

SERAMPORE GIRLS' COLLEGE



DEPARTMENT OF MUSIC

DEPARTMENTAL REPORT

2025-2026

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1. NUMBER OF STUDENTS:

Year	Minor / MDC
SEM 1	06+02=08
SEM 2	05+01=06
SEM 3	(1 + 45 IDC) = 46
SEM 4	01
SEM 5	05+04 =09
SEM 6	04

Total Number of Students – 74

2.NO. OF TEACHERS:

Full Time	SACT – I	SACT – II	TOTAL
		02	02

3. STUDENT-TEACHER RATIO & TOTAL ALLOTTED CLASSES IN A WEEK FOR EVERY TEACHER:

Student-Teacher ratio 74 : 2

Total allotted classes in a week for every teacher as per class routine (Odd Semester – 2025)				
Name of the Teacher	1st Sem	3rd Sem	5th Sem	Total no. of classes
Rupa Bandyopadhyay	04	03	05	12
Suchandra Maitra	04	03	06	13

Total allotted classes in a week for every teacher as per class routine (Even Semester – 2026)				
Name of the Teacher	2nd Sem	4th Sem	6th Sem	Total no. of classes
Rupa Bandyopadhyay	04	02	02	08
Suchandra Maitra	03	03	01	07

4. CLASS ROUTINE OF THE DEPARTMENT FOR THE ACADEMIC SESSION 2025-26 (Odd Semester)

Routine for Odd Sem 2025

		Serampore Girls' College Departmental Routine for the department <u>MUSIC</u> Routine for odd sem. July-December, 2025					
	Class	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	SEM-1			MNI+MDC(S-1) RB/NB6			
	SEM-3	MDC(Sub1) CC3/RB/NB6					
	SEM-5						
Tuesday	SEM-1		MNI+MDC/CC1 SM/NB6				
	SEM-3		IDC-3/RB NB6				MDC(Sub-1) CC3/RB/NB6
	SEM-5			MDC(Sub-1) CC6/RB/NB6	MNI-1/CC3 RB/NB6		
Wednesday	SEM-1		MDC(Sub1) RB/NB2		MNI-1/RB/NB6		
	SEM-3						
	SEM-5		MDC(MN)CC3 SM/NB6	MDC(MN)CC4 SM/NB6			MDC(Sub1) CC7/RB/NB6
Thursday	SEM-1			MDC(SEC1) RB/NB6			
	SEM-3				IDC-3 SM/NB6	MDC(Sub1) CC3/SM/NB6	
	SEM-5		MDC(MN)CC4 SM/NB6	MDC(MN)CC3 SM/NB2	MNI-1/RB/CC4 NB2		
Friday	SEM-1		MDC/SEC1 SM/NB6	MDC-1 SM/NB2	MNI-1/SM NB2		
	SEM-3						
	SEM-5			MNI/CC3 RB/NB6	MNI/CC4 RB/NB6		
Saturday	SEM-1						
	SEM-3	MDC/CC3 SM/NB6					
	SEM-5			MDC(Sub1) CC7/SM/NB6	MDC(Sub1)/CC6 SM/NB6		

Principal
Serampore Girls' College

Uham Holder (H/M)
Convener Routine Committee

CLASS ROUTINE OF THE DEPARTMENT FOR THE ACADEMIC SESSION 2025-26 (Even Semester)

Serampore Girls' College							
Routine – MUSIC -2025-26 (, 2026) EVEN SEM' 2026							
Day	SEM	9:45-10:45	10:45-11:45	11:45-12:45	12:45-1:45	2:00-3:00	3:00-4:00
Monday	II			MN+MDC / SUBJ			
	IV			RB / NBG		MDC / RB	
	VI					NBG	
Tuesday	II		MN+MDC		IDC / SM		
	IV		SM / NBG		NBG		
	VI					MDC / RB	
Wednesday	II					NBG	
	IV		MDC / SM			IDC / RB	
	VI		NBG			NBG	
Thursday	II	MN+MDC					MDC / RB
	IV	RB / NBG	MDC / SM				NBG
	VI		NBG			MDC / SM	
Friday	II			MN+MDC	IDC / RB		
	IV	MDC / RB		SM / NBG	NBG		
	VI	NBG					
Saturday	II						
	IV		MDC / SM				
	VI		NBG				

5. SYLLABUS DISTRIBUTION:

Department of Music			
Syllabus Distribution (Odd Semester) 2024 - 25			
Semester	Paper	Topic	Teacher's Name
I	MMUS-CC-1-Th	Unit-1 i) Musical Terminology (ii) Definition of Sangeet	Suchandra Maibin [SM]
	MMUS-MN1-Th	Unit-2 Detailed description of Raga: Yaman	SM
		Bhairav	Rupa Bandyopadhyay [RB]
		Unit-3 Two major system of Indian music - Hindustani and Carnatic	SM
		Unit-4 Ability to write theka in Thaay, dwigan, Tingun, Chaugun of following Taals - Dadra, Kaharba and Tintal	RB
	MMUS-CC-1-Pr	Unit-1 i) Basic Knowledge of Swaras	
	MMUS-MN1-Pr	ii) Ability to sing five alankaras with Thaay, Dugun	SM
		Unit-2 Ability to sing drut khayal on the raagas Yaman and Bhairav	SM, RB
		Unit-3 Ability to keep theka of taak - Dadra, Kaharba and Tintal by hand beat	RB
		Unit-4 Bhajan	RB
		Unit-5 Two Rabindra Sangeet of Puja and Sankaradev Jayas	SM
		One Nazrulgi	RB
		Unit-6 - 2 Modern Bengali songs by Salil Chaudhury and Pulak Bandyopadhyay	RB, SM

Department of Music			
Syllabus Distribution (Even Semester) 2024 - 25			
Semester	Paper	Topic	Teacher's Name
II	MMUS-CC-2-Th	Unit-1 Technical Terminology	SM
	MMUS-MN-2-Th	Unit-2 Detailed Description of Raga- Bhupali	RB
		Alahiya Bilawal	SM
	[CC-2]/		
	[MN-2]	Unit-3 General description about classical, Semi classical and light music	RB
		Unit-4 Ability to write the theka in Thaay, dwigan, Tingun, Chaugun of following Taals: Teera, Ektal and Jhampal	SM
	MMUS-CC-2-Pr	Unit-1 Practical Knowledge of rendering of	
	MMUS-MN-2-Pr	Thaat- Bilawal and Kalyan	RB
	[CC-2]/		
	[MN-2]	Unit-3 Ability to keep the theka of talas- Teera, Ektal and Jhampal by hand beats	SM
		Unit-2 Ability to sing Drut Khayal on the raagas Alahiya Bilawal and Bhupali	SM, RB
		Unit-4 One Baul	RB
		Unit-5 Two Rabindra Sangeet from Prem and Prafulla Jayas	SM
		One Dwijendrapati	
		Unit-6 Two modern songs composed by Gouri-pradama Majumdar or Akhil Bondhu Ghosh	SM, RB

Department of Music			
Syllabus Distribution (Odd Semester) 2024 - 2025			
Semester	Paper	Topic	Teacher's Name
III	CC-3/	Unit-1 Technical Terminology	SM
	MN-3	Unit-2 Detailed description of Raga Bihag and Kafi	RB
	[MMUS-CC-3Th]	Unit-3 Characteristics of sounds: Pitch, Intensity, Timbre	RB
	[MMUS-MN-3Th]	Unit-4 Ability to write thekas in Thaat, Dwigun	SM
	[F.M. 25]	Tingun & Chaugun of following taals: Dhamaar Chautal, Trimatrik Ektal.	
	CC-3/MN-3	Unit-1 Practical knowledge of rendering of	RB
	MMUS-CC-3Pr	Thaat Kamaj & Bhairav	
	MMUS-MN-3Pr	Unit-2 Ability to sing one drut khayal on the	RB, SM
	F.M. 15	ragas Bihag and Kafi	
		Unit-3 Ability to keep the theka of taals- Dhamaar	SM
		Chautal, Trimatrik Ektal by hand	
		beats with Dugun Tingun Chaugun	
		Unit-4 One geet or gazal	RB
		Unit-5 i) Two Rabindra Songs from Anusthanik	SM
		and Bichitra Parajayas.	
		ii) One song composed by Atul Prasad Sen	
		Unit-6 Two modern Bengali songs composed	SM, RB
		by Naehikabi Ghosh and Jatiswar Mukhopadhyay	

Department of Music			
Syllabus Distribution (Even Semester) 2024 - 2025			
Semester	Paper	Topic	Teacher's Name
IV	CC-4/MN-4	Unit-1 Fourfold classification of Musical	RB
	MMUS-CC-4	Instruments	
	Th/MMUS	Unit-2 Detailed description of raga Desh and	RB, SM
	-MN-4 Th	Malkauns	
		Unit-3 Brief introduction on i) Tabla-Raya	RB
		ii) Sitar iii) Flute iv) Manjira or Mandira	
		Unit-4 Ability to write the thekas in Thaat,	SM
		Dwigun Tingun Chaugun of the	
		following taals: Rupak, Dipchandri	
		Sure Paktaal [2121212]	
	CC-4/MN-4	Unit-1 Practical knowledge of rendering of Thaat	RB
	Practical	Puri & Marwa	
		Unit-2 Ability to sing drut khayal: Raga	RB, SM
		Desh & Malkauns	
		Unit-3 Ability to keep the theka of following	SM
		taals by hand/beats with chaugun, tingun	
		chaugun: Rupak, Dipchandri, Sure Paktaal.	
		Unit-4 One Bhatiyali or Bhaupaiya	RB
		Unit-5 Two Rabindra Songs of Dreyapanga	SM
		and Khayalanga	
		Unit-6 One composition of Rajanika Sen	SM
		Two modern Bengali songs composed	RB, SM.
		by SD Barman & RD Barman	

Department of Music			
Syllabus Distribution (Odd Semester) 2024 - 2025			
Semester	Paper	Topic	Teacher's Name
V	CC-5	Unit-1 Elementary Knowledge of Time theory of Indian Music	RB
	MMUS-CC-5-TH	Unit-2 Detailed description of raga Ashavari & Khamaj	SM, RB
		Unit-3 Knowledge of Akarmatik Notation System	SM
		Unit-4 Ability to write theka of following Rabintra srishtha taal: Jompak, Jasthi, Rupakra	SM
	CC-5	Unit-1 Practical Knowledge of rendering that Kafi & Ashavari	RB
	Practical	Unit-2 Ability to sing drut Khayal on the Ragas Ashavari & Khamaj	SM, RB
		Unit-3 Ability to keep the theka of following Rabintra srishtha taal by hand beat Jompak, Jasthi and Rupakra	SM
		Unit-4 Ability to sing semi classical composition in Raga Kafi / Khamaj / Bhairavi	RB
		Unit-5 Two Rabintra Sangeet of Baulanga and Kirtananga	SM
		One Bhaktigiti or Shyama Sangeet	RB
		Unit-6 Two modern Bengali songs composed by Hemanta Mukherjee and Shyamal Mitra	SM, RB

Department of Music			
Syllabus Distribution (Even Semester) 2024 - 2025			
Semester	Paper	Topic	Teacher's Name
VII	CC-6	Unit-1 Short note on different type of Bengali song: Agamoni-Bijaya, Akhrat-hal Akhrat	RB
	MMUS-CC6-TH	Panchaligan, Jatra gaan	
	F.M. 25	Unit-2 Detailed description of raga Bageshree & Bhairavi	SM, RB
		Unit-3 Structural and Functional features of Human Face	SM
		Unit-4 Ability to write the theka of following Rabintra srishtha taal- Nabatal, Ekadashi, Nabapancha	SM
	CC-6	Unit-1 Practical Knowledge of rendering of that Bhairavi and Tara	RB
	Practical	Unit-2 Ability to sing drut Khayal on the Ragas Bageshree & Bhairavi	SM, RB
	F.M. 75	Unit-3 Ability to keep the theka of the following Rabintra srishtha taal by hand beat: Nabatal, Ekadashi, Nabapancha	
		Unit-4: One Thumri	
		Unit-5 Two songs from Bhanu singha Palabai	SM
		One Bhaktigiti or Shyama Sangeet	RB
		Unit-6 Two modern songs	RB, SM

6. WALL MAGAZINE:

Departmental Programme Report

Academic Year: 2025-2026
Name of Department: MUSIC

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1. Title of the Programme: PARTICIPATIVE

2. Activity: WALL MAGAZINE

**3. Venue of the Programme: DEPARTMENT
OF MUSIC [NB - 6]**

4. Date of publication: 30.06.2026

5. Objectives of the Programme:

To provide students with a platform to express their creativity and artistic talents, encourage their interest in music, literature, art and culture and to develop writing, presentation and aesthetic skills among students as well as promote collaborative learning, create awareness and appreciation and also foster confidence and a sense of responsibility among students.

6. Attendees: Students of the department

7. Organiser of the Programme: Department of Music

8. Programme Schedule: Opening song > principal's speech, > publication of the magazine

9. Short Description of the Programme: The programme commenced with a musical presentation, followed by an address by the Principal, who spoke about the significance of the Wall Magazine and encouraged the students to actively participate in creative and cultural activities. The Wall Magazine, titled "Saptak", was then formally unveiled and put up on the wall, marking the successful inauguration of the magazine.

10. Outcome: It was resolved to continue encouraging students' creativity, cultural awareness, collaborative learning and active participation through the Wall Magazine.

11. Resolution : It was resolved to continue encouraging students' creativity, cultural awareness, collaborative learning and active participation through the Wall Magazine.

Attachments: photos, notices, attendance, certificate (if applicable), any other relevant document.

SERAMPORE GIRLS' COLLEGE

DEPARTMENT OF MUSIC

NOTICE

Date: 18.06.2026

Department of Music

This is to inform you that the **Music Department** is going to publish a **Wall Magazine** shortly.

Students are invited to submit their **original works** in the following categories:

- Essay
- Short Story
- Poem
- Drawing/Artwork

Submission Guidelines:

Writings must be within **150 words**

Poems should be within **6 to 8 lines**

Drawings must not exceed **6" × 6"** in size

Last Date of Submission: 24.06.2026

Submit your original work to the teachers of the department.

Let your creativity shine—contribute and be a proud part of our magazine!

HOD

Department Of Music



7. WORKSHOP:

Departmental Programme Report

Academic Year: 2025–2026

Name of Department: MUSIC

1. Title of the Programme: PARTICIPATIVE

2. Activity: WORKSHOP

3. Venue of the Programme: Department of Music

4. Objectives of the Programme:

To understand the influence of Ragas and Bhangaa Gaan on Rabindra Sangeet and also to explore the diverse traditions of Bengali folk music. The another objectives are to develop students' musical knowledge and appreciation and provide practical exposure to different musical traditions.

5. Attendees: Students of 2nd sem and 4th sem of the department

6. Organiser of the Programme: Music Department of SGC

7. Programme Schedule:

Time I	Programme
11:00 – 11:10 AM	Inaugural Session
11:10 – 11:20 AM	Welcome Address
11:20 AM – 12:50 PM	Session I: Influence of Ragas in Rabindra Sangeet: The Tradition and Evolution of Bhangaa Gaan
12:50 – 1:00 PM	Recess
1:00 – 2:30 PM	Session II: Various Streams of Bengali Folk Music
2:30 – 2:45 PM	Question & Answer Session
2:45 – 3:00 PM	Concluding Remarks & Vote of Thanks

- 8. Short Description of the Programme:** The workshop began with an inaugural session and welcome address. The first session focused on the influence of Ragas and Bhangaa Gaan on Rabindra Sangeet, while the second session explored the various streams of Bengali folk music. The sessions included discussion, practical demonstrations and interaction with the students, followed by a question-answer session and concluding remarks.
- 9. Outcome** The workshop enhanced students' understanding of the influence of Ragas and Bhangaa Gaan on Rabindra Sangeet and familiarised them with the diverse traditions of Bengali folk music. It also developed their musical appreciation, analytical ability and practical understanding of different musical traditions.
- 10. Resolution:** The workshop resolved to encourage students to explore and preserve the rich traditions of Rabindra Sangeet and Bengali folk music.
- 11.** It also aimed to promote practical learning and application of these musical traditions through further study and performance.

NOTICE

Serampore Girls' College

Department of Music

Date: 20.06.2026

All students of the Department of Music are hereby informed that a One-Day Workshop will be organized by the Department of Music on 24 June 2026 (Wednesday).

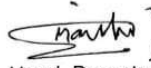
The workshop will commence at 11:00 AM in the Department of Music.

The topics of the workshop are as follows:

- ❖ Session I: Influence of Ragas in Rabindra Sangeet: The Tradition and Evolution of Bhangra Gaan *রবীন্দ্রসংগীতে রাগ-রাগিনীর প্রভাব: ভাঙাগানের ধারা*
- ❖ Session II: Various Streams of Bengali Folk Music *লোকগানের বিভিন্ন ধারা*

All students are requested to attend the workshop and participate actively.

- Date: 24 June 2026
- Time: 11:00 AM onwards
- Venue: Department of Music, Serampore Girls' College


20.06.2026
Head, Department of Music

Head of the Department
Department of Music


Principal

Principal
Serampore Girls' College
Serampore, Hooghly

Serampore Girls' College

Department of Music

Subject : One-Day Workshop on Influence of Ragas in Rabindra Sangeet : The Tradition and Evolution of Bhanga Gaan and Various Forms of Bengali Folk Music

Date: 26.06.2026 Time: 11 AM On 06/06/2026 Semester: 2nd Sem & 4th Sem

[illegible]

Maithu: 24.06.2026

Teachers' Signature

Head of the Department
Department of Music



8. ADD-ON COURSE:

Departmental Programme Report

Academic Year: 2025–2026

Name of Department: MUSIC

- 1. Title of the Programme: ADD ON COURSE**
- 2. Venue of the Programme: Department of Music**
- 3. Objectives of the Programme:** To enhance students' knowledge and understanding of Indian music, develop musical skills and appreciation, and acquaint them with its rich cultural heritage beyond the regular curriculum.
- 4. Attendees:** students of 4th semester
- 5. Organiser of the Programme:** Department of Music of Serampore Girls' College
- 6. Short Description of the Programme:** This Add-on Course, titled "A Contemporary Study on Rabindra Sangeet," was conducted over 32 hours across 8 days, excluding Sundays, from 16.09.2025 to 24.09.2025.
- 7. Outcome:** Students gained a deeper understanding of Rabindra Sangeet and its connection with Indian classical, folk and regional musical traditions.
- 8. Resolution:** The course resolved to develop students' appreciation and understanding of the diverse musical influences on Rabindra Sangeet, while equipping them with practical knowledge and skills to apply and impart their learning in teaching and other musical activities.

Serampore Girls' College

Ph. : (033) 26527850

(Estd.: 1981)

Re-accredited by NAAC : Grade B++ (3rd Cycle)

13, T. C. GOSWAMI STREET, SERAMPORE, HOOGHLY. PIN-712 201, WEST BENGAL.

E-mail : serampore_girls_college@yahoo.co.in

Website : www.seramporegirlscollege.org

Ref. No.

Date 13.09.2025

Department of Music

NOTICE

Sub: Add-On Course on "A Contemporary Study on Rabindra Sangeet."

This is to inform all the students of Semester-IV (MDE) that an Add-On Course titled "A Contemporary Study On Rabindra Sangeet: The Influence of Indian Classical, Folk and Regional Musical Tradition on Rabindra Sangeet" will be organised by the Department of Music, Serampore Girls' College.

The course will commence on 16.09.2025 and conclude on 24.09.2025

All students of semester IV (MDE) are requested to attend the Add-On Course positively. Certificate will be awarded upon successful completion of the course.


Signature of Principal

Principal
Serampore Girls' College
Serampore, Hooghly


(HOD)

Head of the Department
Department of Music

DEPARTMENT OF MUSIC / ADD-ON COURSE / SEM: 4th / MDC

DAY: 04

Serampore Girls' College
13, T. C. Goswami Street, Serampore, Hooghly
B.A./B.Sc. 1st / 2nd / 3rd Year Unit Test / Test (Honours / General) Examination 20

Date: 20.09.2025 Time: 10AM - 2:30PM

Roll No.	Students Signature	Roll No.	Students Signature
Session - 1 / 10AM - 11AM		Session - 3 / 12:30PM - 1:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
Session - 2 / 11AM - 12PM		Session - 4 / 1:30PM - 2:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	

DEPARTMENT OF MUSIC / ADD-ON COURSE / SEM: 4th / MDC

DAY: 03

Serampore Girls' College
13, T. C. Goswami Street, Serampore, Hooghly
B.A./B.Sc. 1st / 2nd / 3rd Year Unit Test / Test (Honours / General) Examination 20

Date: 19.09.25 Time: 10AM - 2:30PM

Roll No.	Students Signature	Roll No.	Students Signature
Session - 1 / 10:00AM		Session - 3 / 12:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	
Session - 2 / 11AM		Session - 4 / 1:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	

DEPARTMENT OF MUSIC / ADD-ON COURSE / SEM: 4th / MDC

DAY: 02

Serampore Girls' College
13, T. C. Goswami Street, Serampore, Hooghly
B.A./B.Sc. 1st / 2nd / 3rd Year Unit Test / Test (Honours / General) Examination 20

Date: 18.09.2025 Time: 10AM to 2:30PM

Roll No.	Students Signature	Roll No.	Students Signature
Session - 1 / 10:00AM		Session - 3 / 12:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	
Session - 2 / 11:00AM		Session - 4 / 1:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	

DEPARTMENT OF MUSIC / ADD-ON COURSE / SEM: 4th / MDC

DAY: 01

Serampore Girls' College
13, T. C. Goswami Street, Serampore, Hooghly
B.A./B.Sc. 1st / 2nd / 3rd Year Unit Test / Test (Honours / General) Examination 20

Date: 16.09.25 Time: 10:00AM - 2:30PM

Roll No.	Students Signature	Roll No.	Students Signature
Session - 1 / Time: 10am-11am		Session - 3 / Time: 12:30PM-1:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	
Nargis Khatoon		Nargis Khatoon	
Session - 2 / Time: 11am-12pm		Session - 4 / Time: 1:30PM-2:30PM	
Roll No. 232614-12-0142	Signature	Roll No. 232614-12-0142	Signature
Roll No. 614-1211-0722-23	Signature	Roll No. 614-1211-0722-23	Signature
Name: Hadiya Khatoon		Name: Hadiya Khatoon	
Roll No. 232614-12-0146	Signature	Roll No. 232614-12-0146	Signature
Roll No. 614-1211-0745-23	Signature	Roll No. 614-1211-0745-23	Signature
Name: Shohin Khatoon		Name: Shohin Khatoon	
232614-12-0218		232614-12-0218	
614-1215-0553-23		614-1215-0553-23	
Roshni Khatoon		Roshni Khatoon	
232614-12-0220		232614-12-0220	
614-1215-0670-23		614-1215-0670-23	

SERAMPORE GIRLS' COLLEGE

DEPARTMENT OF MUSIC

ADD-ON COURSE 2025

(Theoretical Assesment)

4th Semester/ MDC

Subject:MMUS

Date: 24.09.2025

Full Marks:50

Candidates should answer in their own words as far as possible.

The numbers written at the margin indicate the full marks.

Answer any 25 questions. Each question is of 2 marks.

- 1.কীর্তন গানে ব্যবহৃত বাদ্যযন্ত্র গুলির নাম লেখ।
- 2.উত্তর ভারতীয় সংগীতে কয়টি শ্রুতি মানা হয়?
- 3.ঠুমরী গানের প্রকার গুলি কি কি?
- 4.কীর্তনগান কত প্রকারের ও কি কি?
- 5.মানকুতুহল সঙ্গীত গ্রন্থটি কার লেখা?
6. ধামার গানের সঙ্গে কোন তাল বাজে?
- 7.ধামার গান কোন ঋতুতে হওয়া হয়?
- 8.ঠুমরী গানের প্রধান পৃষ্ঠপোষক কে ছিলেন?
- 9.টপ্পা গানের মূল উৎস কোনটি?
- 10.খয়াল গণকে কোটি ভাগে ভাগ করা হয়?
- 11.পাঞ্জাবি টপ্পা অনুসরণে কে বাংলা টপ্পা গান সৃষ্টি করেন?
12. উত্তর ভারতীয় সংগীতে কয়টি থাট মানা হয়?
- 13.ধ্রুপদ ও ধামার গানের সংকলন তালবাদ্যযন্ত্র বাজে?

C.U. Roll- 232614-12-0218

" Reg. - 614-1215-0553-23

Serampore Girls' College

(Add on course assessment)

B. A 3 year

Examination, 2025 Dt 24/09/25

Subject MUSIC (MMUS)

Paper

Name Roshni khatun

Class sem-4th Section MDC Roll No. 23762

24/09/25

Signature on verification

Marks obtained

১. বীর্ভেনজান ব্যবহৃত বাদ্যযন্ত্রগুলির নাম লেখা ?
- সীতাল, বরতাল, বাঁশী ইত্যাদি, (2)
২. উত্তর ভারতীয় অঙ্গীত রঙ্গটি কত প্রকারে বিভক্ত ?
- ২২ টি প্রকারে বিভক্ত, (2)
৩. দুইটি গানের প্রকারগুলি কী কী ?
- বহন দুইটি, লচাত দুইটি ও পাঙ্কজ দুইটি, (2)
৪. বীর্ভেনজান কত প্রকারে বিভক্ত ?
- দুই প্রকারে, ১. নারায়ণজেন এবং ২. পাদবীজেন বা পালবীজেন বা লীলাবীজেন, (2)
৫. 'আনকুতুহল' অঙ্গীত রঙ্গটি কত প্রকারে বিভক্ত ?
- আনকলিমারং, বাদ্য আনকিহর ও আনক লেখা, (2)
৬. বিহারজানের আঙ্গ কোন তাল বাদ্য ?
- বিহারতাল বাদ্য, (2)
৭. বিহারজান কোন ক্ষত্রে গাওয়া হয় ?
- বসন্ত ক্ষত্রে গাওয়া হয়, (2)
৮. দুইটি গানের প্রধান মুক্তিগানের কী ছিলেন ?
- নবাব ওমরখান আলি খান, (2)
৯. বিহারজানের মূল উৎস কোনটি ?
- 'জো' নামক পাঙ্কজি লাবণ্যজি, (2)

9. CONTINUOUS INTERNAL EVALUATION (CIE)

CIE / 1ST SEMESTER THEORY

Serampore Girls' College

B.A/B.Sc CIE- Examination, December, 2025 (4 year/3 year)
SEM-I and V

Date	SEM	10:30 -11:30 a.m	12:00-1:00 p.m	1:30-2:30 p.m	3:00-4:00 p.m
09/12/25 Tuesday	I	MAJOR DSCC 1: History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc	MAJOR MN-1: Philosophy, Education, Music, History,		
			MDC SUB 1: History, education, sociology, philosophy, Music, Phy. Edu, Botany, geography		
	V	MAJOR DSCC 9: History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc		MAJOR MN 3: Philosophy, Education, Music, Sanskrit, History, Geography, Sociology, Pol. Sc, Hindi, Urdu, Economics, Physics, Electronics	MAJOR DSCC 10: History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc
		MDC Sub 1 CC6: History, Education. Sociology, Philosophy, Sanskrit, Music, Phy. Edu, Geography, Botany, Chemistry, Comp. Sc	MDC SUB 2 CC6: Sanskrit, Pol. Sc, Phy. Edu, Bengali, Hindi, Urdu, Economics, English, Zoology, Physics, Electronics	MDC Minor CC3: History, Education. Sociology, Philosophy, Sanskrit, Pol. Sc. Economics, Geography, Chemistry, mathematics	

Sure for 29/11/25

Principal
Serampore Girls' College
Serampore, Hooghly

Pragmatish ray 29/11/25
Convenor, Routine Committee
Serampore Girls' College

Serampore Girls' College

B.A/B.Sc CIE- Examination, 2025 (4 year/3 year)
SEM-I and V

Date	SEM	10:30 -11:30 a.m	12:00-1:00 p.m	1:30-2:30 p.m	3:00-4:00 p.m
10/12/25 Wednesday	I	MAJOR SEC: History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc	MAJOR MN 1: Physics, Economics, Pol. Sc, English, Sanskrit,		
			MDC SUB 2: Bengali, Hindi, Urdu, English, Sanskrit, Pol. Sc. Economics, Physics, Zoology		
	V		MAJOR DSCC 11 History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc	MAJOR MN 4: Philosophy, Education, Music, Sanskrit, History, Geography, Sociology, Pol. Sc, Hindi, Urdu, Economics, Physics, Electronics	MAJOR DSCC 12: History, Education, Philosophy, Sanskrit, , Geography, Comp. Sc, Bengali, English, Pol.Sc
		MDC Sub 1 CC7: History, Education. Sociology, Philosophy, Sanskrit, Music, Phy. Edu, Geography, Botany, Chemistry, Comp. Sc		MDC Minor CC4: History, Education. Sociology, Philosophy, Sanskrit, Pol. Sc. Economics, Geography, Chemistry, Mathematics	

Sure for 29/11/25

Principal
Serampore Girls' College
Serampore, Ho-

Pragmatish ray 29/11/25
Convenor, Routine Committee
Serampore Girls' College

SERAMPORE GIRLS' COLLEGE
DEPARTMENT OF MUSIC
Major-Minor / MDC (SUBJECT : 1)
Continuous Internal Evaluation (CIE1) 2025

Semester - B.A.1st
Paper-MN1 / CC1

Subject – MMUS

Date - 09/12/25 Time - 12 :00 - 1 :00 pm Duration - 1hour Full Marks – 20

Candidates are required to give their answers in own words as far as practicable.

The figures in the margin indicate full marks.

প্রাপ্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।

Answer any two questions of the following. (যেকোনো দুটি প্রশ্নের উত্তর দাও।)

1. Define the musical terms(any five).

Saptak,Swara,Aroha,Avroha,Pakad,Alankar

5×2=10

১. পরিভাষা লেখো(যেকোনো পাঁচটি)

সপ্তক, স্বর, আরোহ, অবরোহ, পকড়, অলংকার

৫ × ২=১০

2. Write down description of raga Yaman and Bhairav.

5×2=10

২. রাগ পরিচয় লেখ ---- ইমন ও ভৈরব

৫ × ২=১০

3. Write the theka of Dadra and Kaharwa taal with description. 5+5=10marks

৩. পূর্ণ পরিচয়সহ দাদরা ও কাহারবা তালের ঠেকা লেখো। ৫+৫=১০

Serampore Girls' College

SERAMPORE, HOOGHLY

B.A/B.Sc. CIE - 1

. Examination, 20 25

Subject: MMUS/1st Sem / MN-1 / MINOR

Full Marks : 20

$$C^+C-1$$

Gr. A [MINOR]

[illegible]

Date : 12/12/2025


Signature of the Examiner

SERAMPORE GIRLS' COLLEGE
Serampore, Hooghly
Doubt Clearing Session and Counselling – 2023

SUB: **MMUS** SEM: **1st** PAPER: **MN-1** DATE: **24.12.2023** TIME: **11:45 AM**

ROLL	SIGNATURE	MARKS	STUDENT'S FEEDBACK
25134	Soumili Ghosh	19	NO Doubt
25050	Ponagati Majhi	16	ALL DOUBTS ARE CLEAR
25019	Sameerddhi Ghosh	05	All Doubt clear

Mahto
24.12.2

SERAMPORE GIRLS' COLLEGE Serampore, Hooghly Doubt Clearing Session and Counselling – 2023			
SUB: MMUS SEM: 1st PAPER: CC-1 DATE: 24.12.23 TIME: 12:45 PM			
ROLL	SIGNATURE	MARKS	STUDENT'S FEEDBACK
25504	Diya Das	12	No Doubt

Mahto
24.12.2023



Serampore Girls' College

CIE B.A. 4 th Examination, 2025 Dt. 9.12.25		RB 09/12/25
Subject	Music (mmus)	Signature on verification
Name	Soumili Ghosh	19/12/2025
Semester	1st	Marks obtained
Roll No. 25134		

NO Doubt.
Soumili Ghosh
24/12/25

2. বঙ্গ পরিচয় — (২০ম -)

১০ম - ২০ম -
আদি - অমল - অমল
অমল - বঙ্গ - বঙ্গ
বঙ্গ - ১০ম - ২০ম
অমল - ১০ম - ২০ম
১০ম - ২০ম - ১০ম
১০ম - ২০ম - ১০ম
১০ম - ২০ম - ১০ম

100

আমল - আমল, ১০ম, ১০ম, ১০ম
অমল - অমল, ১০ম, ১০ম, ১০ম
১০ম - ১০ম, ১০ম, ১০ম

১০ম - ১০ম - ১০ম
১০ম - ১০ম - ১০ম
১০ম - ১০ম - ১০ম
১০ম - ১০ম - ১০ম

CIE

MDE
Serampore Girls' College

All doubt Cleared
Diya Das
24.12.25

B.A. 3 Year		Examination, 2025 Dt. 09.12.25	09.12.25 Signature on verification 12 Marks obtained
Subject	Music	Paper CCA	
Name	Diya Das		12 Marks obtained
Semester	1st Sem	Roll No. 25504	

11 1/2 = 12

১. পরিচয় - লেখো

আবেগ:- শীতু অর থেকে উঠে অবেগ দিকে উঠা যে- আবেগ বলে।

মেঘন - মা রে গ ম প ঙ নি সাং

1 1/2

অবেগ:- শীতু অর থেকে শীতু অবেগ দিকে নামা যে- অবেগ বলে।

মেঘন - সাং নি ঙ প ম গ রে মা

1 1/2

অলঙ্কার:- বিভিন্ন বস্তু মিলিত জাত অলঙ্কার প্রকারে ওয়াবেগ অলঙ্কার
একই নিম্নে আবেগের পাল্টা অলঙ্কার অলঙ্কার কাঠের অর্থ
কুমল বা গহনা, মেঘন নারীর যৌন্য বৃত্তিতে আহাশ্ব্য করে, চিক-
কুমলি বাগের যৌন্য বৃত্তিতে আহাশ্ব্য করে। (৬) ①

৩. দু'ন পরিচয় অর দাহরী, কাহারবা জলের পরিচয়

দাহরী:-

মাত্রা অষ্টমী - ৬ টি

বিভাগ - ২ টি, প্রতিটি বিভাগে প্রতিটি বিভাগ

সমুদায়

তালি - ৬ টি (২ মাত্রায়)

খালি - ২ টি (৩ মাত্রায়) ৪ মাত্রায়

কাল - ?

কাল

১	২	৩	৪	৫	৬
বা	বিন	না	না	বিন	না
+			০		

3 1/2

[illegible]

12

5-8 3/12/25

Signature on verification

18/20 28 15/12/25

Marks obtained

$\frac{21}{2} \times \frac{20}{2} = \frac{21 \times 20}{8} = \frac{420}{8} = 52.5$

RB
23-12-25

SERAMPORE GIRLS' COLLEGE
Serampore, Hooghly
Doubt Clearing Session and Counselling - 2025

Session - 2025-26
CIE-1 held on 09.12.25 | Branch - Minor
(Theory)

SUB: MMUS SEM: 5TH PAPER: MN3 DATE: 23.12.25 TIME: 12.45 PM

ROLL	SIGNATURE	MARKS (FM-20)	STUDENT'S FEEDBACK
23013 (BGNM)	Antika Patra	14 AL	No Doubt
23085 (EDCM)	Atanishree Ghosh.	18 AL	No Doubt
23009 (BGNM)	Arjyama Chakraborty	06	No Doubt
23021 (BGNM)	Koyel Das	09	NO DOUBT

Students -
Teacher - Rupa Bandyopadhyay
23.12.25.

CIE 1/ 5TH SEMESTER/ MN4



SERAMPORE GIRLS' COLLEGE
DEPARTMENT OF MUSIC
Major-Minor

Continuous Internal Evaluation (CIE1) 2025

Subject – MMUS

Semester - B.A.5th
Paper- MN4

Date - 10/12/25 Time - 1:30 - 2: 30 pm Duration - 1hour Full Marks – 20

Candidates are required to give their answers in own words as far as practicable.

The figures in the margin indicate full marks.
প্রান্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।

Answer any two questions of the following.
যেকোনো দুটি প্রশ্নের উত্তর দাও।

1. Write down the description of Raga Desh and Malkauns 5×2=10
১. রাগ পরিচয় লেখ..... দেশ ও মালকোষ ৫ × ২ = ১০
2. Describe about any two musical instruments of the following : 5×2=10
Tabla - Baya, Sitar, Flute, Mandira
২. নিম্নলিখিত যেকোনো দুটি সাংগীতিক বাদ্যযন্ত্র সম্পর্কে বর্ণনা দাও ৫ × ২ = ১০
তবলা - বাঁয়া, সেতার, বাঁশী, মন্দিরা
3. Write the theka in Thaay,Dwigun,Tingun,Chougun layalari with description in any one taal of the following: Rupak, Surphanktaal 10
৩. নিম্নলিখিত যেকোনো একটি তালের পরিচয়সহ ঠায়, দ্বিগুণ, তিনগুণ, চৌগুণ লয়কারী লেখো: ১০
রূপক, সুৰফাঁকতাল

MN-4

13, T. C. Goswami Street, Serampore, Hooghly

B.A./B.Sc. 1st / 2nd/ 3rd Year **Unit Test / Test** (Honours / General) Examination 20

Date: 10.12.25

Time: 1:30 pm

Date :

Time :.....

[illegible][illegible]

Total No. of Students :

Teacher's Signature

Amrita Chatterjee

Serampore Girls' College

SERAMPORE, HOOGHLY

B.A/B.Sc. CIE Examination, 2025

Subject: MMUS / 5th / MN-4

Full Marks : 20

[illegible]

Date : 21.12.2025

Signature of the Examiner
22.12.2025

SERAMPORE GIRLS' COLLEGE

Serampore, Hooghly

Doubt Clearing Session and Counselling - 2023

SUB: MMUS SEM: 5th PAPER: MN-4 DATE: 24.12.25 TIME: 10:45

ROLL	SIGNATURE	MARKS	STUDENT'S FEEDBACK
23021 (BANN)	Koyel Das	11	NO DOUBT
23085 (EDM)	Abijashree Ghosh.	15	No Doubt
23009 (BANN)	Abijyama Chakraborty	14	There is a doubt in Q.1 Now the doubt is cleared
23013 (BANN)	Apantika Bora	17	No doubt

Handwritten
24.12.2025

Serampore Girls' College

SPG.

CIE-1		Examination, 2025 Dt. 10/12/25	
Subject	Music	Paper	MN-4
Name	Ayantika Patra		
Semester	5th sem	Roll No.	23013
		Signature on verification	
		Marks obtained	

C.O. reg-614-1212-0171-23

C.O. roll-232614-11-0032

No doubt
Ayantika Patra

24.12.25

২) রাজ পরিচয় লেখো — ছালকোষঃ →

ঠাট — ওঁ

বাদী — ম

দ্বার — প্র, ব, নি কোমল, বাকি কক

বজ্রিত দ্বার — রে, না অঙ্গর — কতি ওর প্রহর

নয়াদ্বার — প্র, ম এক, ব

আলোহ — নি, আ, প্র, ম, ব, নি, আ

অবলোহ — আ, নি, ব, ম, প্র, ম, প্র, আ

মকড় — ম, ম, নি, নি, ম, প্র, আ

৪

CIE1/ 5TH SEMESTER / CC6

SERAMPORE GIRLS' COLLEGE

DEPARTMENT of MUSIC MDC (SUBJECT:1)

Continuous Internal Evaluation (CIE I) 2025

Semester- B.Å. (GEN) / 5th (MDC)

Subject- MMUS

Paper-CC 6

Date- 09.12.25

Time- 10:30-11:30

Duration-1Hr.

Full

Marks-20

Candidates are required to give their answers in own words as far as practicable.

The figures in the margin indicate full marks.

প্রাপ্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।

Answer the two questions of the following. (নিম্নলিখিত দুটি প্রশ্নের উত্তর দাও।)

1. Write down the brief description of the following ragas.

নিম্নলিখিত রাগ গুলির সংক্ষিপ্ত পরিচয় দাও।

৫+৫=১০

রাগ বাগেশ্রী ও রাগ ভৈরবী

2. From the following talas, write the introduction of any two talas along with their theka.

৫+৫=১০

নিম্নলিখিত তাল গুলির থেকে যেকোনো দুটি তালের পরিচয় ঠেকা সহ লেখো।

ষষ্ঠী, ঝম্পক, একাদশী, নবতাল

CIE held on 9.12.25 (Theory) Branch - MDC

SERAMPORE GIRLS' COLLEGE

Serampore, Hooghly

Doubt Clearing Session and Counselling - 2025

SUB: MMUS SEM: 5TH PAPER: CCG DATE: 19.12.25 TIME: 11:45 AM

ROLL	SIGNATURE	MARKS	STUDENT'S FEEDBACK
23762	Roshni Khatun	17 AL	No Doubt
23819	Shohen Khatun	17 AL	No Doubt
23644	Nasrins Khatun	16 AL	No Doubt
23510	Hadiya Khatun	14 AL	No Doubt

Total Students - 04.
Teacher - Ruba Banikhatun.

Serampore Girls' College

CIE Examination, 2025 Dt. 09/12/25
 Subject MMUS Paper CC-6
 Name Reshni Khatun
 Class 5th Section Roll No. 23762

Signature on verification
 19/12/25
 Marks obtained

રાજ - રાજાશ્રી
 ઈર્ષ - રામશ્રી ✓
 અમમ - રાધિ ૨-૪ પ્રશ્ન ✓
 રાધી - ઝ ✓
 અશ્વાધી - આ ✓
 ધર - ડા ઉ નિ (રામમલ, રામો શ્રી) ✓
 રક્ષિત ધર - જાણાશ ૩ ઉ ન ✓
 ગુરુ ધર - ડા ઝ, ધ ✓

বাতাসী বাতাস পাঙ্কম (৭) স্বাচ্ছন্দ্য প্রদায়ক নিম্ন তরঙ্গ মাতৃ প্রচলিত
 আছে। বসে বসে পাঙ্কম (৭) অল্পতরঙ্গ প্রদায়ক পাঙ্কম (৭) বসে বা
 বসন্তকালে প্রচলিত পাঙ্কম (৭) প্রচলিত পাঙ্কম (৭) প্রচলিত
 বসন্তকালে প্রচলিত পাঙ্কম (৭) প্রচলিত পাঙ্কম (৭) প্রচলিত
 বসন্তকালে প্রচলিত পাঙ্কম (৭) প্রচলিত পাঙ্কম (৭) প্রচলিত
 বসন্তকালে প্রচলিত পাঙ্কম (৭) প্রচলিত পাঙ্কম (৭) প্রচলিত

ସୁଦୃଢ଼, ଅବଗତିଶୀଳ ଏବଂ ଆତ୍ମା ତିନିଟି ମାତ୍ର ମାତ୍ର,
ମହା —

i) માલુમ - માલુમ ✓

ii) માલદ્વ - અબ્દુલ ✓

॥ अक्षुत - अक्षुत ✓

ଏବଂ ଆହୋରୀ ଓ ଓ ମାତ୍ର ଅନ୍ତର୍ଗତ ଉପର ଗଠ, ଗୋଟିଏ ମାତ୍ର ଗୋଟିଏ
ଅନ୍ତରାଳ ଗୋଟିଏ ମାତ୍ର ଗୋଟିଏ, ଗୋଟିଏ ଗୋଟିଏ ଗୋଟିଏ ଗୋଟିଏ

[illegible]

SERAMPORE GIRLS' COLLEGE
Serampore, Hooghly
Doubt Clearing Session and Counselling – 2023

SUB: **MMUS** SEM: **5th** PAPER: **CC-F** DATE: **24.12.2023** TIME: **11:45**

ROLL	SIGNATURE	MARKS	STUDENT'S FEEDBACK
23819	Shahenkhatoon	06	no doubt
23762	Roshni khatoon	07	no doubt
23614	Nurjish khatoon	06	No doubt
23510	Hadiya khatoon	06	no doubt

Master
24.12.2023

[illegible]

CIE 2/ 1ST SEMESTER/ MN1/CC1

SERAMPORE GIRLS' COLLEGE
DEPARTMENT OF MUSIC
Major-Minor / MDC (SUBJECT : 1)
Continuous Internal Evaluation (CIE-2) 2026

Semester - B.A. 1st
Paper-MN1 / CC1

Subject – MMUS

Date - 13/02/26 Time - 11:00AM – 12:00 PM Duration - 1hr Full Marks – 25

Candidates are required to give their answers in own words as far as practicable.

The figures in the margin indicate full marks.

প্রাপ্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।

Group A

Answer any two questions of the following. (যেকোনো দুটি প্রশ্নের উত্তর দাও।)

১. পরিভাষা লেখো(যেকোনো পাঁচটি)

সপ্তক, স্বর, আরোহ, অবরোহ, পকড়, অলংকার

৫×২=১০

1. Define the musical terms(any five).

Saptak, Swara, Aroha, Avroha, Pakad, Alankar

5×2=10

২. রাগ পরিচয় লেখ ---- ইমন ও ভৈরব

৫×২=১০

2. Write down description of raga Yaman and Bhairav.

5×2=10

৩. তিনতালের পূর্ণপরিচয়সহ ঠেকা ও এক আবর্তনে দ্বিগুণ লয়কারী লেখো।

১০

3. Write down theka with description and dwigun layakari in single rotation of Tintaal.

10

Group B

Answer any one of the following.

৪. উত্তর ভারতীয় ও দক্ষিণ ভারতীয় সংগীত পদ্ধতির তুলনা করো।(যে কোনো ৫টি)।

৫

4. Compare the North Indian and South Indian systems of music. (Any five points).

5

৫. দাদরা অথবা কাহারবা তালের পূর্ণ পরিচয় দিয়ে ঠেকা লেখ।

৫

5. Give a complete introduction of Dadra or Kaharba Tala and write its theka.

5

✓ SERAMPORE, HOOGHLY
B.A/B.Sc. 1ST SEM CIEZ Examination, 2026
Subject : MMUS (Mimam / MDC) Paper - MN1/CE1
Full Marks : 25

SERAMPORE, HOOGHLY

B.A/B.Sc. 1ST SEM CIE 2 Examination, 2026

Subject : MMUS (Mimam / MDC) Paper - MN/CE1

Full Marks : 25

PAPER : MN1

1. MDC

2. MDC

Date 18.02.26

Rupa Bandyopadhyay.
Signature of the Examiner

(25-26) 25/05/2026
Serampore Girls' College

SERAMPORE GIRLS' COLLEGE
Serampore, Hooghly
Doubt Clearing Session and Counselling - 25/05/2026

SUB: MMV2 SEM: 1st PAPER: MMV1 DATE: 25/05/2026 TIME: 11:00 AM

ROLL	SIGNATURE	Marks (FM-25)	STUDENT'S FEEDBACK
25134 EGNM	Soumili Chakrabarti	17 AL	NO DOUBT
25050 EGNM	Pooja Majhi	24 AL	NO DOUBT
25504 MBC	Deva Das	22 AL	NO DOUBT

25/05/2026

1/2/11

Q. No. 2

ইমান

જાતી - અમ્મૂન - અમ્મૂન

ਅਕਸ਼- ਨੀਤਿ ੨-ਅ ਪ੍ਰਕਾਰ (ਯੋਗ (ਅਕਸ਼-ਯੋਗ) ✓

ब्राह्म - ७ -

અસ્પાદી - બિ

স্ব-স্বাধীনতা

ন্যূনতম - ১০, ২০, ৩০ / প্রকৃতি - জাতীয় /

উত্তর - নিম্নলিখিত, পক্ষ, দ্বারা প্রদত্ত

આગ્રહ- આજ્ઞા, શ્રી, શ્રી, નિહાં ।

জবাব- অামিন।

বাক্য- নিরেজের মনোতা, রেতা অথবা জা, রেতা, নি, রেতা, রেতা।

তাজা - ইমাম রাজা বঙ্গবানো বঙ্গবানো জম্ম অধিকারো সুদ্বি কামিগুণের

আমায় নবাব জাফর আলী খান বঙ্গবাহাদুর আমায় দেওয়া হয়।

ଉତ୍ତମ ବ୍ୟାପାରୀ ବ୍ୟକ୍ତିତ୍ବ ଯଥା ଶକ୍ତି ପ୍ରଦାନ କରୁଛି । ଶାନ୍ତି, ଶାନ୍ତି

ও তার এই চিন্তা জ্ঞানের প্রকাশের শ্রাব্যতার বিভিন্ন অংশে
আছে।

१- चिन्तन विधि।
अथवा चिन्तन विधि।
तत्त्वानुसंधान

CIE / 4TH SEMESTER / CC4

Serampore Girls' College,
Continuous Internal Evaluation, 2026
Sub : MUSIC
Sem : 4th
Branch : MDC
Paper : CC4
Date : 22-06-26.
Time : 11 AM-12:30 PM
Full Marks : 20

Candidates are required to give their answers
in their own words as far as practicable.

স্বাক্ষরিত ও অঙ্কিত পূর্ণমান নিম্নলিখিত।

১. মোকলম হুচি প্রদত্ত উত্তর লেখা

(ক) রাস লক্ষ ও রাস কালকলসের পূর্ণ পরিচয় লেখা $5 \times 2 = 10$

(খ) রাসী ও কলিঙ্গ রাসময়হুচি বিবরণ দাও। $5 \times 2 = 10$

(গ) ভারতীয় আর্থিক রাসময়হুচি মোকলম হুচি প্রদত্ত
অঙ্কিত যা উল্লেখ লেখা $5 \times 2 = 10$

SERAMPORE, HOOGHLY

✓
B.A/B.Sc. HTH SEM CIE Examination, 2026

Subject: MMUS / Paper - CCH
(MDC)

Subject : M.T.S.N. 11 (MDC)
Full Marks : 20

[illegible]

Date 22.06.26.

Repa Bandyopadhyay
Signature of the Examiner

Session
2025-26

CIE held on 22.06.26
(Theory)

SERAMPORE GIRLS' COLLEGE

Serampore, Hooghly

Doubt Clearing Session and Counselling - 2025-2026

SUB: MMUS SEM: 4TH PAPER: CC4(TH) DATE: 14.07.26 TIME: 3 PM

ROLL	SIGNATURE	MARKS (FM-20)	STUDENT'S FEEDBACK
24439	Bhastipal 14/7/26	12	NO Doubt

NO. of student : 01
Rupa Bandhopadhyay 14.07.26.

SCAN AnyScan

Shy.

No Doubt
Bail + 1 Pal
14/7/26

ii) ~~अनल~~ ^{अनल} ~~अनल~~ ^{अनल} iii) ~~अनल~~ ^{अनल} iv) ~~अनल~~ ^{अनल}

i) रॉडिन ✓
ii) मलानादे ✓
iii) शारदाविद्यालय (मलानादे) मलु ✓
iv) मलानादे ✓

92 ~~ਅਨੁਸ਼ਾਸਤ~~ ਦਾ ਅਨੁਸ਼ਾਸਤ ਤੇ ਅਨੁਸ਼ਾਸਤ 200-

03/11/2020 ✓
0 2/11/2020 ✓
0 3/11/2020 ✓
0 4/11/2020 ✓

Total = 06

CIE / 4TH SEMESTER / CC 5

Serampore Girls' College
Continuous Internal Evaluation' 2026

Sub : MUSIC

Semr : 4th

Branch : MDC

Paper : CC5

Full Marks : 20

Date : 22.06.26

Time : 1PM-2:30PM

Candidates are required to give their answers
in their own words as far as practicable.

স্বাক্ষরিত অধ্যয়ন পূর্ণমান নির্ধারণ।

২. মেসেজ হি প্রায় উত্তর লেখো।

(ক) রাত আমানতী ও রাত স্বাক্ষর পূর্ণ মান
লেখো $5 \times 2 = 10$

(খ) আমানতী প্রায় পূর্ণ অধ্যয়ন
লেখো 10

(গ) 'চাঁদ' রাত? পূর্ণ চাঁদ রাত লেখো
রাত ও আমানতী চাঁদ প্রায় লেখো
 $5+5+10=20$

QIE' 2026
Sub: MMUS

Serampore Girls' College

13, T. C. Goswami Street, Serampore, Hooghly

B.A./B.Sc. 1st / 2nd/ 3rd Year **Unit Test / Test** (Honours / General) Examination 20

Sem - 4th
Branch - MDC
Paper - CC5

Date : 22.06.26 Time : 1 PM

Date : Time :

[illegible]

Total No. of Students :.....01.....

Teacher's Signature Rupa Bandyopadhyay
22.06.26

CIE | Theory [Held on 22.06.2026]

SERAMPORE GIRLS' COLLEGE

Serampore, Hooghly

Doubt Clearing Session and Counselling - 2023

SUB: MMUS SEM: 4th PAPER: CC-5 DATE: 30.06.26 TIME: 12:45

ROLL	SIGNATURE	MARKS (F.M. 20)	STUDENT'S FEEDBACK
24439	Bristi Pal	12	No Doubt

NO of student : 01

Maithi 30.06.2026

Serampore Girls' College

No Doubt
Bristi Pal 30.06.2020

CIE	Examination, 2020 Dt. 22/6/20	22.06.20
Subject Music (MMUS)	Paper CCS	Signature verification
Name Bristi Pal		12
Semester 4th Sem (MDC)	Roll No. 24439	Marks obtained

১।) শাঃ - শাঃের অসংখ্য নাম আছে - নাম শব্দ অর্থ অর্থ শব্দ অর্থ
 অর্থ অর্থ শব্দ শাঃের উল্লেখিত শব্দ,
 অর্থ অর্থ ১২টি শব্দে শাঃের ৭টি অর্থ নিয়ে একটি শাঃের
 ২য়।
 দাখিল করা গেল যে ২০টি শাঃের উল্লেখিত শব্দ,
 যা নিম্নে দেওয়া হল, তাইদ্বারা শাঃ-শাঃের নিম্নে উল্লেখ
 করা হল - ২০টি শাঃ।

- | | |
|-------------|--------------|
| ১) শিল্পকলা | ৬) আত্মজীবনী |
| ২) কবিতা | ৭) পুঁথি |
| ৩) কাব্য | ৮) জাতীয়তা |
| ৪) কবিতা | ৯) কবিতা |
| ৫) কবিতা | ১০) কবিতা |

শাঃের শাঃের উল্লেখিত শব্দ নিম্নে কবিতা ও আত্মজীবনী
 শাঃ

কবিতা:- কবিতা, কবিতা, কবিতা, কবিতা, কবিতা, কবিতা, কবিতা
 এখানে কবিতা, কবিতা কবিতা কবিতা কবিতা কবিতা কবিতা

আত্মজীবনী:- কবিতা, কবিতা, কবিতা, কবিতা, কবিতা, কবিতা, কবিতা
 এখানে কবিতা, কবিতা, কবিতা কবিতা কবিতা কবিতা কবিতা
 কবিতা কবিতা কবিতা কবিতা কবিতা কবিতা

PROBLEM SOLVING METHODOLOGY

Doubt Clearing Session

Date	time	Venue	Hons/Gen	semester	Paper	Number of students Participated
				CIE 1 -----		
24.12.2025	11:45am	NB-6	Gen	1st	MN 1	03
23.12.2025	12:45am	NB-6	Gen	5th	MN 3	04
24.12.2025	10:45pm	NB-6	Gen	5th	MN4	04
19.12.2025	11:45am	NB-6	Gen	5th	CC6	04
24.12.2025	11:45am	NB-6	Gen	5th	CC7	04
				CIE2 -----		
23.02.2026	11:45 am	NB-6	Gen	1st	MN1/CC1	03
14.07.2026	3:00pm	NB-6	Gen	1st	CC4	01
30.06.2026	12:45pm	NB-6	Gen	1st	CC5	01

Paste 1 or 2 sample picture of Doubt Clearing Session, mark slip, answer

10. RESULT ANALYSIS OF SEMESTER 6 STUDENTS

Both students performed satisfactorily, securing around 60% marks and SGPA above 6.0. Their performance was particularly good in the Music course, while there is scope for further improvement in other subjects. ICT Classes:

614/20250813/054069 ABC ID: 537-232-784-704

UNIVERSITY OF CALCUTTA
Grade Sheet
B.A. Semester - VI (General) Examination (Under CBCS), 2025
(Vide CSR/3/18)

Name: PRIYANKA BARMAN Registration No.: 614-1211-0581-22 Roll No.: 222614-12-0197

Course Code (Course Type)	Course Name	Year	Course Component	Full Marks	Marks Obtained	Credit	Credit Points Obtained	Grade	Status
BNGG-DSE-B2 (Discipline Specific Elective Course)	LOKSANSKRITI O LOKSAHITYA	2025	Theoretical	65	31	5	26.075	B	P
		2025	Tutorial	15	14	1	8.867		
		2025	Internal Assessment	20	14	-	-		
			Total	100	59	6	34.942		
MUCG-DSE-B2 (Discipline Specific Elective Course)	STUDY ON RAGASHRAYIGAAN	2025	Theoretical	30	17	4	26.132	A+	P
		2025	Practical	50	48	2	19.360		
		2025	Internal Assessment	20	20	-	-		
			Total	100	85	6	45.492		
BNGG-SEC-B2 (Skill Enhancement Course)	BYABOHARIK BANGLA-2	2025	Theoretical	80	30	2	9.200	C+	P
		2025	Internal Assessment	20	16	-	-		
			Total	100	46	2	9.200		
BNGG-LCC2-2 (Language Core Course)	SAMOYIKPATRO O KATHASAHITYA	2025	Theoretical	65	25	5	24.885	B	P
		2025	Tutorial	15	7	1	5.633		
		2025	Internal Assessment	20	19	-	-		
			Total	100	51	6	30.518		
Grand Total				400	241	20	120.152		

Semester Grade Point Average (SGPA) : 6.008

Semester	Year	Full Marks	Marks Obtained	Semester Credit	SGPA	Cumulative Credit	CGPA	Letter Grade	Remarks
I	2022	400	240	20	5.98				
II	2023	400	296	20	6.406				
III	2023	400	285	20	6.664				
IV	2024	400	278	20	6.487				Good
V	2024	400	253	20	6.102				
VI	2025	400	241	20	6.008	120	6.211	B+	

Remarks : Qualified with General

Abbreviations
P: Passed in the Course. F: Failed in the Course.
F(TH): Failed in Theoretical. F(PR): Failed in Practical. F(TU): Failed in Tutorial.
AB: Absent. +1: Grace Mark. EC: Examination Cancelled.
ECDB1: Debarment for 1 year. ECDB2: Debarment for 2 year.
N.A.: Not Applicable

SL No. UC-AS-SEM-024 0264551

CONTROLLER OF EXAMINATIONS

614/20250813/054047 ABC ID: 123-467-346-857

UNIVERSITY OF CALCUTTA
Grade Sheet
B.A. Semester - VI (General) Examination (Under CBCS), 2025
(Vide CSR/3/18)

Name: MOUMITA KAR Registration No.: 614-1211-0528-22 Roll No.: 222614-12-0160

Course Code (Course Type)	Course Name	Year	Course Component	Full Marks	Marks Obtained	Credit	Credit Points Obtained	Grade	Status
BNGG-DSE-B2 (Discipline Specific Elective Course)	LOKSANSKRITI O LOKSAHITYA	2025	Theoretical	65	30	5	26.460	B	P
		2025	Tutorial	15	13	1	8.533		
		2025	Internal Assessment	20	16	-	-		
			Total	100	59	6	34.993		
MUCG-DSE-B2 (Discipline Specific Elective Course)	STUDY ON RAGASHRAYIGAAN	2025	Theoretical	30	17	4	24.932	A	P
		2025	Practical	50	44	2	17.480		
		2025	Internal Assessment	20	17	-	-		
			Total	100	78	6	42.412		
BNGG-SEC-B2 (Skill Enhancement Course)	BYABOHARIK BANGLA-2	2025	Theoretical	80	33	2	9.800	C+	P
		2025	Internal Assessment	20	16	-	-		
			Total	100	49	2	9.800		
BNGG-LCC2-2 (Language Core Course)	SAMOYIKPATRO O KATHASAHITYA	2025	Theoretical	65	29	5	27.345	B	P
		2025	Tutorial	15	8	1	6.167		
		2025	Internal Assessment	20	19	-	-		
			Total	100	56	6	33.512		
Grand Total				400	242	20	120.717		

Semester Grade Point Average (SGPA) : 6.036

STUDENT PROGRESSION

A student who successfully completed Semester VI has enrolled in a Computer Applications (COA) course to enhance her professional skills.

This reflects her progression towards skill development and employability.

RKMSCC			Ramakrishna Mission Shilpamandira		Scholarship	
	COMPUTER CENTRE					
	313 G T Road, Belur Math Howrah - 711202					
	Konnagar Nawapara Girls Campus					
	No.	2291			Date:	05/06/2026
	Received with thanks from Priyanka Barman					
	Roll No.	1	Reg. No.	2026/N139	Batch	07/2026 Course COA
	the sum of Rupees Four Thousand Five Hundred only.					
	by Cash / Cheque (No. X On X dated X)					
	Towards Payment of:					
		Registration Fee	: ₹ -	class starts from: 22/06/2026 MWF (2-4 PM) for Ramakrishna Mission Shilpamandira Computer Centre <i>Jaagati Das</i> Cashier / Accountant		
		Prospectus	: ₹ -			
		Instalment Fee (Lst)	: ₹ 4500.00			
		Caution Deposit	: ₹ -			
		Other Charges	: ₹ -			
		Total	: ₹ 4500.00			

		Ramakrishna Mission Shilpamandira	
COMPUTER CENTRE			
313 G. T. Road, Belurmath, Howrah - 711202			
Phone - (033)2654 4913/14, Fax: 26541127			
Student Identity Card			
Konnagar Nawapara Girls' Campus			
Name :	Priyanka Barman		
Roll :	NOA07202601		
Course :	COA		
Duration :	15 Jul 2026 - 22 Jan 2027		
			 <i>Suvani Khatun</i> Correspondent
Website : www.rkmscc.org		e-mail : rkmscc@yahoo.in	

11. STUDENTS PARTICIPATION IN VARIOUS EVENTS AND ACTIVITIES



**Indipendence
Day
celebration
15th august
2025**



**Awarding
Merits
ceremony
2025**



**Poschimbon
go dibas
20.06.2026**



**Vasa dibas,
21st
February**

12. CERTIFICATES RECEIVED BY FACULTY MEMBERS, 2025-26



CONCLUSION

The Department of Music strives for the holistic development of students by fostering musical excellence, creativity and cultural awareness through diverse academic and co-curricular activities.

Submitted by: Department of Music