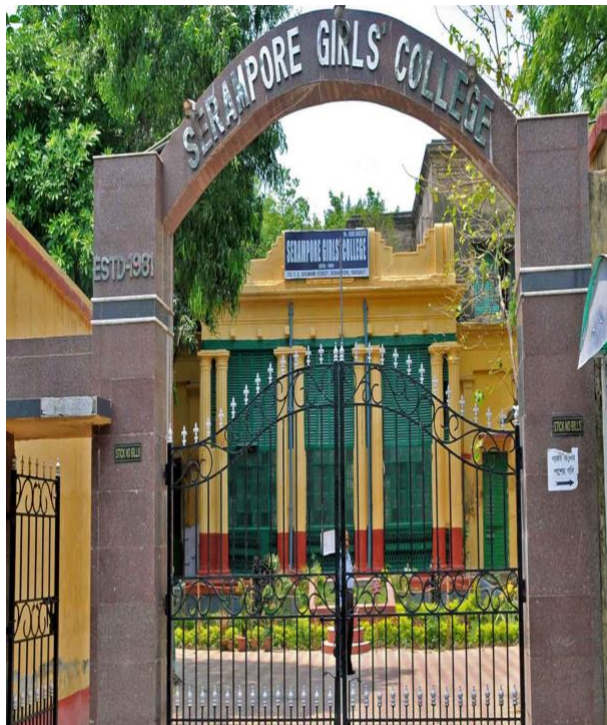


SERAMPORE GIRLS' COLLEGE



DEPARTMENT OF ENGLISH

Annual Report 2020-2021

SERAMPORE GIRLS' COLLEGE

Report of Department ENGLISH

Session – 2020-21 (online class)

1. No. of students in the department:

	1st year		2nd year		3 rd year	
	1st Sem	2nd sem	3rd Sem	4th Sem	5 th Sem	6 th Sem
Honours (CBCS)	45	45	52	52	39	39
General (CBCS)	12	15	12	12	08	08

Total No of students:45+52+39+12+15+12+08+01(LCC)+265(LCC)+75(AECC)=524

2.No. of Teachers:

Full Time	SACT - I	SACT- II	Total
3	3	1	07

3.Student-Teacher ratio: 75:1

4. Class routine of the department for the academic session 2019-20 with noting no. of classes for every teacher per week. (Attachment 1)

5. Report of open house quiz/ faculty exchange/ Extension lecture/ department's wall magazine? mentoring etc.

Mentoring, Book Reviews, (Attachment 2)

(Photo, no of students attended with students' signature, Name of the speakers with a short report)

6. Continuous Internal Assessment (class test, tutorial taken by the teacher) (Attachment 3)

* 7. Result of final university examination.

Hons Sem 6	Appeared - 43	Passed-43
General Sem 6	Appeared- 08	Passed-08

8. Teachers' Profile for the academic session

- Upgradation of qualification
- Paper publication
- OP/ RC attended

Dr Suranjana Bhadra –1. Invited as a Resource person to deliver a lecture in the International Web-Lecture Series organized by Bankura Christian College on 28.06.2020
2. Member of the editorial board of the Peer reviewed Journals “Postcolonial Interventions” and “Appropriations”

Ms Paramita Adhikari- 1. A Chapter on “COVID-19 Pandemic:Impact on Education” has been published in the book *Research Coloumn(Multi-disciplinary)*, published by Recherche Foundation, UttarPradesh, December 2020,ISBN-978-81-947764-1-3

9.Seminar/ workshop on the subject organized by the department:

Organised A **State Level Webinar** conducted by the Department of English, Serampore Girls’ College on the topic “**English Renaissance Drama: Contexts and Readings**” on 17.07.2020 (Attachment 4)

10.Discipline related co-curricular activities. Teachers’ day Celebration Online, PTM (Attachment 5)

11.Contribution of the department for other students of college (awareness programme/ workshop/ certificate course). NIL

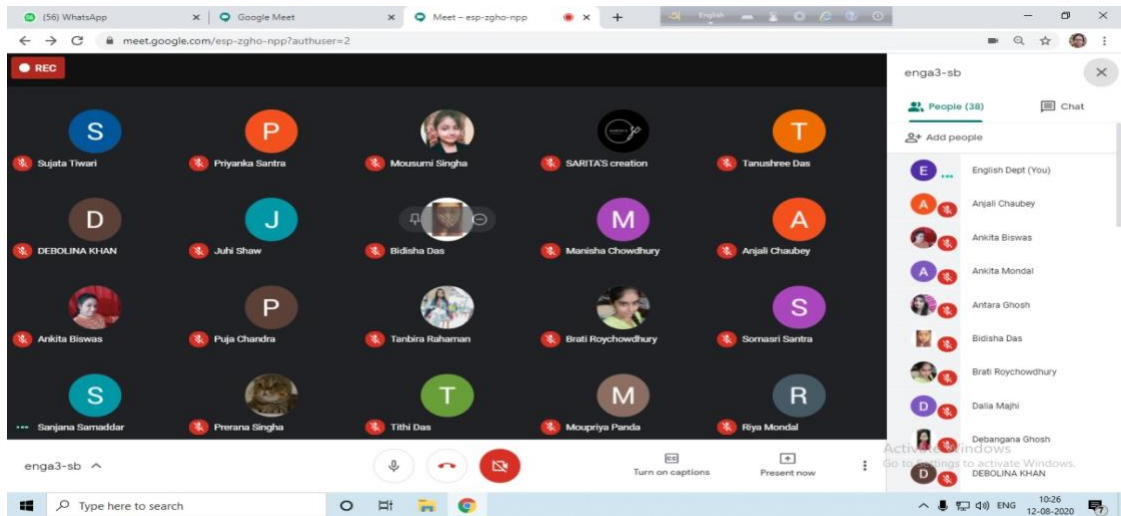
Department of English- Faculty Members

- 1. Dr. Sarmistha Maitra (Associate Professor)**
- 2. Dr. Suranjana Bhadra (Assistant Professor- HOD)**
- 3. Md. Fajle Alam (Assistant Professor)**
- 4. Suchismita Dutta (State Aided College Teacher I)**
- 5. Shirsak Ghosh (State Aided College Teacher I)**
- 6. Paramita Adhikari (State Aided College Teacher II)**
- 7. Dwipayan Dutta Roy (State Aided College Teacher I)**

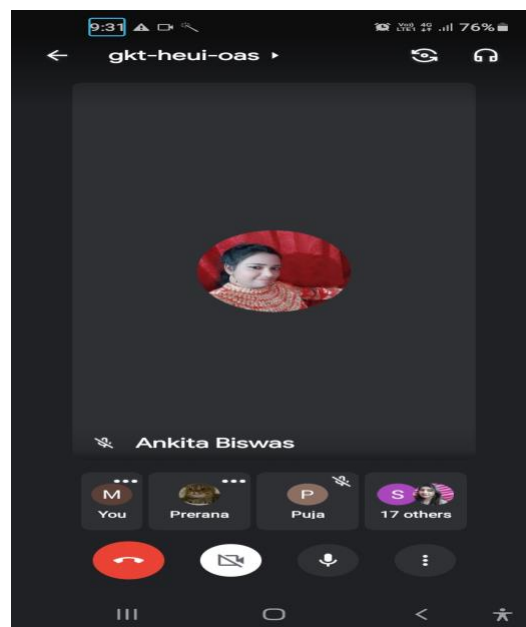
ONLINE CLASS REPORT



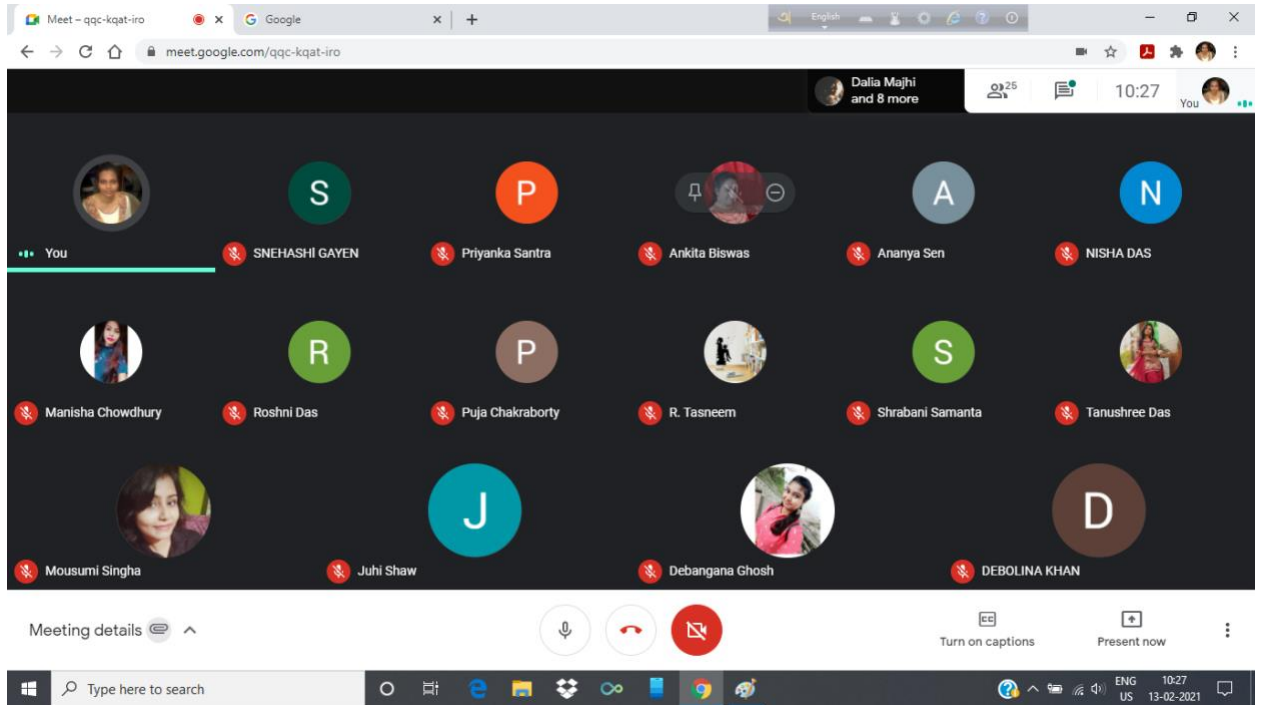
A screenshot of a class of B.A. Sem 1 Hons. taken by **Dr. Sarmistha Maitra** conducted through Google Meet Platform (G-suite)



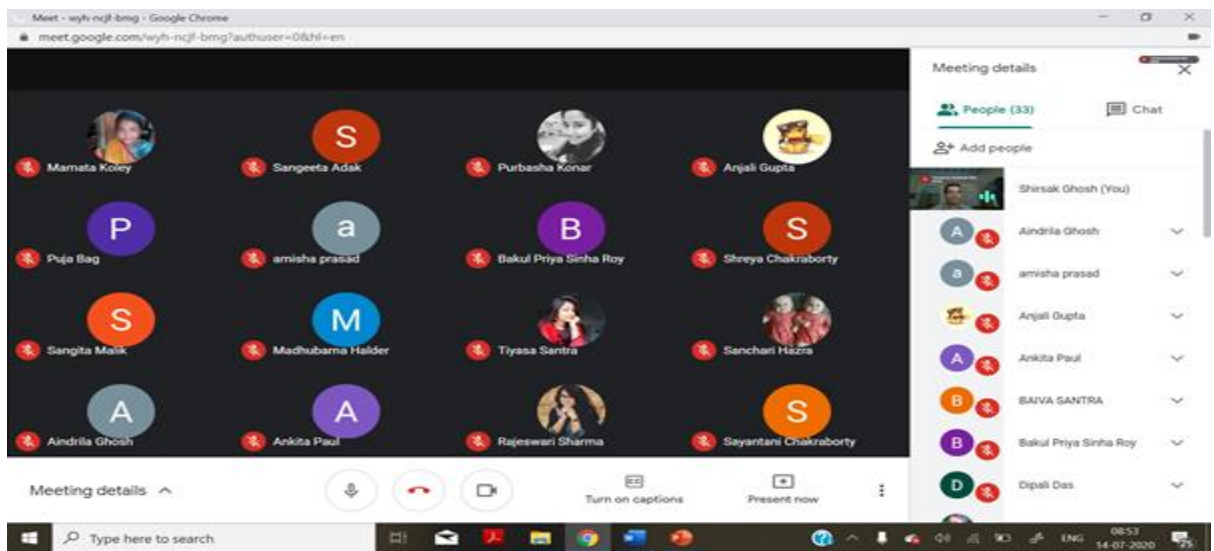
A screenshot of a class of B.A. Sem 3 Hons. taken by **Dr. Suranjana Bhadra** conducted through Google Meet Platform (G-suite)



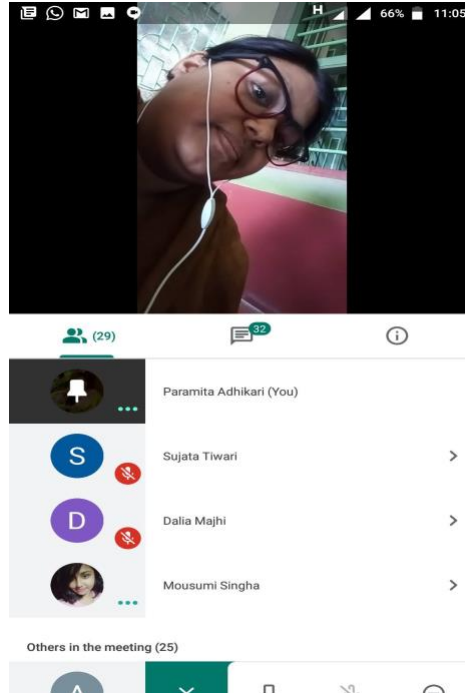
A screenshot of a class of B.A. Sem 3 Hons. taken by **Sir Md Fajle Alam** conducted through Google Meet Platform (G-suite)



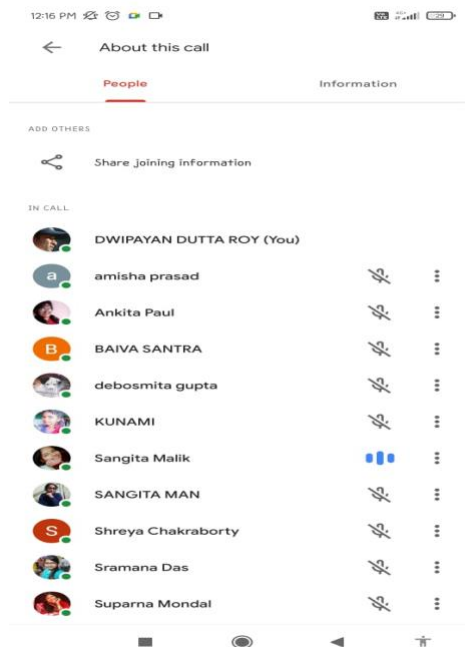
A screenshot of a class of B.A. Sem 3 Hon. taken by **Madam Suchismita Dutta** conducted through Google Meet Platform (G-Suite)



A screenshot of a class of B.A. 5th Sem, Hon. taken by **Sir Shirsak Ghosh** conducted through Google Meet Platform. (G-Suite)

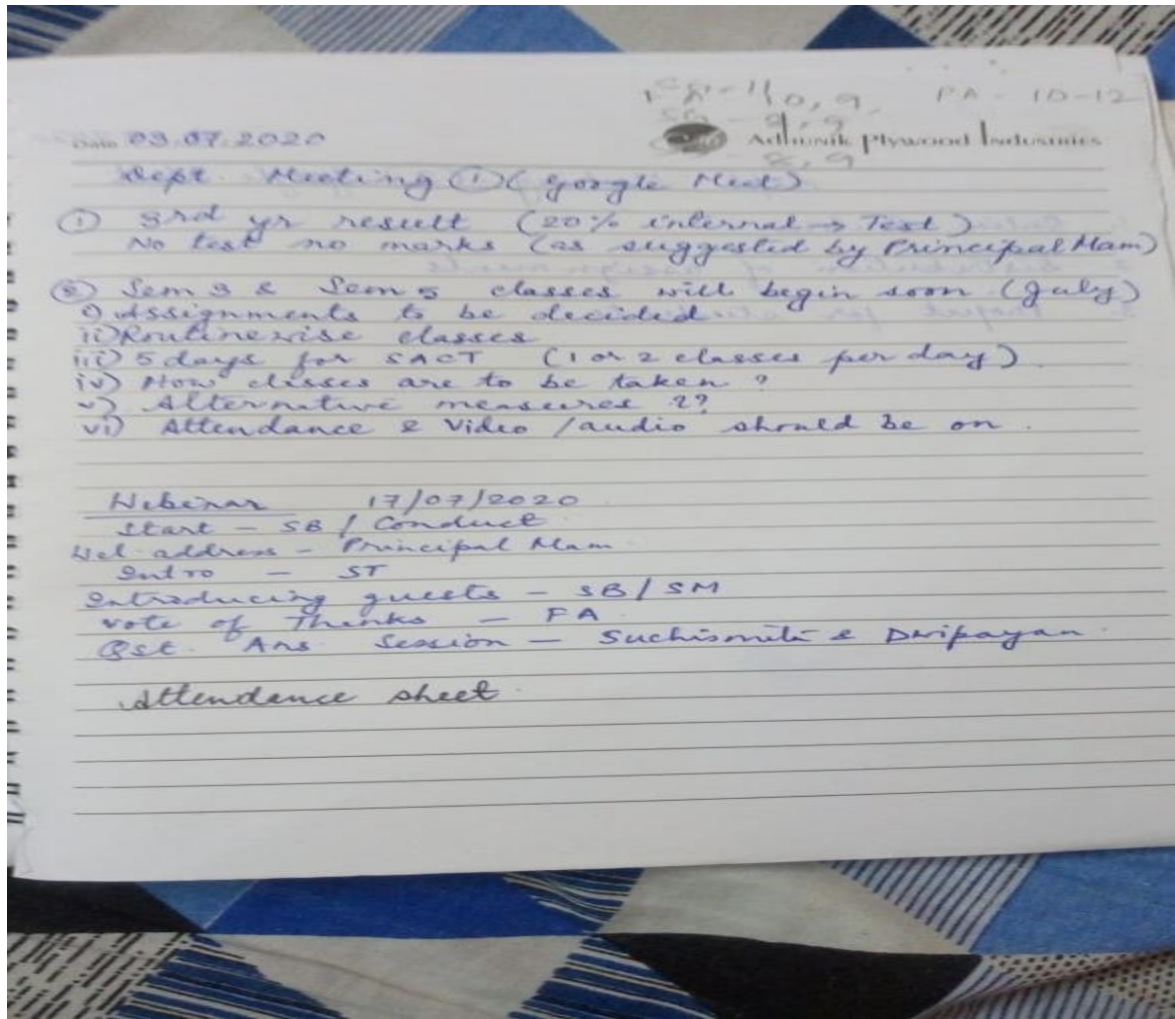


A screenshot of a class of B.A. Sem 3 Hons. taken by **Madam Paramita Adhikari** conducted through Google Meet Platform (G-suite)

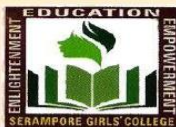


A screenshot of a class of B.A. Sem 3 Hons. taken by **Sir Dwipayan Dutta Roy** conducted through Google Meet Platform (G-suite)

ONLINE DEPARTMENTAL MEETING



A State Level Webinar conducted by the Department of English, Serampore Girls' College on the topic "English Renaissance Drama: Contexts and Readings" on 17.07.2020



SERAMPORE GIRLS' COLLEGE

(affiliated to University of Calcutta)

ONE-DAY STATE LEVEL WEBINAR On ENGLISH RENAISSANCE DRAMA: CONTEXTS AND READINGS



Organised by the Dept. of English
in collaboration with IQAC, Serampore Girls' College

Date: 17.07.2020 Time: 3-6 pm

Speakers:



Dr Siddhartha Biswas
Associate Professor
Dept. of English,
University of Calcutta
Topic: **Deconstructing
Shakespeare: Reading the
Unread**



**Dr Subhajit Sen
Gupta**
Associate Professor & HOD
Dept. of English & Culture
Studies
The University of Burdwan
Topic: **Dramatic Genres
in the English
Renaissance**

Concept Note:

Now that we are facing an unprecedented threat to the academic world, more than ever it seems just to study the plays and the playwrights whose foresights resonate with the crises of our time. Jan Kott in *Shakespeare, Our Contemporary* asserts, "Theatre knows no discontent with distance". In this stint of socially distanced homebound e-learning, various webinars promise to be effectively in sync with the need for studying topics broadly related to literature. In order to facilitate academic exchanges between the teachers and the students, the Department of English, Serampore Girls' College, organizes a webinar on "**English Renaissance Drama: Contexts and Readings**". English Renaissance drama occupies a significant place in the curricula of undergraduate and postgraduate English and Culture studies. This webinar, with its focus on Renaissance drama, will foreground the prevalent literary genres that provide multifaceted contexts for the reading of Elizabethan drama. The webinar will cater to the radical shifts in emphasis within the institution of English literary studies by challenging the existing dominant paradigms of Shakespeare criticism.

Convener: Dr Suranjana Bhadra,
Assistant Prof & HOD, Dept. of English, Mob:
9748663590

Jt. Convener: Dr Sarmishtha Maitra,
Associate Prof of English, Mob: 9831166538

Patron & Chairperson

Dr Soma Roy, Principal, Serampore Girls' College

IQAC Coordinator:

Dr Sayanti Mukhopadhyay (Talukdar)

Contact us:

Mr Fazle Alam, Asst Prof, Ph: 8016633667
Ms Suchismita Dutta Guest Lecturer, Ph: 9874359575
Mr Shirsak Ghosh Guest Lecturer, Ph: 9674779588
Ms Paramita Adhikari Guest Lecturer, Ph: 8100205252
Mr Dwipayana Dutta Roy Guest Lecturer,
Ph: 8777683055

How to Register:

Registration Link : <https://bit.ly/2AQeE9C>
Last Date of Registration: **15.07.2020**
No Registration Fee
Platform: **Google Meet & You tube Streaming**
E-certificate will be issued to the registered participants only

Webinar Brochure



Lecture by **Prof. Dr Subhajt Sen Gupta** on the topic Dramatic Genres in the English Renaissance



Lecture by **Prof. Dr Siddhartha Biswas** on the topic Deconstructing Shakespeare: Reading the Unread

REPORT OF THE WEBINAR

NAME OF THE DEPARTMENT: ENGLISH

DATE & TIME: 17.07.2020, 3 pm -6 pm

TITLE OF THE WEBIMAR: ONE-DAY STATE LEVEL WEBINAR ON “ENGLISH RENAISSANCE DRAMA: CONTEXTS & READINGS

ABOUT THE WEBINAR: Concept Note

Now that we are facing an unprecedented threat to academic world, more than ever it seems just to study the plays and the playwrights whose foresights resonate with the crises of our time. Jan Kott in Shakespeare, *Our Contemporary* asserts, "Theatre knows no discontent with distance". In this stint of socially distanced homebound e-learning, various webinars promise to be effectively in sync with the need for studying topics broadly related to literature. In order to facilitate academic exchanges between the teachers and students, the Department of English, Serampore Girls' College, organizes a webinar on “**English Renaissance Drama: Contexts and Readings**”. English Renaissance drama occupies a significant place in the curricula of undergraduate and postgraduate English and Culture studies. This webinar, with its focus on Renaissance drama, will foreground the prevalent literary genres that provide multifaceted contexts for the reading of Elizabethan drama. The webinar will cater to the radical shifts in emphasis within the institution of English literary studies by challenging the existing dominant paradigms of Shakespeare criticism.

SPEAKER WITH DESIGNATION:

Dr Subhajit Sen Gupta, Associate Professor & Head, Dept.of English & Culture Studies, The University of Burdwan. Topic: “Dramatic Genres in the English Renaissance”

Dr Siddhartha Biswas, Associate Professor of English, Dept. of English, University of Calcutta. Topic: “Deconstructing Shakespeare: Reading the Unread”

NO. OF VIEWERS: 184 Google Meet & 682 You tube

WRITE-UPS BY THE SPEAKERS:

DRAMATIC GENRES IN THE ENGLISH RENAISSANCE – Dr Subhajit Sen Gupta

The paper focuses on the way genres were understood in Renaissance England. The rhetoricians of early modern England accept the possibility and the necessity of a hierarchical arrangement of genres. The paper begins with references to Sidney, who argues that each genre has a proper place and function. Sidney respects the generic prescriptions of the classicists but does not thoughtlessly imitate them. He argues, for example, that a dramatist needs to follow the unities not merely because Aristotle has said so but because it makes sense to follow them. While opposing the practice of mixing genres, Sidney asserts that common sense, rather than an unthinking adoption of tradition, should be our guide. On mixed genres, Sidney observes that there is neither

decency nor discretion in the manner in which contemporary Elizabethan drama mingles kings and clowns. The paper briefly addresses several other Renaissance discussions of poetics which emphasize the notion of genre as an organizing principle. This preoccupation with genre theory during the English Renaissance stems, the paper asserts, from an increased interest in Horace and Aristotle, and from the eagerness of English writers to establish the respectability of their own language. The flexible approach to genres in the English Renaissance may have been vindicated by the social mobility and fluidity encouraged during the period. One characteristic feature of genre, therefore, is the identifiable recurrence of a common trait by which one may easily recognize a text as corresponding to a category. In this context, the paper shall glance at Jacques Derrida's 'The Law of Genre' where he says that every text participates in one or several genres, that there is no 'genreless' text, and that, in marking itself generically, a text unmarks itself.

DECONSTRUCTING SHAKESPEARE: READING THE UNREAD---Dr. Siddhartha Biswas

The Shakespearean enigma is a part of the appeal that Shakespearean texts continue to have. The person remains a mystery and even in a world which celebrates the death of the author, Shakespeare wields great power. Shakespearean texts have been revived more times than any other work from any other time or space. The so-called timelessness is a result of the absence of authorial imposition of meaning. These texts have allowed readings and re-readings, re-inventions and reconfigurations. They have been used for propaganda, they have been adopted by a variety of canons. In fact, the playwright whose existence itself is not beyond question has become such a phenomenon for the sole reason of the possibility of multiple connections and multiple layers that the plots and characters have in their construction. This paper intends to read certain political possibilities in four canonical plays - *A Midsummer Night's Dream*, *The Merchant of Venice*, *Macbeth* and *King Lear*. The fact that Shakespearean texts have a number of shades which allow the possibility of these often opposing significations - intended or unintended - show how the text itself can evolve beyond the context. The aim of the paper is not to problematize this factor, but to celebrate the freedom of the text.

Class Tests Report

DEPARTMENT OF ENGLISH

Online Test on 21.09.20

Semester 5 ENGG

Full Marks 20

Conducted by Dr Suranjana Bhadra

Sr No	Name	College Roll	Marks
1.	Najrana Khatun	704	09
2.	Neha Khatun	709	08
3.	Sharanya Sahani	813	06
4.	Survi Shaw	445	04

Online Test taken on 21.09.2020 for Semester 5 ENGG

DEPARTMENT OF ENGLISH
Online Class Test taken on 28.09.2020
SEMESTER 5 ENGA
Full Marks 20

Conducted by Dr Suranjana Bhadra

College Roll	CU Roll	Name	Class Test Marks
25	182614-11-0142	SUTAPA KHELO	10
96	182614-11-0116	SANGEETA ADAK	11
97	182614-11-0119	SHREYA CHAKRABORTY	17
98	182614-11-0110	MAMATA KOLEY	A
148	182614-11-0115	RIMI KOLEY	12
149	182614-11-0112	PUJA BAG	12
206	182614-11-0107	BAIVA SANTRA	11
223	182614-11-0108	BAKUL PRIYA SINHA ROY	14
224	182614-11-0121	SUBHANKHI CHATTERJEE	A
225	182614-11-0104	ANKITA PAUL	12
227	182614-11-0103	AMISHA KUMARI PRASAD	16
229	182614-11-0127	SWIKRITY MUKHERJEE	A
238	182614-11-0137	SANGITA MALIK	14
239	182614-11-0138	SANGITA MAN	13
240	182614-11-0113	PURBASHA KONAR	18
253	182614-11-0143	KUNAMI HANSDA	13
276	182614-11-0132	ANINDITA PANDIT	13
326	182614-11-0120	SOHINI MANNA	A
340	182614-11-0145	SANCHARI HAZRA	14
341	182614-11-0109	DEBOSMITA GUPTA	15
353	182614-11-0147	ANJALI GUPTA	14

DEPARTMENT OF ENGLISH
Online Class Test taken on 28.09.2020
SEMESTER 5 ENGA
Full Marks 20

Conducted by Dr Suranjana Bhadra

401	182614-11-0140	SOUMI ROY	A
403	182614-11-0133	DIPALI DAS	13
432	182614-11-0136	RIYA SARKAR	A
443	182614-11-0114	RAJESWARI SHARMA	13
472	182614-11-0117	SAYANTANI CHAKRABORTY	14
579	182614-11-0102	AINDRILA GHOSH	13
716	182614-11-0134	LOPAMUDRA BISWAS	A
718	182614-11-0146	SRAMANA DAS	13
744	182614-11-0135	MADHUBARNA HALDER	A
837	182614-11-0123	SUDIPTA SIKDAR	12
839	182614-11-0124	SULOGNA BOSE	A
840	182614-11-0126	SWASTIKA ROYCHOWDHURY	15
857	182614-11-0105	ANUSHREE HALDER	12
859	182614-11-0144	PINKI KUMARI SHAW	15
863	182614-11-0128	TIYASA SANTRA	11
868	182614-11-0130	SRIPARNA MUKHERJEE	A
18157	182614-11-141	SUPARNA MONDAL	A
18606	182614-11-0111	MEGHNA KOLEY	15

SERAMPORE GIRLS' COLLEGE

Department of English

ENGA, Semester – 3, CC-5 American Literature

Results of Class Test-1 on Death of a Salesman conducted by Prof. Md. Fajle Alam

[This class test was taken on 8/10/2020] F.M. - 10

Name	ROLL NO	Marks
1. Manisha Chowdhury	146	6.5
2. Madhury Murmu	154	4.5
3. Dalia Majhi	147	8
4. Samjita Biswas	151	7
5. Tanushree Das	157	7
6. Shresta Ghosh	113	6.5
7. Soumili Mukherjee	137	8
8. Tithi Mondal	150	5
9. Ruqaiya Tasneen	129	8
10. Ananya Sen	156	7.5
11. Poumita Chanda	123	5.5
12. Srijita Chowdhury	136	6
13. Bidisha Das	153	4
14. Riya Duttaroy	112	7
15. Roshni Das	125	8
16. Priynka Santra	139	4
17. Riya Mondal	114	7
18. Tithi Dhank	124	9
19. Sujata Tiwary	126	8
20. Mousumi Singha	130	7.5
21. Somasri Santra	108	9
22. Nisha Yadav	141	4.5
23. Brati Roychowdhury	122	9.5
24. Puja Chakraborty	119	6.5
25. Fiza Nasim	161	9
26. Tanbira Rahaman	160	3.5
27. Prerana Singha	723	8
28. Srijita Biswas	151	5.5
29. Debolina Khan	148	5
30. Moupriya Panda	115	5.5
31. Debangana Ghosh	135	6
32. Sarita Adhikari	117	5

Online Test taken on 08.10.2020 for ENGA Semester 3 by Fajle Alam Sir

SERAMPORE GIRLS' COLLEGE

Department of English

ENGG, Semester – 5, DSEA1

Results of Class Test-2 on poetry section conducted by Prof. Md. Fajle Alam

[Class Test taken on 12/2/2021]

F.M. - 10

Name	Number
1. Surabhi Shaw	9
2. Sharanya Sahani	8
3. Najrana Khatoon	9
4. Neha Khatoon	9

SERAMPORE GIRLS' COLLEGE

SERAMPORE GIRLS' COLLEGE

LCC 3B1 GROUP SEMESTER - 3

Online Class Test conducted by Shirsak Ghosh

Date of Exam - 09.2.21. Time – 3:00 – 4:00pm

Platform - Google Sheets

E-mail id	Total score	NAME
bithikadasbd19@gmail.com	6.00 / 10	Bithika Das
abhilashasingh350@gmail.com	4.00 / 10	Abhilasha singh
khatungajala434@gmail.com	6.00 / 10	Gajala khatun
mskumari2002@gmail.com	1.00 / 10	Manisha kumari singh
dasbithika7823@gmail.com	7.00 / 10	Bithika das
aishakhatoon1012@gmail.com	3.00 / 10	Aisha khatoon
ahsinatika207@gmail.com	7.00 / 10	Atika Ahsin
arpitadas8100@gmail.com	8.00 / 10	Arpita Das
animam636@gmail.com	5.00 / 10	Anima Mishra
dipshikha.sarkar02@gmail.com	8.00 / 10	Dipshikha Sarkar
meghasadhukhan2002@gmail.com	6.00 / 10	Monalisha Sadhukhan
moumitasaha79498@gmail.com	6.00 / 10	Moumita saha
adrijaghosh114@gmail.com	8.00 / 10	Adrija Ghosh
ananyasaha46875@gmail.com	6.00 / 10	Ananya Saha
nandiaditi17@gmail.com	8.00 / 10	Aditi Nandi
royjhumur85@gmail.com	9.00 / 10	Jhumur Ruidas.
bhagyashreekarmakar989@gmail.com	3.00 / 10	Bhagyashree Karmakar
mallika3009biswas@gmail.com	5.00 / 10	Mallika Biswas
mamonidas79994@gmail.com	4.00 / 10	Mamoni das
aghosh78907@gmail.com	7.00 / 10	Arpita Ghosh
manoramabarad2001@gmail.com	6.00 / 10	Manorama Barad
atrikoley@gmail.com	3.00 / 10	Atri koley
angiraghosh@gmail.com	5.00 / 10	Angira Ghosh
mitaaghosh209@gmail.com	7.00 / 10	Mita Ghosh
nabigakhan0@gmail.com	4.00 / 10	Nabiga hassan khan
araj20732@gmail.com	5.00 / 10	Anjali kumari rauth
kusumrajbhar1012@gmail.com	2.00 / 10	Kusum rajbhar
moupiyakundu88@gmail.com	6.00 / 10	Moupiya kundu
keyagolder02@gmail.com	4.00 / 10	Keya golder
kmaji5034@gmail.com	7.00 / 10	Kamala maji
mdas20016@gmali.com	7.00 / 10	Manisha Das
subhramondal453@gmail.com	7.00 / 10	Subhra mondal
muskannahid85@gmail.com	6.00 / 10	Nahid Muskan
nabanitamaity34@gmail.com	7.00 / 10	Nabanita Maity

Online Class Test conducted by Shirsak Ghosh Sir for ENGG Sec A and B students

SERAMPORE GIRLS' COLLEGE

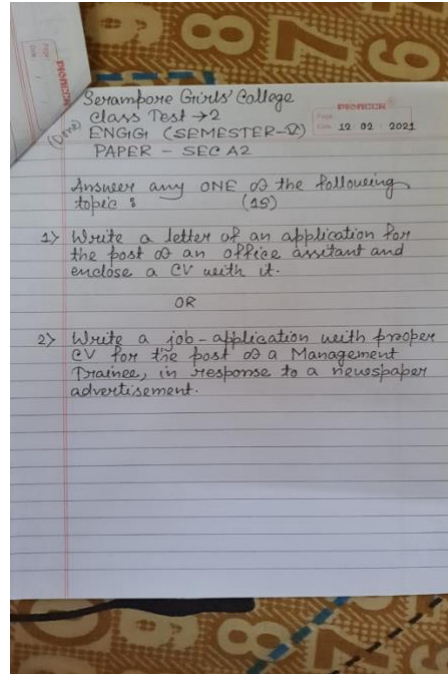
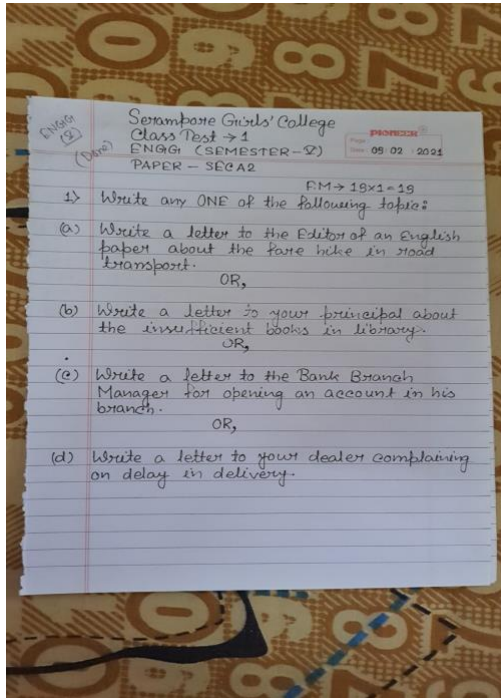
Department of English

Results of Class Test-1 on Death of a Salesman conducted by Prof. Md. Fajle Alam

[This class test was taken on 8/10/2020] F.M. - 10

Name	ROLL NO	Marks
1. Manisha Chowdhury	146	6.5
2. Madhury Murmu	154	4.5
3. Dalia Majhi	147	8
4. Samjita Biswas	151	7
5. Tanushree Das	157	7
6. Shresta Ghosh	113	6.5
7. Soumili Mukherjee	137	8
8. Tithi Mondal	150	5
9. Ruqaiya Tasneen	129	8
10. Ananya Sen	156	7.5
11. Poumita Chanda	123	5.5
12. Srija Chowdhury	136	6
13. Bidisha Das	153	4
14. Riya Duttaroy	112	7
15. Roshni Das	125	8
16. Priynka Santra	139	4
17. Riya Mondal	114	7
18. Tithi Dhank	124	9
19. Sujata Tiwary	126	8
20. Mousumi Singha	130	7.5
21. Somasri Santra	108	9
22. Nisha Yadav	141	4.5
23. Brati Roychowdhury	122	9.5
24. Puja Chakraborty	119	6.5
25. Fiza Nasim	161	9
26. Tanbira Rahaman	160	3.5
27. Prerana Singha	723	8
28. Srijita Biswas	151	5.5
29. Debolina Khan	148	5
30. Moupriya Panda	115	5.5
31. Debangana Ghosh	135	6
32. Sarita Adhikari	117	5

Online Class Test conducted by Madam Paramita Adhikari for Semester 2, ENGG students.



Result of Class Test - 1

Roll No.	Name	Marks Obtained
448	Surabhi Shau	10
536	Sharmistha Choudhury	absent
685	Paramita Chakroborty	absent
386	Puja Das	absent
683	Rumpa Sarkar	09
704	Najrana Khatoon	09
709	Neha Khatoon	09
813	Shatanya Sahani	09

Result of Class Test - 2

Roll No.	Name	Marks Obtained (10)
448	Surabhi Shau	11
536	Sharmistha Choudhury	absent
685	Paramita Chakroborty	10
386	Puja Das	09
683	Rumpa Sarkar	08
704	Najrana Khatoon	11
709	Neha Khatoon	11
813	Shatanya Sahani	11

Online Class Test conducted by Madam Paramita Adhikari for Semester 5, ENGA students

Serampore Girls' College
 Class Test - 1
 ENGA (SEMESTER - 5) - 21 09 2020
 PAPER - CC11

Poem - I Cannot Live with You

Give short answers to the following questions:
 (Marks - 2x9 = 18)

- 1) "And Life is over there - Behind the Shield"
 - Explain these two lines briefly with the context.
- 2) How does the poetess compare her own life with 'like a cup discarded of the Housewife'?
- 3) What does 'Death's privilege' suggest?
- 4) "That New Grace" - Whose 'New Grace' is referred to here and why?
- 5) What does 'White Sustenance' signify in the poem?

Result of Class Test - 1

Roll Number	Name	Marks Obtained
432	Riya Sarkar	04
227	Amisha Kumari Prasad	09
240	Purbasha Konar	06
859	Pinki Kumari Shua	05
863	Tiyasa Santra	05
353	Anjali Gupta	4½
253	Kunami Harada	08
837	Sudipta Sekhar	05
340	Sanchari Hazra	03
148	Rimi Koley	4½
472	Sayantani Chakraborty	03
579	Arindita Ghosh	06

PAGE - 1

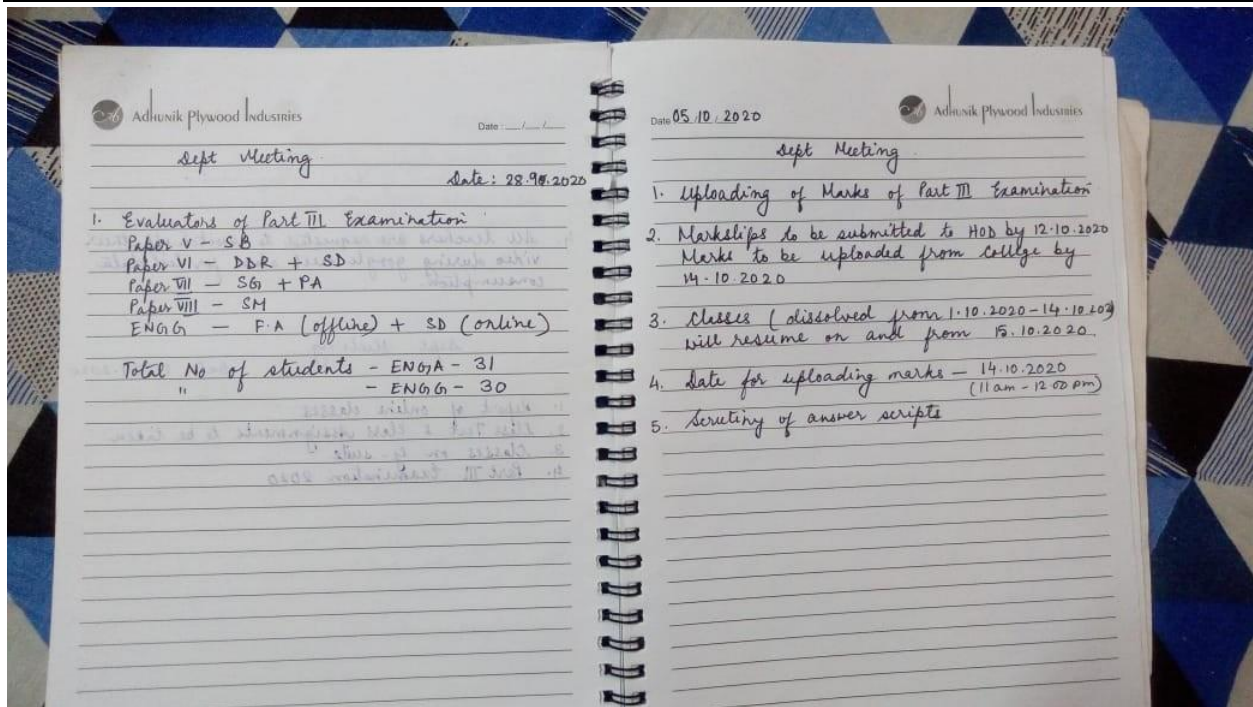
Result of Class Test - 1

Roll Number	Name	Marks Obtained (10)
840	Suastika Roychoudhury	06
718	Bramana Das	5½
225	Ankita Paul	3½
96	Sangeeta Adak	4½
744	Madhubarna Halder	5½
157	Suparna Mondal	8½
238	Sangita Malik	06
97	Shreya Chakraborty	5½
403	Dipali Das	06

Result published on 03/11/2020

PAGE - 2

DEPARTMENTAL MEETING FOR ONLINE EXAMINATION



ONLINE EXAMINATION REPORT

Serampore Girls' College
Department of English
Online Exam Report 2020

HONS.						
Semester	Paper Code	Paper Name	Date of Exam	Paper Setter	Moderator	Paper Evaluator
Semester 4	CC8	18th Century British Literature	01.12.2020	S.M.	S.M.	S.M.
Semester 4	CC9	British Romantic Literature	02.12.2020	P.A.	S.M.	P.A.
Semester 4	CC10	19th Century British Literature	03.12.2020	S.D.	S.M.	S.D.
Semester 4	SEC-B2	Academic Writing and Composition	04.12.2020	S.B.	S.M.	S.B.

GENERAL						
Semester	Paper Code	Paper Name	Date of Exam	Paper Setter	Moderator	Paper Evaluator
Semester 4	CC4/GE4	Academic Writing	01.12.2020	F.A.	S.M.	F.A.
Semester 4	LCC (L2)	Language, Society and Personality	07.12.2020	S.M.	S.M.	S.M.

HONS.						
Semester	Paper Code	Paper Name	Date of Exam	Paper Setter	Moderator	Paper Evaluator
Semester 2	CC3	Indian Writing in English	14.12.2020	D.D.R.	S.B.	D.D.R.
Semester 2	CC4	British Poetry and Drama (14th-17th Century)	09.12.2020	S.G.	S.B.	S.G.

GENERAL						
Semester	Paper Code	Paper Name	Date of Exam	Paper Setter	Moderator	Paper Evaluator
Semester 2	CC2/GE2	Essay, Drama and Novel	10.12.2020	F.A.	S.B.	F.A.

Surajana Bhadra
02/01/2021
Smt. Pm
Principal
Serampore Girls' College
Serampore, Hooghly

ONLINE EXAMINATION REPORT

Serampore Girls' College
Department of English
(1+1+1 Exam) Departmental Exam Report, 2020

For Hons.						
Hons. Paper	Paper Code	Date of Exam	Paper Setter	Moderator	Paper Evaluator	Total No. of Scripts
3rd year Hons.	Paper 5	01.10.2020	***	***	S.B.	31
3rd year Hons.	Paper 6	03.10.2020	***	***	D.D.R., S.D.	31
3rd year Hons.	Paper 7	05.10.2020	***	***	S.G., P.A.	31
3rd year Hons.	Paper 8	07.10.2020	***	***	S.M.	31
2nd year Hons.	Paper 3	18.12.2020	P.A.	S.M.	P.A.	
2nd year Hons.	Paper 4	18.12.2020	S.D.	S.M.	S.D.	
1st year Hons.	Paper 1	17.12.2020	D.D.R.	S.M.	D.D.R.	
1st year Hons.	Paper 2	17.12.2020	S.G.	S.M.	S.G.	

For General						
General Paper	Paper Code	Date of Exam	Paper Setter	Moderator	Paper Evaluator	Total No. of Scripts
3rd year General	Paper 4	1.10.2020	***	***	F.A., S.D.	29
3rd year General	Paper 4	3.10.2020	***	***	F.A, S.D.	
2nd year General	Paper 3	16.12.2020	P.A.	S.M.	P.A.	
2nd year General	Paper 2	15.12.2020	S.D.	S.M.	S.D.	
1st year General	Paper 1	14.12.2020	D.D.R.	S.M.	D.D.R.	

Compulsory English Paper Code	Date of Exam	Paper Setter	Moderator	Paper Evaluator	Total No. of Script
1st year Hons. & Ge ENG C	17.12.2020	S.M.	S.B.	S.B.	1

Surajana Bhadra 02/01/2021
Smt. Pm
Principal
Serampore Girls' College
Serampore, Hooghly

6.	Paramita Adhikari	Sem 4 ENGA	CC9 (Int+Th)	10+32	39	Performance is satisfactory
		Part 2 ENGG	Paper III	50	25	
		Part 2 ENGA	Paper III	50	4	
7.	Dwipayan Dutta Roy	Sem 2 ENGA	CC3 (Int+Th)	10+32	53	Performance is satisfactory
		Part 1 ENGA	Paper I	50	1	
		Part 1 ENGG	Paper I	50	7	

Suranjana Bhadra
02/01/2021

Soma Rj

Principal
Serampore Girls' College
Serampore, Hooghly

Report of Online Evaluation

REPORT OF EVALUATION OF ANSWER SCRIPT DEPARTMENT OF ENGLISH

Sr. No	Name of the Teacher	Part/ Semester	Name/ Code of Paper	Full Marks	No of copies evaluated	Remarks
1.	Dr Sarmishtha Maitra	Sem 4 ENGA	CC8 (Int+Tu+Th)	10+8+32	39	Performance is satisfactory
		Sem 4 ENGA	CC10 (Tu)	8	39	
		Sem 4 LCC	LCC- L2(Int+Tu+ Theory)	10+8+32	01	
2.	Dr Suranjana Bhadra	Sem 4	SEC- B2 (Int+Th)	10+40	39	Performance is satisfactory
		Sem 4 ENGG	CC4/GE4 (Tu)	8	21	
		Sem 2 ENGG	CC2/GE (Tu)	8	14	
		Sem 2 ENGA	CC4(Tu)	8	54	
		Part 1	ENGC	25	1	
3.	Md. Fajle Alam	Sem4 ENGG	CC4/GE4 (Int+Th)	10+32	21	Performance is satisfactory
		Sem2 ENGG	CC2/GE2 (Int+Th)	10+32	14	
		Sem 2 ENGA	CC3 (Tu)	8	53	
		Sem 4 ENGA	CC10 (Int+Th)	10+32	39	
4.	Suchismita Dutta	Sem 4 ENGA	CC9 (Tu)	8	39	Performance is satisfactory
		Part 2 ENGG	Paper II	50	25	
		Part 2 ENGA	Paper IV	50	4	
5.	Shirsak Ghosh	Sem 2 ENGA	CC4 (Int+ Th)	10+32	54	Performance is satisfactory
		Part 1 ENGA	Paper II	50	1	

Suranjana Bhadra
02/01/2021

Soma Rj

Principal
Serampore Girls' College
Serampore, Hooghly

UNIVERSITY RESULTS PART III HONS

SUBJECT	TOTAL APPEARED	QUALIFIED FOR HONOURS (QH)	1 ST CLASS	PART III EXAMINATION CLEARED PARTLY (QX3)	FAIL. EXAM AS A
BENGALI	50	49			
ENGLISH	31	31	34	-	
SANSKRIT	34	29	24	-	
PHILOSOPHY	18	15	8	1	
EDUCATION	38	35	13	1	
HISTORY	23	20	6	-	
POLITICAL SCIENCE	16	15	3	-	
GEOGRAPHY	32	29	18	-	
COMPUTER SCIENCE	8	8	8	-	
Total	250	231	114		

Handwritten note: 16 (PNC) passed in supplementary exam 2020. Fail. passed in supplementary exam.

PART III GENERAL

Serampore Girls College
Statistic of result of BA Gen Part- III 2020 Examination

This data shows the numbers that indicates the number of students from a particular subject, appeared in BA general Part- III 2020 examination and corresponding results in each subject. This just indicates the results in a particular subject in BA general part- III exam 2020, no the individuals' overall result in the said examination.

BA GEN 2020 Part- III

	APPEARED	PASSED	FAILED	ABSENT
BNGG	101	102	0	2
ENGG	25	24	0	1
EDCS	37	90	0	7
GEOG	9	9	0	0
HING	27	27	0	0
HISG	87	83	0	4
MUCG	1	1	0	0
PEDG	6	6	0	0
PHIG	79	76	1	2
PLSG	100	91	1	8
SANG	99	94	0	5
SOCG	33	32	0	1
URDG	18	17	0	1

SEMESTER EXAMS

Serampore Girls' College
13, T.C. Goswami Street, Serampore, Hooghly - 712201, West Bengal

SESSION - 2019-20

No. of students in Honours Courses

Class	Bengali	Education	English	Geography	History	Philosophy	Pol. Science	Sanskrit	Computer Science
1st Sem	56	56	56	37	46	40	55	43	10
3rd Sem	60	47	39	38	49	26	53	58	8
3rd Year	51	38	31	32	24	18	16	35	8

Sum in 21/8/21

Smridha Chattopadhyay
21/8/21

Serampore Girls' College
13, T.C. Goswami Street, Serampore, Hooghly - 712201, West Bengal

SESSION - 2019-20

No. of students in General Courses

Class	Bengali	English	Sanskrit	History	Philosophy	Pol. Science	Education	Geography	Sociology	Hindi	Economics	Music	Physical Education	Computer Science	Mathematics	Physics	Electronics	Zoology	Chemistry	Botany
1ST SEM	288	22	112	336	112	202	300	47	233	61	55	18	33	0	10	9	1	22	22	22
3RD SEM	278	30	207	313	130	257	307	61	178	65	40	4	75	4	18	10	8	NA	NA	NA
3RD YEAR	122	30	109	127	80	132	149	12	34	27	1	0	17	5	5	3	2	NA	NA	NA

Sum in 21/8/21

Smridha Chattopadhyay
Bursar
Serampore Girls' College
Serampore
21/8/21

MENTORING

Student's database Form (Serampore Girls' College)

No. **296**

1. Name: Snehashi Gayen, 19163

2. Class: 2nd sem Room No. VB-4

3. Subject's taken: ENGA

4. Home Address: Vill. - Ratanpur, P.O - Dahi Ratanpur, P.S - Singur, Dist - Hooghly, Pin - 712409

5. Blood Group: A+

6. How long does it take to travel from your home to college: 2 Hrs Hrs

7. Mode of transport from Home to college (Train / Bus / Car / Rickshaw / Cycle / Ferry / or combination of these modes): Cycle, Train

8. Family Information

List of each Members of your family by relation	Age (Yrs)	Educational Qualification (Madhyamik / H.S. / Graduate / Post Graduate)	Occupation (Service / Small Business / Farmer / Labourer / others)	Monthly income (Rs)	Mobile No. / Contact No.
Mother	45	Graduate	House - wife	-	700363504
Father	53	Graduate	Business	10000/-	92316649
Brother	12	Class - 7	-	-	-
Self	18	H.S. Pass	-	-	907359679
Other Member (Relationship with the students)					
Other Member (Relationship with the students)					
Income from other source					

Proof: BPL Card with Income Certificate

9. Academic Background of the Student

Examination	Marks obtained (%)
Madhyamik / Equivalent	71%
HS / Equivalent	87%
College Exams (Class Test)	
College Exam (Tutorial)	
College Exams (Sem-1 / Sem-2)	

• Supporting documents for above results.

10. Present Academic Activities :

Class Attendance (%) Data should be given from college	Time devoted for self study (Weekly hours)	Time devoted for Tuition Study (Weekly Hours)	Monthly Expense for Tuition Study (Rs)
	30 Hrs	3 Hrs	800/-

1. Extra curricular activity (if any) - Done ✓

12. Are you satisfied with your academic performance? (Yes / No) : _____

13. If not, then what do you think are the reasons for your unsatisfactory performance? (List reasons)

1. Financial _____
2. Physical _____
3. Family related _____
4. Any other _____

14. What are the difficulties you face in this college :

During class _____

At Library _____

Others Lack of common room, Proper Canteen

15. the Scholarship received by you : Swami Vivekananda Merit Cam - Means

16. Mention whether you have received concession for transport (Bus / Railway) NO

17. What arrangements do you feel the college can do to help you? (In your academic / Overall development)

I certify that the above information is true to the best of my knowledge.

Mentoring by Shikha 19.10.2020
1. Canteen issues (should be discussed)
2. Library time has been extended.
3. Problems of online classes and examination
19.10.2020

Snehashi Gayen.
Signature of student

1. What the College authority / College teacher will do for the student ?

a) **Scholarship :**

Half free for tuition fee.

Full free for tuition fee.

b) **Special - Aid**

1. **Financial :**

Examination fee from student-aid-fund from college.

Examination free from student-aid-fund of teacher's council.

Required Donation for illness from student-aid-fund of teachers' council.

2. Lending of Text Books.

3. Counselling.

4. Special Classes slow learner (mention subjects)

Mentoring Page 2

INITIAL ASSESSMENT REPORT

Slow Learners- 02

Pg - ①
Date - 10/2/2021

ENGA Sem I Initial Assessment

Roll No	Name	Marks	Remarks
20120	Knittika	25	Outstanding
20700	Divya	20½	Needs to improve
20119	Jayati	25	Outstanding
20108	Aishee	25	Outstanding
20146	Safira	25	Outstanding (very impressive)
20138	Riya	21	Good (more sincerely expected)
20132	Pratyusha	25	Outstanding
20150	Sriparna	25	Outstanding
20144	Shalini	23	Good
20112	Anpita	25	Outstanding
20152	Sunara	25	Outstanding
20111	Sampa	14½	(*) Grammatical errors Be careful of your
20155	Tabassum	24½	Good
20124	Manisha	25	Good
20114	Bineta	21	Not completed
20121	Kamkum	21	Not completed
20140	Samadrita	25	Very good
20128	Nandini	25	Very good
20131	Pranati	22	Not sincere
20156	Tankirat	25	Brilliant
20122	Madhumita	25	Outstanding
20130	Pijali Pal	25	Outstanding
20147	Sneha	20½	(*) Grammatical errors, Problem in understanding
20138	Priya	25	
20133	Priti	25	Very good
20157	Trisha	25	Outstanding
20151	Sudepta	25	Outstanding
20118	Jaya	20	Spelling errors, needs to be more sincere
20137	Rupasree	21	Not bad
20702	Sayoni	23	Good
20117	Falguni	25	Very good
20127	Namrata	25	Very good
20145	Shaurili	25	Outstanding

Page 2 Initial Assessment

Date - 10/2/21 Pg-2

ENGA Sem I Initial Assessment

Roll No	Name	Marks Obtained	Remarks
20139	Riya	22½	Take care of handwriting, spelling, more sincerity is expected
20134	Priya	21	
20110	Ankita	120	
20110	Ankita	19	Not upto the mark. Needs to finish writing all answers.
20109	Anisha	14	Need Clarification
20148	Sneca	25	Very good
20125	Megha	22	Not bad
20113	Bela	25	Well done!
20126	Mouma	21	Outstanding
20149	Sneshashree	23	Good
20154	Swaiya	25	Very good

Dwipayan Dutta Roy
(DWIPAYAN DUTTA ROY)
Examiner

Date - 10.02.2021

Parent-Teacher Meeting on 27.02.2021

Meet - --new (85) WhatsApp Shirsak Ghosh says... meet.google.com/beu-qaxn-kj

Shirsak Ghosh is presenting Microphone off

Sl	Roll	NAME	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	TOTAL (1/06)	Initial Assessment (10.02.2021)
1	20108	ASHHEE BANDYOPADHYAY	17	18	13	12	15	11	11	7								25	
2	20109	ANISHA RAJAK	6	3	3	5	3	4	7									14	
3	20110	ANKITA MONDAL	10	12	12	14	13	9	10									19	
4	20111	ANUSURE CHOLEY	ABSENT	ABSENT	ABSENT	2	ABSENT	ABSENT	ABSENT									25	
5	20112	ARPITA ROY	0	8	6	5	6	5	4									34	
6	20113	BELA PRAMANIK	17	20	15	15	16	12	14									21	
7	20114	BINEETA KANRAR	17	18	14	15	15	12	10									21	
8	20115	CHANDANITA CHAKRABORTY	ABSENT	ABSENT	ABSENT	0	ABSENT	ABSENT	ABSENT									20	
9	20116	OSHAI MAHAJ	ABSENT	ABSENT	ABSENT	0	ABSENT	ABSENT	ABSENT									20	
10	20117	FALGUNI GAYEN	13	20	15	15	16	12	10									25	
11	20118	JAYA DEY	14	20	15	15	16	12	10									20	
12	20119	JAYATI DHANG	16	15	12	14	12	9	5									83	
13	20120	KRITTIKA MUKHERJEE	16	17	12	12	16	11	6									86	

Meeting details: People (49), Chat, Add people, IN CALL: Suranjana Bhadra (You), Aishee Bandyopadhyay, Ankita Mondal, ARPITA ROY, Bela Pramanik, Bineeta Kanrar.

Meeting controls: Turn on captions, Shirsak Ghosh is presenting.

Windows taskbar: Type here to search, 11:41, 27-02-2021.

(87) WhatsApp Meet - beu-qaxn-kj meet.google.com/beu-qaxn-kj

Microphone off

Meeting details: People (42), Chat, Present now.

Windows taskbar: Type here to search, 12:46, 27-02-2021.

BOOK REVIEWS

Department of English

BOOK REVIEWS BY STUDENTS(2020-21)

Name	Class	Topic
Brati Roychowdhury & Tithi Dhank	Sem 3 ENGA	The Purloined Letter
Puja Chakraborty	Sem 3 ENGA	Death of a Salesman
Mousumi Singha	Sem 3 ENGA	Bravely Fought the Queen
Priyanka Santra	Sem 3 ENGA	Rajmohan's Wife
Ruqaiya Tasneem	Sem 3 ENGA	Bravely Fought the Queen

Surajana Bhadra
2/04/2021

REPORT OF TEACHER'S DAY CELEBRATION (SESSION 2020-21)

Title of the Activity: Teacher's Day Celebration Commemorating Dr Sarvapalli Radhakrishnan's Birthday.

Speaker: Nil

The objective of the activity:

- Students show their respect to this kind of program to their teachers.
- The bonding between the student and the teacher increases.
- Students get a platform to exhibit their talents.

Type of Activity: Departmental Activity

Organizing Department: Department of English, Serampore Girls' College

Place of Activity: NB8

Date and time of the activity: 5th September 2020. Time 12:00 p.m.

The number of attendees:

- a) Student: 50
- b) Teacher: 07

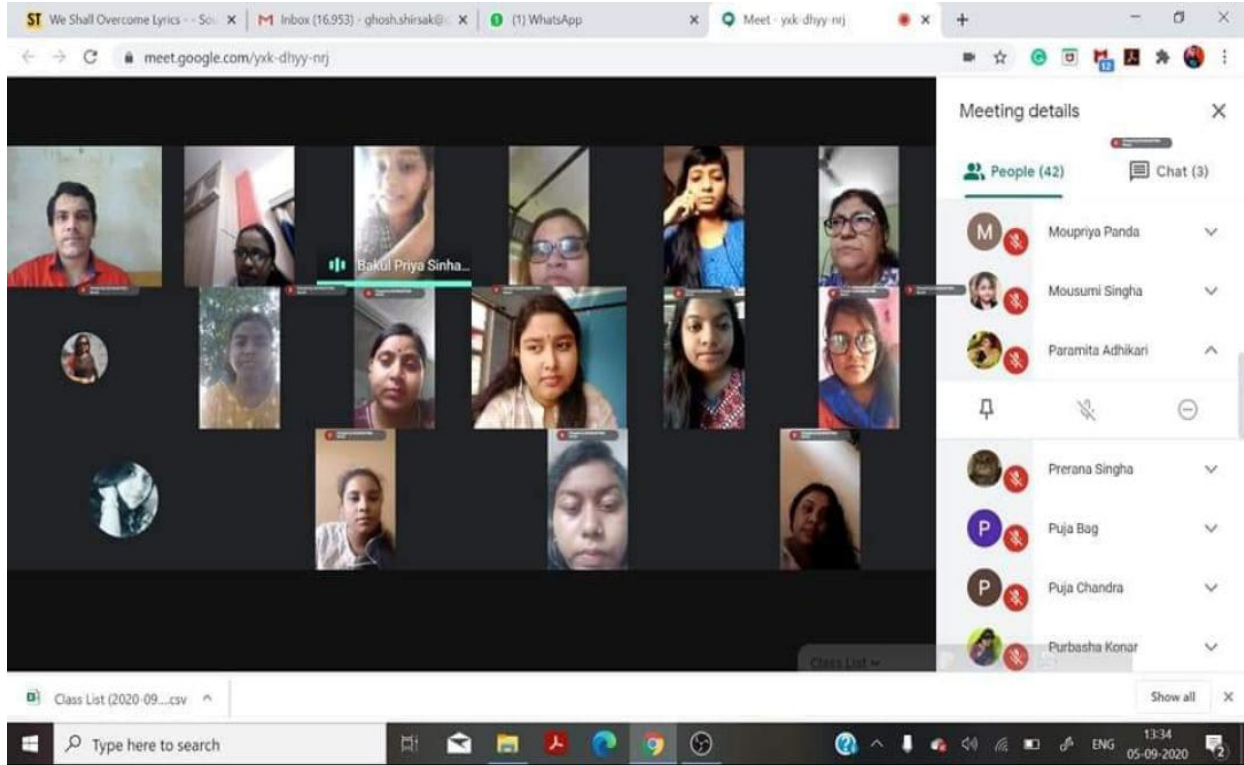
Outcome:

- The program helped in personality development and confidence building.
- Students were encouraged to arrange such programs on different occasions
- The students were given a scope to express their talents.



Invitation Card of Teachers' Day prepared by the students

Online Celebration of Teachers' Day



Performance by Students



FINAL RESULT ANALYSIS

Hons	Appeared - 43	Passed-43
General	Appeared- 08	Passed-08

PROGRESSION TO HIGHER STUDIES

No. of students progressed to higher education:15

Academic year	Name of the student	Prog graduated from	Name of Institution joined	Name of program admitted to
2020-21	Bakul Priya Sinha Roy	B.A. ENGA	CU	M.A.
2020-21	Anindita Pandit	B.A. ENGA	CU	M.A.
2020-21	Debosmita Gupta	B.A. ENGA	CU	M.A.
2020-21	Purbasha Konar	B.A. ENGA	CU	M.A.
2020-21	Amisha Patel	B.A. ENGA	CU	M.A.
2020-21	Shreya Chakraborty	B.A. ENGA	CU	M.A.
2020-21	Kunami Hansda	B.A. ENGA	CU	M.A.
2020-21	Anjali Gupta	B.A. ENGA	CU	M.A.
2020-21	Suparna Mondal	B.A. ENGA	CU	M.A.
2020-21	Baiva Santra	B.A. ENGA	Women's College, Calcutta	M.A.
2020-21	Madhubarna Halder	B.A. ENGA	Bethune College, Kolkata	M.A.
2020-21	Sriparna Mukherjee	B.A. ENGA	CU	M.A.
2020-21	Dipali Das	B.A. ENGA	Women's College, Calcutta	M.A.
2020-21	Swastika Roy Chowdhury	B.A. ENGA	Women's College, Calcutta	M.A.
2020-21	Meghna Koley	B.A. ENGA	Women's College, Calcutta	M.A.
2020-21	Sudipta Sikdar	B.A. ENGA	IGNOU	M.A.