

SERAMPORE GIRLS' COLLEGE

BENGALI DEPARTMENT



ACADEMIC SESSION **2020-2021**

SERAMPORE GIRLS' COLLEGE

BENGALI DEPARTMENT

DEPARTMENTAL PROFILE

Academic Session **2020-2021**

Students' Status of the Department

Academic Session: 2020-2021

	[July - December]			
	Semester - I	:	57	
	Semester - III	:	56	
HONOURS	Semester - V	:	56	
(CBCS)	[January - c	Jun	el	
	Semester - II	:	57	
	Semester - IV	:	56	
	Semester - VI	:	56	
	Semester - I	:	191	
	Semester - III	:	241	
GENERAL	Semester - V	:	279	
(CBCS)	Semester - II	:	220	
	Semester - IV	:	140	
	Semester - VI	:	140	

Teachers' Status of the Department

Full Time: 03

SACT-I: 00

SACT-II: 01

Total: 04

Student-Teacher Ratio

Honours - 42:01

General - 151:01

Class Routine

Day	09:00 am 10:00 am	10:00 am 11:00 am	11:00 am 12:00 noon	12:00 noon 01:00 pm	01:00 pm 02:00 pm	02:00 pm 03:00 pm	03:00 pm 04:00 pm
MONDAY	BNGA-I-SC	BNGA-III-MM BNGG-III-B2-NDC	BNGA-I-NDC BNGG-I-B2-SC BNGA-V-MM	BNGG-III-A-NDC BNGA-V-SC	BNGG-V-SC		AECC-A-MM
TUESDAY	BNGG-1B1-NDC	BNGA-III-SC BNGA-V-NDC BNGG-V-SS	BNGA-II-NDC BNGG-II-SS BNGA-V-MM	BNGA-I-SC BNGG-I-B1-SS BNGG-A-III-MM	BNGA-V-SC	BNGA-I-SS BNGG-III-B2-SC	AECC-B-SC
WEDNESDAY	BNGA-I-SC BNGG-A-III-MM	BNGA-III-NDC BNGG-V-SS	BNGA-II-MM BNGA-V-SC	BNGG-I-B1-MM BNGA-I-SS	BNGG-III-B1-SC	BNGA-I-MM BNGA-V-SS	SECC-C-SS
THURSDAY	BNGA-V-SC	BNGA-II-SC BNGA-III-SC	BNGA-II-SS BNGA-V-SC	BNGA-I-MM BNGA-V-NDC	BNGA-I-SS BNGG-B2-I-MM BNGG-V-SC	BNGG-A-III-MM BNGG-B-NDC	AECC-D-NDC
FRIDAY		BNGA-III-SS BNGG-V-MM	BNGG-B-III-NDC	BNGA-I-MM BNGA-V-SS	BNGG-B1-I-SS BNGA-III-MM	BNGG-B2-I-NDC BNGG-A-III-SS BNGA-V-MM	
SATURDAY		BNGA-III-SS BNGG-V-SC	BNGG-A-III-SC BNGA-V-SS	BNGA-III-SC BNGG-B-III-SS	BNGA-V-SC	BNGA-I-SS	
						1	

Total Class Taken: MM - 18; SS - 18; SC - 20; NDC - 12

Class Routine of the Department of Bengali : 1st; 3rd & 5th Semester (July - December, 2020)

Class Routine

Day	09:45 am 10:45 am	10:45 am 11:45 am	11:45 am 12:45 pm	12:45 pm 01:45 pm	02:00 pm 03:00 pm	03:00 pm 04:00 pm
MONDAY	BNGA – 2 ND -SC BNGA-4 TH -MM	BNGA-6"+-SC	BNGA-2 ND -NDC BNGA-4 TH -MM BNGG-6 TH -SC	BNGA-6 TH -MM	BNGA-2 ND -MM BNGA-4 TH -NDC BNGA-6 TH -SC	
TUESDAY	BNGA-6™-SC	BNGA-4"-SC BNGA-6"-MM LCC2-BNGG-6"-NDC	BNGA-4 TH -MM BNGA-4 TH -SC BNGA-6 TH -SS	BNGA-2 ND -SS BNGA-B-2 ND -MM BNGA-6 TH -NDC	BNGA-4™-SS	BNGA-2 ^{no} -SC BNGG-4 TH -SS
WEDNESDAY	BNGA-2 ND -SC	BNGG-B-2 ND -NDC BNGA-4 TH -SC BNGA-6 TH -MM BNGG-6 TH -SS	BNGA-6 [™] -SC	BNGA-2 ND -NDC BNGA-4 TH -MM LCC-4 TH -SC	BNGA-4™-NDC BNGA-6™-SS	BNGG-A-2 nD -MM
THURSDAY	BNGA-4 TH -SS BNGG-6 TH -SC	BNGG-A-2 [№] -NDC BNGA-6 [™] -SS	BNGA-A-2 ND -MM BNGA-4 TH -SS BNGG-4 TH -SC BNGG-6 TH -NDC	BNGA-2™-MM BNGA-6™-SC	BNGA-2 ND -SS BNGA-4 TH -NDC LCC-6 TH -MM	BNGA-6 TH -MM
FRIDAY		BNGA-2 ND -MM BNGG-4 TH -SS	BNGA-4™-MM BNGA-4™-SS	BNGA-2 [№] -SS BNGA-6 [™] -MM	BNGG-B-2 ND -MM BNGA-4 TH -NDC LCC-4 TH -SS	BNGA-2 ^{no} -NDC
SATURDAY		BNGA-4 TH -SS BNGG-6 TH -SC	BNGA-6 TH -SS BNGA-6 TH -SC	BNGA-4 TH -SC BNGG-4 TH -SS	BNGA-4™-SC	BNGA-2 ^m -SC BNGG-6 ^m -SS
Total Class T	Total Class Taken : MM - 18; SS -	18; SC - 20; NDC - 12	- 12			

Class Routine of the Department of Bengali : 2nd; 4th & 6th Semester (January to June, 2021)

Job Opportunities

Job Opportunities after Graduation with Honours in Bengali or in General Academic

Honours in Ber	ngali or in General Academic
BA (Hons)	Opportunities for Higher Studies (for Hons.)
	MA in Bengali M.Phil / Ph.D NET / SET
Lectureship	
B.Ed	For BA (Genl.) - M.A (Distance)
School Teachers for Primary (I-IV) through TET Appear at SSC Upper Primary (V-VIII) Madhyamik (IX-X) after MA (with BA Hons. & B.Ed) for HS (XI-XII)	After Graduation with fair Computer Operational knowledge Translators Interpreter (General / Liaison) Freelancer in Research Farms (or in Translation Bureau / Publishing House etc.) Guide (Travel & Tourism) Customer Care Executive / Client Relation Script Writer (Film Industry) Proof-Reader (after qualifying in proof reading / Desktop Publishing) Content Writer / Editor (Advt. Sector) Bengali voice over script Can sit for competitive examinations like, State / Central Govt. Jobs, WBCS / WBLS / Judicial Services etc.

■ Home-based Tele-Caller

Research Asst. / Research Fellow (after MA)Marketing Executive (for Survey / Office job)

Professional Courses

- PG Diploma Courses (Job Oriented viz. Healthcare / Insurance / Legal etc.)
- PG Certificate Course in Library Science or B.Lib.Sc (after MA)
- MBA (HR/MKTG/Finance/System/Realstate...) & other Management Courses (Hospitality / Hotel / Travel & Tourism / Chain Management / Public Policy / Entrepreneurship Development etc.)
- Mass Media / Media Science
- Digital Marketing
- Costing / CA / CS
- MCA / MCSE
- CCNA Certification
- TALLY Certification
- Web Graphic Design Courses (HTML / PHP / JAVA script)
- Networking Training
- Cyber Security Courses
- M/C Learning
- Business Analytics
- Data Science / Data Analytics
- Programming Language / Big Data / Hadoop
- Animation & VFX
- SEO (Search Engine Optimization)
- Multimedia & 3-D Design
- Cloud Computing / Artificial Intelligence / Mobile App. Development

All above mentioned professional IT jobs including Data Entry Operator / Software Testing or Developing etc.

A Concise Report on Parents - Teachers - Students Coordination Meeting [2020 - 2021]

Date: 03-05-2020; 06-05-2020 & 10-05-2021

To foster the cordial student-teacher relationship we periodically organize Student-Parents-Teachers Co-ordination meeting wherein the deficiencies, strengths, weaknesses and progress are frankly discussed with transparency. The exchange of views/suggestions interactions on results, attendances, behaviours, dealings, human aspects etc. Carry immense importance to pare the way for further progress and betterment. A sense of homely belongingness is generated to make the educational environment more conductive. A set questionnaire, attendance records of 2020-2021 and photographs are displayed herein.

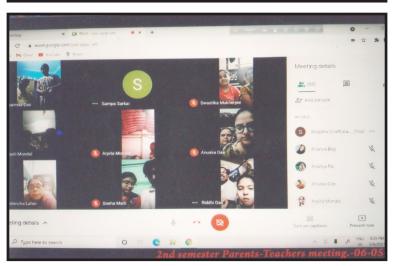




Parents - Teachers - Students Coordination Meeting [2020 - 2021]







A Concise Report on **Departmental Seminar / Symposium etc.** [2020 - 2021]

Date: 03-06-2021

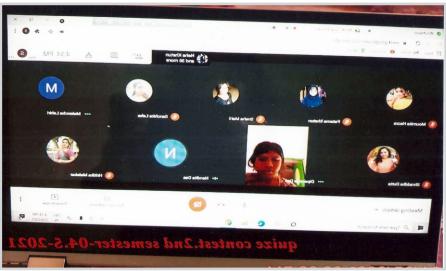
Most of the students of all semesters were present in the Seminar held on 03-06-2021 on online-mode and had shown keen interest in the question-answer session. As per predetermined schedule the papers were submitted by the participating students were evaluated as well as selected by the teachers in advance and based on merit and quality content. Some photographs are displayed herein.

A Concise Report on **Quiz Contest** [2020 - 2021]

Date: 04-05-2021

On 04-05-2021 Quiz Contest for Honours Students of the 1st Year were organized on Online-mode. Students were grouped by two parts. Teachers present were floated the sets of questions. The programme was very successful for its unique nature. Winners will be awarded in the Prize Distribution Ceremony suitably later-on. Few snaps of the programme are displayed hereunder.



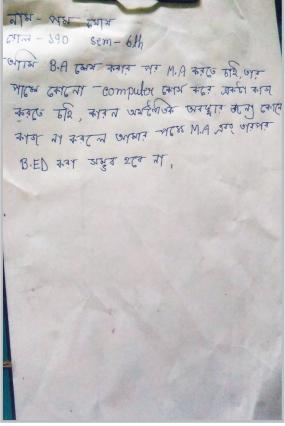


A Concise Report on Open House Session [2020 - 2021]

Date: 02-06-2021

As a part of maintaining better inter-personal relationship and also for development of studies we organize "Open House Session" on online mode wherein students expressed their minds to the teachers about their difficulties, queries etc. through interactive process. The concerned teachers clarified and resolved the points raised with utmost sincerity and eagerness. Transparency with open mindness was followed as our guiding principles. Suggestion ad proposals about the teaching methods, practices, learning aids etc. were also invited from students for betterment and further development of education. The part of weaknesses or deficiencies of the students were identified, analyzed and counseled as lucidly as possible for further betterment and refinement. Students also fine ample scopes of liberal access generate answer/clarification through interactive process in homely atmosphere. The record of attendance, model questions and photographs are displayed herein.





Open House Session [2020 - 2021]

Questionnaire for: BA (Hons.)

- ১. বি.এ পাশ করার পর তোমার কি পরিকল্পনা?
 What is your planning after passing B.A Examinations?
- ২. কোন গুরুত্বপূর্ণ বিষয় তোমাদের পাঠক্রম অন্তর্ভূক্ত করা হয় নি? Which important topic has not been covered in your syllabus?
- ৩. তোমার বিভাগ সম্পর্কে তোমার অভিজ্ঞতালব্ধ কোনো মন্তব্য কর।
 Please comment on your Bengali Department out of your experience.
- 8. লাইব্রেরীর বর্তমান ব্যবস্থাদি তোমার শিক্ষাগত প্রয়োজন সমাধানে কতটা সহায়ক বলে মনে কর?

 To what extent the present system of library has been conducive to meet your educational requirement?
- ৫. তোমার বিভাগীয় পাঠক্রমের অতিরিক্ত কর্মসূচী কি উপভোগ কর? দৃষ্ঠান্ত উপভোগ কর?

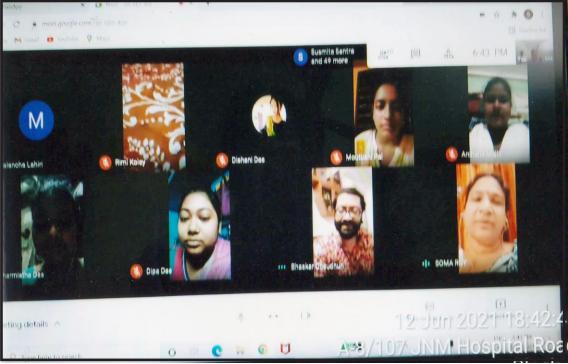
 Do you enjoy extracurricular activities in your Department? Give example(s).
- ৬. নিয়মিত তোমাদের শিক্ষার অভ্যন্তরীণ মূল্যায়ণ হয় কি? Is your Internal Assessment held regularly?
- ৭. ছাত্রীদের ক্লাসে উপস্থিত থাকার জন্য শিক্ষিকাগণ উৎসাহিত করেন কি?
 Do the teachers encourage the students to be present in the class?
- ৮. পড়ানোর সময় কোন কোন পদ্ধতি অবলম্বন করা হয়?
 What methods are followed for teaching in the class?
- ৯. তোমরা কি বিভাগীয় গ্রন্থাগারের জন্য আগ্রহ বোধ কর? কেন?

 Do you feel interest for the Department library? Why?

Extension Lectures

Photographs of Extension Lectures [2020 - 2021] Date: 12-06-2021





Faculty Exchange

Photographs of Faculty Exchange [2020 - 2021] Date: 12-06-2021





Motivational Talk

Photographs of Motivational Talk [2020 - 2021] Date: 30-06-2021





Departmental National Webiner

Glimpses of Departmental National Webiner [2020 - 2021]

Date: 11-07-2020



বাংলা সাহিত্যে সামাজ্রিক ও সাংস্কৃতিক বিপর্যয়ের ইতিহাস : সংকট ও উত্তরণ

ড. পরমাশ্রী দাশগুপ্ত সহকারী অধ্যাপক বাংলা বিভাগ, ত্রিপুরা বিশ্ববিদ্যালয়

বর্তমান কালে আমরা সবাই খুব খারাপ সময়ের মধ্যে দাঁড়িয়ে আছি। এই সময়টা ঠিক কতটা খারাপ, তা আমরা হয়তো এখনই তার পুরোপুরি বিচার করে উঠতে পারবো না। কিছু আশা আমাদের রাখতে হবেই যে আমরা এই খারাপ সময় অতিক্রম করে যাবো। এই আশার যে দ্বীদ্ধা সেটা হয়তো সাহিত্যের মধ্যে যে ভাবে পাওয়া যায় তা অন্য কোনো কিছুর মধ্যে সে ভাবে পাওয়া যায় না। অর্থাৎ আখানের মধ্য দিয়ে যে ইতিহাস তৈরি হয়, সে ইতিহাস কিছু বিপর্যাকে কাটিয়ে এঠে উত্তরগের কথাই বলে, আশার কথাই বলে। সমস্ত বিপর্যাকে অতিক্রম করে এগিয়ে যাওয়া অপরাজিত জীবনই আসলে ইতিহাসের প্রকৃত শিক্ষা। বাংলা সাহিত্যের মধ্যে এই অপরাজিত জীবনকথা বহুকাল ধরে রচিত হয়েছে এসেছে। এই ইতিহাস আসলে মানব মনের ইতিহাস। সুতরাং মানব মনের ইতিহাসা। সুতরাং মানব মনের ইতিহাসাল জানতে হলে আমাদের সাহিত্য পাঠ করতে হবে। কারণ সাহিত্য শুধু তথ্যের ইতিহাসের কথা বলে না, সাহিত্য আসলে মানব মনের ইতিহাসের কথা বলে না

মানব মনের এই ইতিহাসকে অনুস্পান করতে গিয়ে আমরা বাংলা সাহিত্যের প্রথম নিদর্শন চর্যাপদের দিকে ফিরে তাকাতে পারি। এই চর্যাপদেও সামাজিক ও সাংস্কৃতিক বিপর্যয়ের সাথে মোকাবিলা করে মানুবের বেঁচে থাকার কথাই বাস্তু হয়েছে। অর্থাৎ ভালো-মন্দ মেশানো জীবনবোধের এক সম্পৃত্ত সহাবস্থান আমরা চর্যাপদের সময়েও দেখতে পেয়েছি। আসলে একটা সময়ের মধ্যে সংকট এবং সমস্যা থাকতে পারে। কিন্তু সেই সংকট থেকে উত্তরপের প্রয়াসই জীবনের মূল কথা। এরপর চতুর্দশ ও পঞ্চদশ শতাব্দী থেকে রামায়ণ, মহাভারত ও ভাগবত সংস্কৃত থেকে বাংলায় অনুদিত হতে শুরু করেছে। সেই সময়ের বিভিন্ন অনুবাদ সাহিত্যে আমরা প্রাকৃতিক বিপর্যয়ের প্রজ্ঞা দেখতে পাই। প্রাকৃতিক বিপর্যয়ের হাত থেকে রক্ষা পাওয়ার জন্য মানুষ যে বিভিন্ন দেবতার কলা করেছে, তাও মধ্যবুলের বিভিন্ন সাহিত্যে প্রতিক্রমিক হয়েছে। সেই ইতিহাসকেই প্রত্যক্ষ করে উনিশ ও করিশ শতকের সাহিত্যেও আমরা মানব জীবন সংগ্রামের সেই ইতিহাসকেই প্রত্যক্ষ করি। যোখানে সামাজিক-সাংস্কৃতিক বিপর্যয়ের ইতিহাস এবং তা থেকে উত্তরপ্রের প্রযাস দেখতে পাই। কারণ বিপর্যয় কথনও অন্তহীন সত্য হতে পারে না। তাই সাহিত্যিকরাও তাঁদের রচিত সাহিত্যে বিপর্যয় থেকে উত্তরপের পথ নির্দেশ করেছেন।

Mentoring

A Concise Report on Mentoring (Online mode) [2020 - 2021]

Date: 18-04-2021, 19-04-2021 & 30-04-2021

Name of the Teachers: Dr. Malancha Lahiri [12+10+08)

Dr. Sampa Sarkar [10+10+10]Dr. Snigdha Chattopadhyay [20+27+20]

Nandita Das (Chowdhury) [10+08]

No. of Students' Mentored: Sem-II (52); Sem-IV (47); Sem-VI (46)

In CBCS the syllabus is considerably large, the time period allocated for completion of the syllabus is less.

The attendance in the off-line classes (in pre-lockdown period) was much better.

During lockdown period, the guardians of nay students have lost their jobs, and it has a negative impact on the education of the students. Naturally, the students are facing many problems. They can not even afford to recharge their internet systems.

The students can not avail themselves of the concession facility for traveling by train. In the remote areas the internet connection as well as service is very poor.

The books of the new syllabus are unavailable in the market. Few books are available but these are too costly for the students to purchase.

It is needless to say, most of the students belong from poor and needy families.

Recommendations:

- a) E-Library should be introduced for all.
- b) The students should be provided with the facility of travel concession.
- c) Financial assistance needs to be given to the economically backward students.

Mentoring

Photographs of Mentoring (Online mode) [2020 - 2021]

Date: 18-04-2021, 19-04-2021 & 30-04-2021



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FACULTY ACADEMIC PROFILE SERAMPORE GIRLS COLLEGE

13, T. C. Goswami Street, Serampore, Hooghly-712201, West Bengal, India

DR. SNIGDHA CHATTOPADHYAY

ASSISTANT PROFESSOR OF BENGALI Date of Joining: 01-11-2017

E-mail ID: dr.snigdha.chattopadhyay@gmail.com

Mobile: 9339697074/9163547174

A-8/195, Kalyani Nadia, Pin – 741235 West Bengal

Academic Award

PhD Awards in Bengali from Calcutta University awarded on 10-12-2007. Title of PhD Thesis: "Birbhum Jelar Lokosahitya O Lokosanskriti"

Teaching Area in College:

History of Bengali Literature and Language, Modern Bengali Literature and Folk Literature.

Area of Research Interest:

Folk Literature and Gender Studies.

Experience in Research Projects:

2Years 7Months

UGC Sponsored Minor Research Project from February 2015 to August 2017.

Teaching Experience:

Total: 21 Years

- Since 17-08-1999 to 22-09-2009: As Assistant Teacher in Bengali in Bani Bidyabhavan Girls High School, Regent Park, Kolkata
- From 23-09-2009 to 08-03-2010: As Assistant Teacher in Bengali in Malancha High School, Halisahar, North 24 Paraganas.
- From 09-03-2010 to 31-10-2017: As Assistant Professor in Bengal in Asannagar MMT College, Asannagar, Nadia
- From 01-11-2017 till date: As Assistant Professor in Bengali in Serampore Girls College, Serampore, Hooghly.

Research Project Complete:

August 2017

Topic: "Biswayoner Prekshapote Birbhum Jelar Lokosanskriti"

Sponsored by : UGC

Invited Lectures: 3 (three)

- (i) UGC Sponsored Two-Day National Seminar on "Swadhinottor Banlga Uponyaser Biborton" organized by Manbhum Mahavidyalaya, Manbazar, Purulia from 30-09-2013 to 01-10-2013.
- (ii) UGC Sponsored Two-Day National Seminar on "Manish Biser Kobita: Oitijhya O Uttaradhikar" organized by Manbhum Mahavidyalaya, Manbazar, Purulia, from 01-10-2015 to 02-10-2015
- (iii) UGC Sponsored Two-Day National Seminar on "Janmo Satoborshe Sambhu Mitra" organized by Dewan Abdul Gani College, Harirampur, Dakshin Dinajpur, from 10-11-2016 to 11-11-2016.

Administrative Experience:

- (a) Acted as **Teacher-in-Charge** at Asannagar MMT College from 01-10-2012 to 02-06-2015.
- (b) Acted as **Bursar** at Asannagar MMT College from 01-08-2015 to 31-10-2017.
- (c) Acted as Bursar at Serampore Girls College from 01-04-2019 till date.
- (d) Acted as **GB Member** (University Nominee) at Dr. B. R. Ambedkar College, Betai, Nadia from 2017 till
- (e) NSS Programme Officer at Serampore Girls College from 01-04-2018 till date.
- (f) Contingent Leader of West Bengal Contingent in 23rd National Youth Festival 2020 held at Lukcknow, Uttar Pradesh from 12-16 January 2020.

Training & Courses:

- (a) Two Days TOT Programme on Drug Abuse Prevention and Counseling by Regional Directorate of NSS, Kolkata, Ministry of Youth Affairs & Sports, Govt. of India at Presidency University on 25-26 September 2019.
- (b) UGC-HRDC sponsored Refresher Course at Ranchi University from 06-07-2018 to 26-07-2018.
- (c) UGC-HRDC sponsored Refresher Course at Burdwan University from 02-08-2013 to 22-08-2013.
- (d) UGC-HRDC sponsored Orientation Programme at Calcutta University from 03-09-2012 to 29-09-2012

Membership in Learning Societies:

- (a) Life Member of International Congress of Bengal Studies, Delhi, India
- (b) Life Member of **Dhaka Itihas Academy**, Dhaka, Bangladesh.

List of Research Paper Published in Journal:

- 1. **2018 : "Sanketik Natoker Mukto Manush O Rabindranather Baul Bhabna"**, Ebong Prantik, Year : 2018, ISSN No. : 2348-487x, Impact Factor : 2.29, **UGC Approved Journal No. : 45563**
- 2014: "Otiprakrit/Monostattik Dwondwe Rabindra Chotogolpo", Panchokot Says, PEER Reviewed Journal, Year: 2015, ISSN: 0976-4968
- 3. 2014: "Rabindra Uponyase Nari: Chirayata Bhabna", Open Eyes, PEER Reviewed Journal, Year: 2015, ISSN: 2249-4332
- 2013: "Narir Nissongota: Kusum O Kokila", Academic Spectrum Refereed Journal, ISSN: 0976-9323.
- 2012: "Mahasweta Devir Chotogolpo O Narir Prantikota", Academic Spectrum Refereed Journal, ISSN: 0976-9323.

List of Edited Volume : Books

- 2020 : Bangladesher Kobi O Kabyo; Edited by Aniruddha Ali Akhtar, Bangladesh, ISBN : 978-93-88857-30-7
- 2019 : Banglar Janajati O Sanskriti; Edited by : Bangladesh Folklore Gobeshana Kendra, Rajsahi, ISBN : 978-984-34-6551-1
- 3. 2018 : Trayee Bandyopadhyay : Desh Kal Samaj Bhabna; Adhyan Publication, Kolkata, ISBN : 978-93-86028-08-2
- 4. 2018 : Birbhum Jelar Shilpodharmi Lokosanskritite Biswayaner Prabhab; Sahityasree, Kolkata, ISBN : 81-86386-51-1
- 2017 : Janmosatoborshe Sambhu Mitra : Saparja; Dewan Abdul Gani College, Dakshin Dinajpur; ISBN : 978-81-932664-4-1
- 6. 2016 : Rabindrachetonay Deshaprem Andolon O Ghore-Baire Uponyas; Gronthobikash Prakashani; Kolkata; ISBN : 978-93-83018-52-9
- 7. 2016 : Adhuni kUponyaser Prekhapote Madhyabitto Nagorikotar Bahuswar; Byanjanbarna Prakashan, Kolkata; ISBN : 978-93-84729-30-1
- 2015 : Dwijendralaler Oitihasik Natok O Byaktisattar Dwando; Byanjanbarna Prakashan, Kolkata;
 ISBN : 978-81-929245-7-1
- 2015 : Bangla Gitikobitar Sristi O Boichitra; Byanjanbarna Prakashan, Kolkata; ISBN : 978-81-929245-8-8
- 10. 2014 : Rabindra Chotogolpe Narir Uttoron : Kusum Theke Mrinal; Hooghly Mahasin College, Hooghly, ISBN : 978-81-908801-6-9
- 11. 2014 : Rabindra Chotogolpe O Samaje Narir Obosthan; Bangiya Sahitya Sansad, Kolkata; ISBN : 978-93-82012-81-8
- 2014 : Lokokathar Upadan : Madhyajuger Bangla Kabya; Bangiya Sahitya Sansad, ISBN No. : 978-93-82012-82-5
- 2014 : Bastabbadi Ouponyasik Samares Basu; Byanjanbarna Prakashan, Kolkata; ISBN : 978-93-81-684-11-5
- 14. 2012 : Rup O Rupantare Labonya O Ketoki; Karuna Prakashan; Kolkata; ISBN : 978-81-921697-2-9

List of Books: Single Author

- 2016: "Giti Kobita Kobi O Kobimon" published by Bangiya Sahitya Sansad, Kolkata; ISBN: 978-93-85131-40-0
- 2014: "Birbhum Jelar Lokosanskriti" published by Swastik Prakashan, Kolkata; ISBN: 978-93-83458-16-5
- 2012: "Pothe Probashe Probaser Kotha" published by Bangiya Sahitya Sansad, Kolkata; ISBN: 978-93-82012-36-8

List of Books: Self Edited

- 1. 2019: "Womens' Emancipation: Its Strategic and Challenging Aspects on Literature and Society"; ISBN: 81-86386-84-10
- 2. 2017: "Astadash Shatabdir Bangla Kabita"; ISBN: 978-93-84729-42-4
- 3. 2016: "Puraner Nabanirman: Sampratik Sahitya"; ISBN: 978-93-84729-22-6
- 4. 2016: "Janma Satoborshe Adwaita Mallabarman"; ISBN: 978-93-84729-25-7

Paper Presented at Seminar

International

- 2020 : "Prak Adhunik Charcha Adhunik Bhabna : Mallika Sengupter Kabita", Bagla Sahitya : Adhuniker Pragadhunik Charcha held at Uluberia College on 28th February.
- 2020 : "Bangla Kabye Nandantattwa", History and Heritage held at Itihas Academy, Dhaka, Bangladesh on 22nd February
- 2019: "Folk Culture of Bengal Region", The Ethnicity and Culture of Bangla held at Islamic University. Bangladesh on 12-13 April.
- 4. **2019 : "Ritwik Ghataker Nari : Chalochittrer Prekshapote"**, Women In Texts and Audio Visual Media held at Mahadevananda Mahavidyalaya on 16-17 August.
- 2019: "Mahasweta Devir Oitihasik Uponyas Sangram O Protirodher Itihas", History and Heritage held at Itihas Academy, Dhaka, Bangladesh on 22nd February
- 2018: "Cultural Changes of Adivasi in Birbhum District", Social Change and Challenges in Era of Globalization held at Ranchi University on 27-29 November.
- 2018: "Adhunik Uponyaser Vinna Bhabna: Chander Gaye Chand", Adhunik Bangla Sahitya: Bahumatrik Probonota held at University of Kalyani on 14th December
- 2018: "Aesthetics and Bengali Poetry", Aestheticism and Indian Culture held at Kumayun University on 17-18th March.
- 2018: "Abohomaner Bangla Kobita O Kabi Mandakranta Sen", Abohomaner Bangla Kobita held at Rabindra Bharati University on 14-15th March.
- 10. **2018**: "Independence and Riot: Way from Crisis and Novelist Manik Bandyopadhyay", History and Heritage held at Itihas Academy, Dhaka, Bangladesh on 23rd February
- 11. 2017: "Unobingso Satabdir Nari Jagoron O Bhagini Nivedita" at UGC-sponsored International Seminar on Janmo Sardho Satoborshe Bhagini Nivedita O Samakalin Bharat Barsho O Bartaman Prekshit held at Jadavpur University on 27-28th October
- 12. **2017 : "Mahasweta Devir Golpe Jharkhander Nimnoborgiya Nari"** at UGC-sponsored International Seminar on Bangla Kathasahitye Bangetoro Jiban held at Bir Bikram Memorial College, Tripura on 19-20th August.
- 2017: "Nil Bidroho Natyakarer Darpone", History and Heritage held at Itihas Academy, Dhaka, Bangladesh on 17th February
- 14. **2017**: "Globalization of its impact on the Folk Culture of District Birbhum" at UGC-sponsored International Seminar on Folklore and Indian Culture held at Kumayun University on 26-27 March.
- 15. 2016: "Suchitra Bhattacharjer Chotogolpe Narir Atmakathan" at UGC-sponsored International Seminar on Bangla Kothasahitya: Unish Bish held at Rabindra Bharati University, Kolkata on 15-16th March
- 16. **2016**: "Birbhum Jelar Lokosangeet", The Contemporary Trend on Folklore Study held at Rajshahi University, Bangladesh.
- 17. **2015**: "Crisis of Third Gender: Social and Literary Context", Contemporary Bengal Studies held at Tokyo University, Japan on 12-13th December.
- 18. **2015** : "Misra Upobhashar Aloke Birbhum Jela" at UGC-sponsored International Seminar on Bangla Upobhasha Charchar Nana Dik held at Alia University, Kolkata on 30-31st May
- 2014: "Jugantarer Prekshapote Nildarpan O Nil Rakto" at UGC-sponsored International Seminar on Bangla Natok: Oitijhya O Adhunikata held at Rabindra Bharati University, Kolkata on 04-05th March
- 20. 2013: "Bangla Lokosanskriti O Jorasankor Thakurbari" at UGC-sponsored International Seminar on Jorasako Takurbarir Lokosanskriti Charcha held at Rabinrda Bharati University, Kolkata on 21st January
- 21. **2013**: "Mahasweta Devir Golpe Prantik Nari" at UGC-sponsored International Seminar on Bangla Sahitye Prantajan held at Rabinrda Bharati University, Kolkata on 05-06th March.
- 22. 2013: "Rabindra Natoke Mukto Manush", Bridging Poetry and Science for Climate Change Litigation and Adaptation in Water Perspectives held at Uttara University, Dhaka, Bangladesh on 13th April
- 23. **2013**: "Khamata / Sanskar / Dwande Nari Sattwa: Sahittiker Darpane" at UGC-sponsored International Seminar on Gender Education and Female Child Labour: A Sociological Perspective held at Assam University on 23-25th April.

- 24. **2013**: "Swapnobhanger Swadhinata: Sankater Uttaron O Ouponyasik Manik Bandyopadhyay" at UGC-sponsored International Seminar on The 3rd International Congress of Bengal Studies held at Calcutta University on 19-22nd November.
- 25. **2012**: "Bigyaponer Nari: Nirider Bigyapon" at UGC-sponsored International Seminar on National Service Scheme on Development of Youths held at University of Kalyani, Kalyani on 03-04th May.
- 26. 2012 : "Punthir Boichitre Madhyojuger Bangla Sahitya" at UGC-sponsored International Seminar on Colonial Note from The Continuity of Culture : Emerging Study of Manuscriptology held at Assam University on 01-03rd March.
- 27. **2011**: "Uttaradhunik Nari Bhabnay Mahasweta Devi O Jaya Mitra", The 2nd International Congress of Bengal Studies held at Dhaka University on 17-20th December.

National

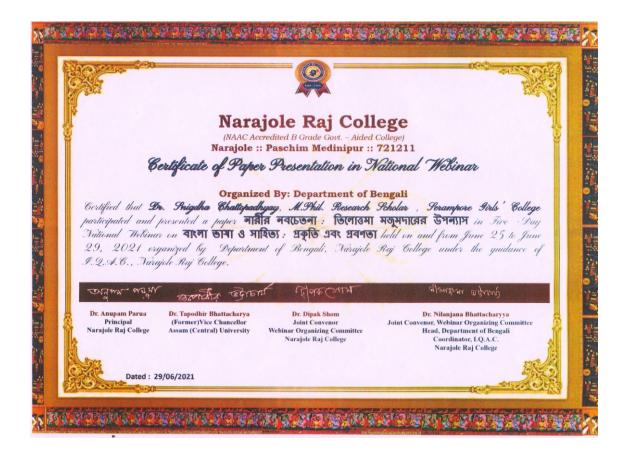
- 2017: "Unobingsho Satabdir Bhabandolon O Tin Nari Kobi" at UGC-sponsored National Seminar on Ideological Movement of 19th Century Bengal: Interdisciplinary Perspective held at Samsi College, Samsi on 30-31st July.
- 2016: "Dwijendralaler Oitihasik Natak O Narir Andor Bahir" at UGC-sponsored National Seminar on Dwijendralal Hasi Gaan O Natoke held at Panchthupi Haripada Gouribala College, Murshidabad on 16-17th January.
- 2015: "Sunil Gangopadhyayer Kabitay Barner Byabahar" at UGC-sponsored National Seminar on Swadhinata Paroborti Bangla Kabita held at Parimal Mitra Smriti Mahavidyalaya on 11-12th August.
- 2014: "Islam Sanskriti: Darpane Gitika Sahitya" at UGC-sponsored National Seminar on Bangalir Sanskritik Oitijhya O Muslim Manan: Pragadhunik Parbo held at Alia University, Kolkata on 28th May.
- 5. **2013**: "Rastra O Nari Samasya: Sahittiker Darpane" at UGC-sponsored National Seminar on Rastra Samasya: bangle Sahitya held at Krishnagar Women's' College on 14-15th September.
- 2013 : "Jaya Mitrer Uponyase Narir Pratibad : Bhinna Ruper Prokash" at UGC-sponsored National Seminar on Bangla Uponyaser Protibadi Nari Charitra held Mahadevananda Mahavidyalaya on 21-22nd March.
- 7. **2012**: "Chaitanya Prabhabito Sahitya: Prasongikata" at UGC-sponsored National Seminar on Sri Chaitanya O Jatiya Sanhati held at University of Kalyani in 27-28 September
- 8. **2012**: "Suchitra Bhattacharjer Chotogolpe Narir Protibad" at UGC-sponsored National Seminar on Sampratik Bangla Chotogoper Gatiprakriti held Sammilani Mahavidyalaya on 22-23rd March
- 2011: "Achchhyutder Kahani" at UGC-sponsored National Seminar on Inclusive Growth and the Role of the Trio held at Sudhiranjan Lahiri Mahavidyalaya on 25-26th November
- 2010 : "Birbhumer Lokosahitya Boichitra" at Floklore Studies : Institutional Effort, Centre for Folklore Studies and Research, Bangla Academy on 16th May

State Level

 2013: "Sristy O Dhangser Pratik Nodi: Prekshit Rajpat Uponyas" at UGC-sponsored State Level Seminar on Role of River in Human Life as Reflected in Bengali Literature held at Chapra Bangaljhi Mahavidyalaya on 23rd September.

Participation on Workshop

- 2019: Awareness Workshop on "Swayam MOOCs Teaching Learning in a Digital Age" held at Serampore Girls' College on 17th July.
- 2019: 7-Day Workshop on "Research in Culture and Humanities: Methodological Issues and Emerging Trends" held at Jadavpur University from 17th October of 23rd October.
- 3. 2018: 7-Day Workshop on "Research in Social Science: Methodological Issues and Emerging Trends" held at Allia University, Kolkata from 30th October to 5th November
- 2018 : One day Workshop on "Bengali Syllabus Honours and General under CBCS" held at Calcutta University on 28th June
- 5. **2017**: 7-Day Workshop on "Methodological Approach to Research in Language and Social Science" held at Jadavpur University from 11th October to 17th October.
- 2017 : 7-Day Workshop on "Methodology of Teaching Bengali Literature at College/University Level" held at Jadavpur University from 20th – 26th January
- 7. 2016 : 7-Day Workshop on "Sampratik Rabindra Samiksha" held at Mahadevenanda Mahavidyalaya from 20th August to 26th August.
- 2015: Workshop on "Workshop for Orientation / Awareness Programme on NAAC Accreditation" organized by West Bengal State Council of Higher Education on 10th February.









CERTIFICATE OF PARTICIPATION

This certificate goes to

Dr. Snigdha Chattopadhyay

for participating in "Spitting Kills" campaign during Apr - May 2020 to prevent the spread of COVID-19.

Sowiane Dath

DR. SOURAV DATTA

Senior Consultant, Head & Neck Surgery Naryana Superspeciality Hospital, Howrah



mind

ARVIND MATHUR

Trustee Sambandh Health Foundation

PERSONAL PROFILE

NAME : **DR. SAMPA SARKAR** Father's Name : **Late Rashamoy Sarkar**

Date of Birth : **12.11.1965**

Address : Dr. Sampa Sarkar C/O-Late Rashamoy Sarkar

Harish Chandra Dutta Road Aurobinda Pally, p.o. sukchar,

Dist: 24 Pgs (N), Kol- 115 Ph. 9477121429.

Designation : Associate Professor in Bengali, Date of joining June 2003,

Serampore Girls' College, Serampore, Hooghly.

Academic Qualification: 1. M.A. R.B.U. 1988 [II Class, Stood 1st in the University, Gold &

Silver Medalist]

2. B.Ed. R.B.U. [1st Class]

3. M.Phil R.B.U [1st Class, stood 1st in the University, Gold Medalist]. Dissertation Tittle 'Jataka Sambad': Sampadita

Puthi, Dwija Ramchandra Das 1992

4. Ph.D. R.B.U. 1996. Thesis: 'Krishna Gunarnab Kabbyer Puthi-

Sampadana: Kavi Dieja Banshi Das'.

5. MRP. 2014-2016. (minor)

Specialisation : Medieval Literature

Teaching Attachment : 1. Serampore Girls' College (Full Time)

2. Rabindra Bharati University (Guest Lecturer 1997 to till date)

Classes Taken UG,PG

3. Netaji Subhas Open University (Guest Lecturer, 1997 to till

date, classes taken UG,PG)

4. Asutosh College (Guest Lecturer 2014, classes taken PG)

5. Presidency College (Guest Lecturer 2014, 2015 classes taken

PG)

6. Calcutta University (Guest Lecturer 2015-2017, classes taken

M.Phil)

Professional Activities

: 1. Participated as a resource Person in a workshop on Manuscriptology and paleography at Assam University, Silchar 2011.

2. Life Member & Manuscript Sub-Committee Member-Bangiya

Sahitya Parishad 2003

3. College Representative and Member of Dt. Backword class

students' welfare cell 2011

4. Participated as a resource Person in a works On manuscripto-

logy & paleography at Asiatic Society, 2014, 2019

5. Have chaired session at an International Organized by Tagore

Research Centre. R.B.U 2012;15;16;17

Publications: Book; Articles:

Books : (ISBN)

SI. No	Title with Page No	Journal/Book title Editor & Publisher	ISSN/ISBN No.	Whether you are main author
i	Puthir Katha Page. 1-42	Published by RBU Nov-3 rd Edition 2011		(Main Author)
ii	Kabi Dija Bansideser "Krisnagunarnab" Page. 1-643	Editor: Dr. Sampa Sarkar Published by: Sanskrit Pustak Bhandar, 2012	ISBN 97-08-81- 922102-7-8	(Main Author)
iii	'Dija RamChandra Daser Jatak Sambad : Panarbichar' Page. 1-87	Published by Sankrit Pustak Bhander, 2013	ISBN-978-93- 83368-80-8	(Main Author)
iv	'Baul Sangite Rabindranather Ami' Page. 9-16 'Rabindra Subhasito : Rabindra Kabyer Sarnakana' Page. 92-98	Edit. Dr. Sampa Sarkar Published by - Sanskrito Pustak Bhandar Edit. Dr. Sampa Sarkar Published by - Sanskrito Pustak Bhandar	ISBN-978-93- 83368-19-8 May 2015 ISBN-978-93- 83368-19-8 May 2015	(Main Author)
v	'Banger Jatiyo Jagaran Jogger Purohit Dwijendralal Rayer Natyobhabnay Swades Chetona O Desopriti' Page. 216-222	Edit. Dr.Sampa Sarkar Published by - Banjanbarna	ISBN-978-93- 84729-23-3 January 2016	(Main Author)
vi	Bhashbhagabat (Protham skandha) By Bipro Sanatan	Sub. Edit Sampa Sarkar Published by Gourhiyo Mission Bagbazar, kol-3	-	(Main Author)
vii	Juddha, Sristi-Srosta : Birol Byaktitto Kaji Nazrul Page. 147-150	Edit. Dr. Sampa Sarkar Published by: Sanskrito Pustaka Bhandar June-July 2017	ISBN-978-93- 87800-02-1	(Main Author)

SI. No	Title with Page No	Journal/Book title Editor & Publisher	ISSN/ISBN No.	Whether you are main author
viii	Nazruler Bharat Chetana o Manabatabodh Page. 52-64	Edit. Dr. Sampa Sarkar Published by : Avenel Press May 2018	ISBN- 978-93- 8736-97-6	(Main Author)
ix	Bhudeb Mukhopaddyay : Ekti Somikkha & Batsalyaraser Kobi Dwijendralal Ray	Edit. Dr. Sampa Sarkar Published by : Sahityoshri June 2018	ISBN 81-86386- 51-1	(Main Author)
x	Nam-Adhika Nari Mukti : Bangla Sahityo	Sahityo o Samajer Protikulotar Akhyana Nari Bhuboner Uttoraner Kathan Edit : Dr. Sampa Sarkar Published by : Sahityoshri August, 2019	ISBN 81-86386- 84-X	(Main Author)

Articles (ISBN):

SI. No	Title with Page No	Journal/Book title Editor & Publisher	ISSN/ISBN No.	Whether you are main author
i	'Prakitir Pratishodh'. Akti Samikkha	RBU, Beng.Dept. Journal, 2008		(Main Author)
ii	'Ulgulaner Shes nei, Birsar maran nai'.	Moral, Dhaka 2009		(Main Author)
iii	'Jano Shahitya'.	'Grantha Sathi, 2010'.		(Main Author)
iv	'Kabi Sreshtha Haru Thakur	Pratissuti 2008-2010		(Main Author)
v	'Puthipath O Sanrakkhan'	Moral, Dhaka, 2011		(Main Author)
vi	'Rabindra Natake Pauranik Kahinir Naba Rupantar'	Purash Kanpur Haridas Nandi Mahabidyalay, 2011	ISBN-978-93- 81862-11-7	(Main Author)
vii	'Lokogiti Lokonatya : gambhira O Alkap'	Edit Subrata Mallick-2012 Published by:Progga Bikash	ISBN-978-93- 81862-11-7	(Main Author)
Viii	Jatak Sambade Narak Barnonar Baishistya : Biswa Sahityer Patabhumikay	Bidhannagar Sambad, Reg- No RN/42027/83		(Main Author)
lx	'Pauranik Natak : Rabindra Nath'	Research Journal of Tagore Centre, RBU. Peer Reviewed Journal 2012		(Main Author)
Х	Maddhojuger Bangla Anubad Sahitya : Sarup O Baisistyo (Ramayan O Mahabharat)	RBU Peer Reviewed Journal 2012		(Main Author)
Xi	'Banga Rangamancha O Thakurbarir Purangana'	Edit. Nibedita Chakraborty, Shilpishri Giri, January 2014	ISBN-978-81- 928721-9-3	(Main Author)

Xii	'Shri Ramkrishna Bibekananda Dharar Sarbattok Anudhyan O Prasangikata'	Edit. Amaresh Mandal, March 2014	ISBN-978-93- 83590-35-3	(Main Author)
Xiii	'Sater Dashaker Desh kalgata Pathaprekkho: Bhagirath Mishra'	Edit. Asutosh Biswas, May 2014	ISBN-978-81- 929245-4-0	(Main Author)
Xiv	'Prosanga: Dijendralaler Pashani'	Edit. Debabrata Biswas, January 2015	ISBN-978-93- 84108-00-7	(Main Author)
Xv	'Dijendra Protibha : Tinti Pouranik Natak'	Edit. Debabrata biswas, June 2015	ISBN-978-81- 929245-7-1	(Main Author)
xvi	'Biday Abhisap'	Edit. Debabrata Biswas, April 2015	ISBN-978-93- 83016-42-6	(Main Author)

Articles (ISSN) (UGC No.)

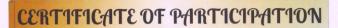
SI. No	Title with Page No	Journal/Book title Editor & Publisher	ISSN/ISBN No.	Whether you are main author
i	Rabindra Manaser Jatrapather Satrana Barnacchata Page. 80-93	Rabindra Bharati Patrika Published by: Rabindra Bharati University	ISSN 0975-0037 Peer Reviewed Journal 8 th August 2013	(Main Author)
II	Ketakadaser Manasamangale Mathanpala O Pouranik Samudra-Manthan Page. 40-46	International Journal of Humanities and Aesthetics Edit. Biswajit Karmakar	ISSN 2348-294X Peer Reviewed Journal June 2014, 1 st Issue 1 st Vol.	(Main Author)
iii	Bangla Natake Oitijjha Adhunikata: Manmatha Roy Page. 27-29	The Peephole Journal Edit. Satyaki Roy	ISSN 2348-5930 Reviewed Journal July-August 2015	(Main Author)
iv	Bankim Upanyase Baishnab Padasahityer Probhab Page. 24-27	Shanmashiki Bangalok Edit. Rajkumar Das	ISSN 2349-9486 Nov. 2014 - April 2015 1 st Issue 1 st Vol.	(Main Author)
v	Janapadi Sahitya Page. 141-145	Shanmashiki Bangalok Edit. Rajkumar Das	ISSN 2349-9486 Nov. 2015-April 2016 2 nd Issue, 3 rd Vol.	(Main Author)
vi	Maharaj Harendranarayaner Sahityakriti : Ramayana	International Journal of Humanities and Aesthetics Edit. Dr. Biswajit Karmakar	ISSN 2394-1898 (A multi-disciplinary peer reviewed journal) Dec. 2015, 3 rd Issue, 2 nd Vol.	(Main Author)
vii	Adi Natto Silpo Jatragan Page : 17-20	Parbo kagoj Edit : Ruchira Mukhapadhyay April 2017 Vol- 2 Issue- 2	RNI No : WBBEN/2014/59090 ISSN 2395-597	(Main Author)
viii	Kahinikar Dinobondhu Mitra Page. 104-115	Edit. Amit Roy Published by Antorjatik Pathshala June-March 2018	ISSN 2230-9594 UGC Journal No 41299	(Main Author)





BIDHAN CHANDRA COLLEGE, RISHRA

(Accredited by NAAC)
31, G.T. Road (East), Rishra, Hooghly, West Bengal-712248



This is to certify that

Dr. Sampa Sarkar

has actively participated in One Day International Webinar on "হর্ষ ও বিষাদে রবীন্দ্রনাথ" organised by the Department of Bengali in collaboration with Internal Quality Assurance Cell (IQAC), Bidhan Chandra College, Rishra on 7th August, 2020 via GoogleMeet/YouTube.

Dr. Tanusree Mandal (Head of the Department)

Prof. Nagen Murmu (Jt. Convenor) Dr. Sukanta Mukhopadhyay (Convenor) Dr. Ramesh Kar (Vice Principal)

CURRICULAM VITAE

1. Name : **Dr. Malancha Lahiri**

2. Designation : Associate Professor, Department of Bengali,

Serampore Girls College

3. Academic Qualification : MA, B. LIB., M. PHIL(1st Class), Ph. D

4. Date of Joining in : 21st December, 1984

Full Time Teacher's Post

5. Teaching Experience : UG level-- 36 years+

PG level—8 years

(RBU-Evening & NSU, KU & RBU Distance Learning-

still continuing as Guest Lecturer)

6. Teaching Area in college : Philology, History of Literature, Articles,

Baisnab Padabali, Novel & Short stories

7. Technical skill : Power Point & OHP Presentation, Chalk & Talk and

General Lecture

8. Research project : UGC approved Minor Research Project- 2003- 2004

(Sub: Thesis on "Stream of Consciousness Novel)

9. Patent : NA

10. Research Paper Publication:

i) In International Journal-Nil

ii) In peer-reviewed National Journal- Nil iii) In edited volume Book—"WOMEN'S

EMANCIPATION: ITS STRATEGIC AND CHALLENGING

ASPECTS ON LITERATURE AND SOCIETY",

ISBN NO: 81-86386-84-10, Pub. By- Serampore Girls' College

11. Membership in learning Society:

i) Life member of 'Paschimbanga Itihas Samsad', Kolkata

ii) Life member of Presidency College Allumni Association

BASANTI DEVI COLLEGE

147B Rash Behari Avenue, Kolkata - 700029 Govt. Sponsored NAAC Re-Accreditation B+ (3rd cycle)

Certificate of Participation

This is to certify that

Dr.Malancha Lahiri of Serampore Girls' College

has participated in the webinar on "मानिक: ১००: नजुन आलाम " organized by the

Department of Bengall, Basanti Devi College, in collaboration with the Internal

Quality Assurance Cell, Basanti Devi College, Kolkata

on 6th August 2020 from 04:00 - 06.00 pm.



Dr. Upasona Ghosh Head, Department of Bengali Basanti Devi College

Aditi Sankan

Dr. Aditi Sarkar Coordinator, IQAC Basanti Devi College

Dr. Indrila Guha Principal Basanti Devi Colleg



Ramakrishna Mission Vidyamandira Belur Math, Howrah 711202

International Webinar in collaboration with

Ramakrishna Mission Residential College, Narendrapur

CERTIFICATE OF PARTICIPATION

to certify that

Malancha Lahiri

ampore Girls' College lin the webinar on সংকট ও উভরণ-- বাংশা সাহিত্যে organised by the Department of E na Mission Vidyamandira in collaboration with Ramakrishna Mission Res rendrapur, held during 20-22 July 2020.

Sharingananda) Ramakrishna Mission Residential College, Narendrapur

Exactives (Swami Ekachittananda) Principal (Offg.) Ramakrishna Mission Vidyamandi

FACULTY ACADEMIC PROFILE SERAMPORE GIRLS' COLLEGE

13, T.C. Goswami Street, Serampore, Hooghly-712201, West Bengal, India

NANDITA DAS (CHOWDHURY) PART-TIME TEACHER (GOVT.APPROVED)

DATE OF JOINING: 01.12.2009

E-Mail ID: nanditad575@gmail.com

Academic Awards: M.A in Bengali from Rabindra Bharati University, awarded on 2003, M.Phil in Bengali from Jadavpur University, awarded on 2006, B.Ed from Shimurali Sachinandan College of Education(Under Kalyani University), awarded on 2009, M.A in Education from Kalyani University awarded on 2014.

Teaching Area in college: Bengali Literature and Language

Area of Research Interest: Bengali Short Story and Poem

Teaching Experience: 10 years

- Since 01/12/2009 till date: Part-Time Lecturer in Bengali in Serampore Girls' College.
- 2007-08 January: Part-Time Lecturer in Bengali in Bankim Sardar College, Tangrakhali,
 South 24 Parganas.

Research Project: Nil

Patent : Nil

List of Research Paper Published In International Journal: Nil In Peer Review Journal: Nil In Edited Volume: Books

- 1. 2019: "Sahitya O Samajer Protikulatar Akkhyane Nari Bhubaner Uttaraner Kathan" Published on November 2019, Topic- "Suchitra Bhattacharya-er Nari Notun Pather Dishari" (ISBN-81-86386-84-10)
- 2016: "Unish Shatakiya Swadeshchetanar Prekkhitte Dwijendralaler Natya Bhabna", Published on Januyary 2016, Topic – "Dwijendralal Royer Swadesh Bhabna:Prasanga Chandragupta- Deshaprem theke Manabpreme Uttaran" (ISBN-978-93-84729-23-3)
- 3. 2015: "Rabindra Pratibha: Bahu Boichitrer Samonnaya" Published on May 2015, Topic-"Rabindradrishtite Shikkhar Prokrito Swarup Sandhan" (ISBN-978-93-83368-19-8)

Participation in Seminar

 International Seminar on "Unish Shataker Bangla Sahitya O Ishwar Chandra Vidyasagar" at Department of Bengali, Serampore Girls' College, dated 22nd January, 2020.

- 2) International Seminar on "Women's Emancipation: Its Strategic Challenging Aspects in Literature & Soceity" at Department Of Bengali , Serampore Girls' College dated 26th June 2019
- 3) National Seminar (UGC Sponsored) on "Yuddho O Bangla Sahitya" Department of Bengali, Serampore Girls' College, dated 28th &29th March, 2017.
- 4) National Seminar (UGC Sponsored) on "Unishshatakiya Swadesh Chetanar Prekkhite Dwijendralaler Natya Bhabna", Department Of Bengali, Serampore Girls' College, 11th & 12th August, 2015.
- 5) National Seminar (UGC Sponsored) on "Rabindra Kathasahitye Protibadi Bhabna" Department Of Bengali, Raja Peary Mohan College, Uttarpara, Hooghly, 4th & 5th December, 2015.
- 6) State Level Seminar (UGC Sponsored) on "Derozio: The Symbol Of Youth & Modernity" Department Of History, Serampore Girls' College, 11th & 12th January, 2010.

Place: Belgharia, Nandita Das(Chowdhury)

Date: 17th April, 2020





Serampore Girls' College SERAMPORE, HOOGHLY

B.A/B.Sc	Examination, 20
Subject:BNCLA	Examination, 20 and Ilm (Remedial)
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Signature of the Examiner

Serampore Girls' College serampore, hooghly

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Date: 23,11,20

Signature of the Examiner

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Serampore Girls' College Serampore Girls' College serampore, hooghly

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Serampore Girls' College serampore, hooghly

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Date : 24.11.20

Signature of the Examiner

Serampore Girls' College serampore, hooghly

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Signature of the Examiner

Serampore Girls' College

SERAMPORE, HOOGHLY

B.A/B.Sc. Examination, 20 Subject: BNOXA 6+4 Sem Full Mraks:............

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SERAMPORE, HOOGHLY

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Serampore Girls' College Serampore Girls' College

SERAMPORE, HOOGHLY

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Other Departmental Activities







Activities of the Teachers and Students of NSS on World Environment Day at College Campus