

BENGALI DEPARTMENT

Department of Bengali

B.A. Three Years' Sixth Semesters (Hons. and General) Degree Programme

Affiliated to Calcutta University

Bengali Literature is very rich from different aspects. It is our proud procession. Many famous writers and poets have created immortal pieces in Bengali. Rabindranath Tagore being a writer in Bengali earned world fame and was awarded Nobel for literature. Bengali Literature is much needed in the field of language and literature. The objectivity of the entire syllabus of Bengali (Hons. and General) courses is precisely discussed below.

Mechanism of communication: The ways to communicate course outcome to students, parents and alumni

How Published	Where Published	How Disseminated
Print in paper Online	Departmental Notice Board College Website	<ul style="list-style-type: none">• Self reading by the stake holders / students• Self reading of the materials (course outcome) by the parents, alumni, available on the public domain.

B.A. BENGALI HONOURS PROGRAMME

6 SEMESTER COURSES

LIST OF THE COURSE

Sl. No.	Name of the Course	Semester	Course Code	Credit	Marks in the Course	Name of the Programme	Program me Code	Course Outcome	Employability, Skill Development and Entrepreneurship development
1.	History of Bengali Literature (till 18 th Century)	SEM-1	BNG-A-CC-1-1	6	100	BENGALI HONOURS	BNGA	1. To teach the origin and development of Pre – Modern Bengali Literature upto 18 th Century. 2. To teach the origin and development of Pre- Modern Bengali Language. 3. To teach the Pre-Modern techniques of Bengali Literature. 4. To teach the different aspects of Pre – Modern Bengali culture of Charyapad, Srikrishnakirtan, The Ramayana and Mahavarat, Baishnaba and Sakta Culture etc.	1. Continuous evaluation train the students for the market of competitive examination for teaching and other jobs etc.
2.	Descriptive Philology and Bengali Language	SEM-1	BNG-A-CC-1-2	6	100	BENGALI HONOURS	BNGA	1. To teach the origin and development of Bengali language and grammar. 2. To teach the Modern techniques of the Bengali language and grammar.	1. Continuous and periodic evaluation train the students for the Market of Language development and working Govt. level jobs etc.
3.	History of Bengali Literature (19 th Century)	SEM - 2	BNG - A - CC - 2 - 3	6	100	BENGALI HONOURS	BNGA	1.To introduce the students to the Modernism that spread in our thoughts, views and perceptions, our standards of life and literature, coming in contact with the colonial modernism.	1. Unit test, class - room assignments etc. of this courses enables the students to face interviews for jobs in schools, colleges and also for the jobs of civil services.
4.	Bengali Literature (Elementary Study)	SEM-2	BNG - A - CC - 2 - 4	6	100	BENGALI HONOURS	BNGA	1.To teach the 1st phase development of Modern novel. 2. To teach the 1st phase development of Modern short stories. 3.To teach the development of Bengali poetry (from Ancient to Modern age).	1.The course in particular make the students enable themselves to prepare for job markets in school and college levels through the group discussion, quize, symposium and debate etc.
5.	History of Bengali Literature (20 th Century)	SEM-3	BNG - A - CC - 3 - 5	6	100	BENGALI HONOURS	BNGA	1.To teach the development of Bengali Literature in 20 th century.	1.The course in particular make the students enable themselves to the teaching and

								<p>2.To teach the criticism of Essays of 20th century.</p> <p>3.To teach the cultural sineages of 20th century Bengal exposed through poetry, drama, short stories Essays.</p>	<p>clerical profession in the schools, colleges, universities and Govt. and Non - Govt. offices etc.</p>
6.	Historical Philology	SEM-3	BNG - A - CC - 3 - 6	6	100	BENGALI HONOURS	BNGA	<p>1.To teach the origin of Bengali Language is the most important. Students will understand Bengali Language in an historical context.</p> <p>2.To teach the historical philology to the students will learn how Bengali Language origin from Indo - European or Aryan Family of Languages and changed over time.</p> <p>3.To teach this paper for students learn how Bengali Language varies from situation to situation and place to place.</p> <p>4.Study of origin of Bengali Language will also help in making the foundation of language stranger and will improve the practical and intellectual skills.</p>	<p>1.The students may get jobs in the Research Institute, Language Development Centre, Asiatic Society Central and State Libraries, in the field of journalism etc. etc. as a Research associates and other teaching and non - teaching profession.</p>
7.	Modern Bengali Novel and Short Stories	SEM-3	BNG - A - CC - 3 - 7	6	100	BENGALI HONOURS	BNGA	<p>1.To teach the Modern Bengali novel short stories to the students about complex of conflict of modern time that's effect modern life.</p> <p>2. To teach the student about feminism and the situation , position of women in society.</p> <p>3. To teach the student about the struggle of people in various situations.</p>	<p>1. The students may get the job opportunities in the department of information and culture, in the field of journalism, Media - house, School, College and University teaching profession etc.</p>

8.	Pre - modern Literature	SEM-4	BNG - A - CC - 4 - 8	6	100	BENGALI HONOURS	BNGA	<p>1.To teach vaishnava and shakta padavali give basic ideas about the vaishnava and shakta culture on Medieval period to the students.</p> <p>2. To make students aware about vaishnava and shakta religion and philosophy.</p> <p>3. To give basic ideas about Religious literature and social values of this form of literature.</p> <p>4. To teach Chandimangal to make students interested in socio - Economic and cultural history of medieval period of Bengal.</p>	1. There are so many job opportunities in the Media centre, journalism, Asiatic Society, State and Central Libraries, Department of information and culture in which the students may be absorbed after learning the course. Students may also avail the chances to get the teaching profession through this study.
9.	Rhetoric, Prosody and Poetics	SEM-4	BNG - A - CC - 4 - 9	6	100	BENGALI HONOURS	BNGA	<p>1.To make students aware about the importance of Rhetoric and prosody which studying poetry.</p> <p>2. To give practical lesson of Rhetoric and prosody to students.</p> <p>3. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.</p> <p>4. Introduce to the students about the aesthetics of language while studying poetics.</p>	1.The course in particular will enable the students to prepare themselves for job in the civil services and also in the teaching profession like schools, colleges and universities etc.
10.	Essays and Miscellaneous Writings	SEM-4	BNG - A - CC - 4 -10	6	100	BENGALI HONOURS	BNGA	<p>1.To teach the critical techniques of modern essays.</p> <p>2.To teach the concept of philosophy in Bengal essays of 19th century.</p> <p>3.To give an idea of the society and state</p>	1.The course in particular will enable the students to prepare themselves for job in the civil services and also in the teaching profession like schools,

								of 19th century Bengal. 4. To introduce a comparative study between science and literature.	colleges and universities etc.
11.	Literary Types	SEM-5	BNG - A - CC - 5 -11	6	100	BENGALI HONOURS	BNGA	1. To teach the generic types of literature. 2. To teach the diverse generic types of Bengali Literature. 3. To teach the development of evolution of Bengali Literature 4. To teach the techniques of recent day critical approaches.	1. It provides the job opportunities in the Media houses, publication houses etc. 2. Students may get opportunities in the teaching profession. 3. This course provides the opportunities to prepare themselves for absorbing in the civil service jobs.
12.	Drama and Theatre	SEM-5	BNG - A - CC - 5 -12	6	100	BENGALI HONOURS	BNGA	1.To teach the modern approaches in Bengali drama, its movements and applications. 2.To teach the development of Bengali drama. 3.To teach the cultural sine ages of 20th Century Bengal exposed through drama. 4.To teach modern Bengali Grammar of Language exposed in drama.	1. Class room assignment and unit test in this course enables the students to face interviews for the teaching profession in schools, colleges and universities. The students may be absorbed in the non - teaching profession also.
13.	Modern Bengali Poetry	SEM-6	BNG - A - CC - 6 -13	6	100	BENGALI HONOURS	BNGA	1. To teach the development of modern Bengali Poetry. 2. To teach the colonial modernism of Bengali Poetry. 3. To teach cultural and social effect of partition in Bengali Poetry. 4. To teach the modern approach in Bengali Poetry , its movements and applications and evolutions. Students	1. Class tests, Quizes and assignments will teach the students to face the interviews for jobs in the educational institutions and also for the jobs in the civil services.

								will get introduced with cultural changes coming out of these poetries.	
14.	Sanskrit, English and Neighbouring (Hindi) Literature	SEM-6	BNG - A - CC - 6 -14	6	100	BENGALI HONOURS	BNGA	<ol style="list-style-type: none"> To teach the Sanskrit literature theories and their applications. To teach the fundamentals of different Indian literatures and their relation with Bengali Literature. To teach the Western Literature and their applications. To teach the comparative methods to relate own literatures with other ones. To teach the fundamentals of Sanskrit and English Literatures and their impact on Bengali Literature. 	1. This course enables the students engage themselves in group discussion, symposium and debate competition so that they can think innovatively in various issues related to the jobs of civil services, teaching and non teaching profession in educational and research institutions.
15.	Printing and Publication	SEM-3	BNG - A - SEC - A - 3 - 1	2				<ol style="list-style-type: none"> It helps teach Bengali Desktop printing software. Primary technique of Bengali script editing can be taught to this course. The students can learn primary technique of proof reading, Book printing and publishing etc. 	1. This course develops skills among the learners / workers of the publishing sectors.
16.	Applied Bengali - 1	SEM-3	BNG - A - SEC - A - 3 - 2	2				<p>It develops an idea of :</p> <ol style="list-style-type: none"> Bengali literature and Bengali cinema. Making screen play and dramatization, and practice in recitation. 	1. The course enables the students to get successful openings in the commercial fields of cinema, theatre and various news media.
17.	Applied Bengali and Methodol	SEM-4	BNG - A - SEC - B - 4 - 1	2				1. It brings to the knowledge of the students, the methodology of	1. It also helps learn the legal aspects of printing and publication.

	ogy of Literary Research							research and the copyright laws. 2. It teaches the techniques of the advertisement and presentation of news.	
18.	Applied Bengali - 2	SEM-4	BNG - A - SEC - B - 4 - 2	2				1. It helps learn the Bengali Language and spelling rules (orthography). 2. It develops a concept of the composition of stories and essays.	1.It helps the aspirants to step in the filed of literary creativity
19.	Social and Cultural History of Bengal	SEM-5	BNG - A - DSE - A - 5 - 1	6				1.To teach the development of Bengali Nation and its anthropological identity. 2.To teach the Political History of Bengal. 3. To teach the social structure and economic base of Bengal. 4. To teach the various revolutions, partition of Bengal.	1. The students of this course may engage themselves in the following sectors: a) Media houses especially in the News Media. b) In the jobs of civil services. c) Teaching and Nonteaching professions in Schools, Colleges and Universities etc. d) Libraries, Information and Cultural Department etc.
20.	Literature of Bangladesh	SEM-5	BNG - A - DSE - A - 5 - 2	6				1. To teach about the literature of Bangladesh, our neighboring country. 2. To teach the culture and society of Bangladesh after partition.	1. The students of this course may get the jobs in different sectors of SAARC countries through civil service examination. 2. They may engage themselves in the teaching profession also.
21.	Bengali Detective Literature , Science Fiction and Miracles	SEM-6	BNG - A - DSE - A - 6 - 3	6				1.It develops a curious mind in the students. 2.To teach the detective stories. 3. It develops the practice of reading stories.	1. The course enables the students engage themselves in detective squad of defense services and also in the teaching professions etc.
22.	Comparative Literature	SEM-6	BNG - A - DSE - A - 6 - 4	6				1.To teach the fundamentals of Sanskrit & English Literature and their	1. This course enables the students engage themselves in

								<p>impact on Bengali Literature.</p> <p>2. To teach the comparative methods to relate own literature with other ones.</p>	<p>group discussion, symposium and debate competition so that they can think innovatively in various issues related to the jobs of civil services, teaching and non-teaching profession in educational and research institutions.</p>
23.	Bengali Children's and Juvenile Literature	SEM-5	BNG - A - DSE - B - 5 - 1	6				<p>1.It helps the students to understand the Child & Juvenile Psychology.</p> <p>2. By reading such literature the students can go back to their Child and Juvenile life which provides them with some innocents and carefree pleasure of those last period of life.</p>	<p>1. It helps them apply the knowledge of child psychology, imbibed from such literature, in the practical field like job, research, child rehabilitation or upbringing of children etc.</p>
24.	Partition of Nation and Bengali Literature	SEM-5	BNG - A - DSE - B - 5 - 2	6				<p>1. The student will be able to know about an important part of the history of Bengal -the Historical and Socio -economic background as well as the impact of the partition of the Nation and its effect on Bengal.</p> <p>2. It enables the students to get an idea of the endangeredness, distress and helplessness of the Bangalees -of that period.</p>	<p>1. It will enrich the historical as well as the political knowledge of the students regarding the certain period, thereby helping them in research as well as to get a job in the concerned field.</p>
25.	Programe Literature , Autobiography and Travelogues	SEM-6	BNG - A - DSE - B - 6 - 3	6				<p>It enables the students to :</p> <p>1.Develop moral values.</p> <p>2.Know about the contemporary social and cultural scenario of Bengal.</p>	<p>1.It will develop among the students the knowledge of socio-economic and the political condition of the concerned period which will</p>

								3. Know about the social and cultural scenario of several countries.	help them in research in future. 2. The knowledge will help them to use it in the practical field job etc., as required.
26.	Folk Culture and Folk Literature	SEM-6	BNG-A-DSE-B-6-	6				1. The base of a Nation is Folk culture. So this course throws light on the history of the emergence of the Bangalees and their culture. 2. It contains the rich traditional and cultural heritage of the state which introduces the students to the national tradition and legacy.	1. It helps the students to get job or some opportunities in research in the field related to it.

B.A. in Bengali

Programme Specific Outcomes (PSO)

After successful completion of the Four years B.A. Major (Programme) degree course in Bengali, the students will be able to achieve the following outcomes:

- i) It develops a strong concept of basic Bengali literature.
- ii) It develops knowledge and understanding of Bengali grammar and linguistics.
- iii) It helps to understand the principles and applications of classification of Drama, Novels and Poetry. It also develops a conception of aesthetics sense and understand the interdisciplinary approach.

Serampore Girls' College

Department of Bengali

General Course Outcome

BENGALI UNDER CBCS

CC-1

Help to understand the chronological study of Bengali Language and Literature from origin to 18th century.

CC-2

Help to understand grammatical concept of Bengali Language and Literature.

CC-3

Enriched the knowledge of history of Bengali Literature since 19th Century.

CC-4

Introduction to detail study of Bengali Literature.

CC-5

Help to understand history of Bengali Literature of 20th Century.

CC-6

Knowledge of Linguistics: detail study.

CC-7

Various kinds of Novel and Short stories of 19th and 20th Century.

CC-8

Detail study and critical analysis of Medieval Bengali Literature.

CC-9

Detail study of structural analysis of Bengali Poetry and Poetics.

CC-10

Critical analysis of Modern Bengali Essays.

CC-11

Study of types of Medieval Bengali Literature.

CC-12

Detail study and analysis of Bengali Drama and Stage.

CC-13

Critical analysis of Modern Bengali Poem.

CC-14

Study of Comparative Literature.

DSE-A-5-1 (Both for CC & GE)

Anthropological study of Bengal & Bengali; Social & Cultural background.

DSE-B-5-1

Various type and Sociological analysis of Bengali 'Shishu and Kishore Sahitya'.

DSE-A-6-4

Comparative Literature and its effects on Bengali Literature.

DSE-B-6-3

Different types of Personal Essays : critical analysis.

DSE-B-6-1 (For GE)

Partition and its effect on Bengali Literature.

GE-1

Enriched the knowledge of Bengali Literature (Modern Age).

GE-2

Help to understand the Linguistics and structural analysis of Bengali Poem.

GE-3

Medieval and Modern Bengali Poetry: Critical analysis.

GE-4

Critical analysis of Bengali Novel and Short Stories.

LCC(2)-4-1

Enriched the knowledge regarding Linguistics, Various types of Bengali Literature and Literary Epic.

LCC(2)-6-2

Help to develop the knowledge of Little Magazine, Novels and Short Stories of 19th and 20th Century.

AECC-1

Ability Enhancement Compulsory Course. Enriched the knowledge of different types of Personal Essays, Short Stories, Poetries & technical terminology.

SEC-A-2 & SEC-B-2 (Both for CC & GE)

This is basically one kind of practical training program for that candidate who opts translation media, publishing house as her career.