত্য ও সংস্কৃতি মূলক সংকলন

সম্পাদক কিশোর ভট্টাচার্য

সংখ্যা ৫১ : ২৫ বৈশাখ, ১৪৩০ শান্তিনিকেতন

## সূচিপত্র

**ঐতিহ্যের উদ্ধার ও দীনেশচন্দ্র সেন** ড. অমিত দে ৯

শান্তিনিকেতনের রবীন্দ্রনৃত্যে বেশভূষা কোয়েল মুখার্জী ১৭

রাজা রামমোহন রায় : সৃষ্টির বহুস্বর দীপায়ন প্রামাণিক ২২

শেষের কবিতা উপন্যাসে সৌন্দর্যতত্ত্ব ড. পিন্টু রায়চৌধুরী ৩২

**জলসংকট ও রবীন্দ্রনাথের দূরদর্শিতা** পিয়াসী রায় ৫২

সুধন্বা দেব্বর্মার 'হাচুক খুরিঅ' উপন্যাসে তিপরা জনজাতি : একটি সমীক্ষা বিপ্লব দেব্বর্মা ৫৯

> রাসরজনী ও গোপীগণের কৃষ্ণ বিরহ রূপালী দাস ৬৫

নজরুল ইসলামের উপন্যাস ও সমকালীন বাংলা কথাসাহিত্য ড. লিপিকা ঘোষাল ৬৯

> বাংলা সাহিড্যে প্রথম মহিলা কবি চন্দ্রাবতী ড. শচীন্দ্রনাথ বালা ৭৯

"স্তুকনো পাতা ঝরা ফুলের খেলা" : রবীন্দ্রনাথের বসন্তের গানের একটি অনন্য অনুষঙ্গ শুভঙ্কর মণ্ডল ৮৭

ব্ৰক্ষসংগীতে মাতৃচেতনার বিবর্তন : স্বদেশমাতৃকা ব্রক্ষমাতৃকারই প্রতিমুখ সুচন্দ্রা মৈত্র ৯৫

আগ্রা গায়নশৈলীতে ধ্রুপদাঙ্গের প্রভাব— একটি বিশ্লেষণাত্মক আলোচনা সুপ্রিয়া চক্রবর্তী ১০২ 9. Seminar /Workshop on the subject organized by the department - NA

**10)** Discipline related co – curricular activities – NA

11) Contribution of Department For other Students OF College (awareness prog/workshop/certificate course) - NA