

SERAMPORE GIRLS' COLLEGE

B.A. HISTORY HONOURS

LESSON PLAN (SEMESTER WISE)

SEMESTER III CBCS SYLLABUS				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester- 3 HISA 6 Credits CLASS ALLOTTED- 6 HOURS/ WEEK	CC-5 : History of India (CE 750 – 1206)	UNIT I.	I. Studying Early Medieval India: Historical geography sources: texts, epigraphic and numismatic data. Debates on Indian Feudalism, rise of the Rajputs and the nature of the state.	SK RIAJUL MIDDE
		UNIT II.	II. Political Structures: a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas. b) Legitimization of kingship; Brahmanas and temples; royal genealogies and rituals c) Arab conquest of Sindh : nature and impact of the new set-up; Ismaili Dawah d) Cause and consequences of early Turkish invasions : Mamud of Ghazna; Shahab- ud-Din of Ghur.	SK RIAJUL MIDDE

		UNIT III.	III. Agrarian structure and social change: a) Agricultural expansion; crops b) Landlords and peasants c) Proliferation of castes: status of untouchables d) Tribes as peasants and their place in the Varna order	SK RIAJUL MIDDE
		UNIT IV.	IV. Trade and Commerce a) Inter-regional trade b) Maritime trade c) Forms of exchange d) Process of urbanization e) Merchant guilds of South India	SK RIAJUL MIDDE
		UNIT V.	V. Religious and Cultural developments: a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults. b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri c) Regional languages and literature d) Art and architecture: Evolution of regional styles.	SK RIAJUL MIDDE
Semester- 3 HISA 6 Credits 6 HOURS/ WEEK	CC-6 : Rise of the Modern West - I	UNIT I.	I. Transition Debate on transition from feudalism to capitalism: problems and theories.	NANDITA KUNDU

Semester- 3 HISA		UNIT II.	II a) The exploration of the new world: motives. b.) Portugese and Spanish voyages.	NANDITA KUNDU
Semester- 3 HISA		UNIT III.	III. a) Renaissance : its social roots b)Renaissance humanism c)Rediscovery of classics d)Italian renaissance and its impact on art, culture, education and political thought. e)Its spread in Europe	NANDITA KUNDU
Semester- 3 HISA		UNIT IV.	IV. a) Reformation movements: Origins & courses b.) Martin Luther & Lutheranism c.) John Calvin & Calvinism d.) Radical reformation: Anabapists and Huguenots e.) English reformation and the role of the state f.) Counter Reformation	NANDITA KUNDU
Semester- 3 HISA		UNIT V.	V. a) Economic developments b.) Shift of economic balance from the Mediterranean to the Atlantic c.) Commercial Revolution d.) Price Revolution e.) Agricultural Revolution and the Enclosure Movement	NANDITA KUNDU

Semester- 3 HISA		UNIT VI.	VI. a) Development of national monarchy b.) Emergence of European state system	NANDITA KUNDU
Semester- 3 HISA 6 Credits 6 HOURS/ WEEK	CC- 7 HISTORY OF INDIA (c.1206-1526)	UNIT I.	Interpreting the Delhi Sultanate: a. Survey of sources: Persian tarikh tradition; b. vernacular histories; c. epigraphy	Dr. Meghlai Lama
Semester- 3 HISA		UNIT II.	II. Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial monuments and coinage c. Emergence of provincial dynasties: Bahamanis, Vijayanagar,	Dr. Meghlai Lama

			Gujarat, Malwa, Jaunpur and Bengal d. Consolidation of regional identities: regional art, architecture and literature	
Semester- 3 HISA		UNIT III.	III. Society and Economy: a. Iqta and the revenue-free grants b. Agriculture production; technology c. Changes in rural society; revenue systems d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade	Dr. Meghlai Lama
Semester- 3 HISA		UNIT IV.	IV. Religion and Culture: a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles. b. Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate	Dr. Meghlai Lama

Semester- 3 HISA SEC 2 Credits 2 HOURS/ WEEK	SEC –A (1): Archives and museums		I. Definition and history of development (with special reference to India)	SK RIAJUL MIDDE
Semester- 3 HISA SEC			II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de- accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration	SK RIAJUL MIDDE
Semester- 3 HISA SEC			III. Museum Presentation and Exhibition:	SK RIAJUL MIDDE
Semester- 3 HISA SEC			IV. Museums, Archives and Society: (Education and communication Outreach activities	SK RIAJUL MIDDE
SEMESTER V CBCS SYLLABUS				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester- 5 HISA	CC-11: History of	UNIT I.	I. The French Revolution and its	NANDITA KUNDU

6 Credits 6 HOURS/ WEEK	Modern Europe (c.1780 – 1939)		<p>European repercussions:</p> <p>a) Crisis of <i>ancien regime</i> b) Intellectual currents c) Social classes and emerging gender relations. d) Phases of the French Revolution e) Art and Culture of French Revolution f) Napoleonic consolidation – reform and empire.</p>	
Semester- 5 HISA		UNIT II.	<p>II. Restoration and Revolution: c.1815 - 1848</p> <p>a) Forces of conservatism and restoration of old hierarchies. b) Social, Political and intellectual currents. c) Revolutionary and Radical movements, 1830 - 1848</p>	NANDITA KUNDU
Semester- 5 HISA		UNIT III.	<p>III. Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)</p> <p>a) Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia. b) Evolution and Differentiation of social classes : Bourgeoisie,</p>	NANDITA KUNDU

			<p>proletariat, Land Owning classes and peasantry.</p> <p>c) Changing trends in demography and urban patterns</p> <p>d) Family, gender and process of industrialization.</p>	
Semester- 5 HISA		UNIT IV.	<p>IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries.</p> <p>a) Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.</p> <p>b) Specifications of economic development, political and administrative Reorganization – Italy; Germany.</p> <p>c) Revolutions of 1905; the Bolshevik Revolution of 1917</p> <p>d) Programme of Socialist Construction and the Soviet Union during the inter-war period 1918- 39.</p>	NANDITA KUNDU
Semester- 5 HISA		UNIT V.	<p>V. Imperialism, War and Crisis: c.1880 - 1918</p> <p>a) Theories and mechanisms of imperialism; b) Growth of Militarism;</p> <p>c) Power blocks and</p>	NANDITA KUNDU

			alliances; d) Expansion of European empires e) War of 1914 - 1918	
Semester- 5 HISA		UNIT VI.	VI. Europe between Two World Wars: a) Post War Europe: A Diplomatic History b) The Great Depression c) Rise of Fascism in Italy and Nazism in Germany d) The Spanish Civil War e) Policy of Appeasement and Russo German Non-Aggression Pact f) Origins and Course of the Second World War	NANDITA KUNDU
Semester- 5 HISA 6 Credits 6 HOURS/ WEEK	CC-12: History of India (c 1750s – 1857)	UNIT I.	I. India in the mid 18th Century; Society, Economy, Polity	SK RIAJUL MIDDE
Semester- 5 HISA		UNIT II.	II. Expansion and Consolidation of Colonial Power : a) Mercantilism, foreign trade and early forms of exactions from Bengal b) Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.	SK RIAJUL MIDDE
Semester- 5 HISA		UNIT III.	III. Colonial State and Ideology:	SK RIAJUL MIDDE

			<p>a) Arms of the colonial state : army, police, law b) Ideologies of the Raj and racial attitudes. c) Education : indigenous and modern.</p>	
Semester- 5 HISA		UNIT IV.	<p>IV. Rural Economy and Society:</p> <p>a) Land revenue systems and forest policy b) Commercialization and indebtedness c) Rural society : change and continuity. d) Famines</p> <p>e) Pastoral economy and shifting cultivation.</p>	SK RIAJUL MIDDE
Semester- 5 HISA		UNIT V.	<p>V. Trade and Industry</p> <p>a) Deindustrialization b) Trade and fiscal policy c) Drain of Wealth d) Growth of modern industry</p>	SK RIAJUL MIDDE
Semester- 5 HISA		UNIT VI.	<p>VI. Popular Resistance:</p> <p>a) Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian Leagues(1873); Deccan riots (1875) b) Uprising of 1857</p>	SK RIAJUL MIDDE
Semester- 5 HISA 6 CREDITS 6 HOURS/ WEEK	Paper 1 DSE-A-1 SEM -5: History of Bengal (c.1757-1905)	UNIT I.	Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Buxar.	AMRITA CHATTERJEE

Semester- 5 HISA		UNIT II.	Administrative history: 1765--1833	AMRITA CHATTERJEE
Semester- 5 HISA		UNIT III.	Colonial economy: - Agriculture, trade and industry.	AMRITA CHATTERJEE
Semester- 5 HISA		UNIT IV.	Cultural changes and Social and Religious Reform Movements: Christian missionaries- The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements.	AMRITA CHATTERJEE
Semester- 5 HISA		UNIT V.	Social Reforms and the women's question.	AMRITA CHATTERJEE
Semester- 5 HISA		UNIT VI.	Protest movements and insurgencies against the Raj: The Fakir and Sannyasi revolts, Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)	AMRITA CHATTERJEE
Semester- 5 HISA		UNIT VII.	Partition of Bengal 1905: Curzon and the administrative blueprint.	AMRITA CHATTERJEE
Semester- 5 HISA 6 Credits 6 HOURS/ WEEK	DSE-B-1 SEM -5: History of Modern East Asia – I China (c.1840 – 1949)	UNIT I.	I. Imperialism and China during the 19th and early 20th century a) Chinese feudalism : Gentry, Bureaucracy and peasantry; the Confucian value system; Sinocentrism; the canton commercial system	Dr. Meghlai Lama

			<p>b)The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.</p> <p>c)Agrarian and Popular Movements : Taiping and Yi Ho Tuan</p> <p>d)Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08.</p> <p>ii) The Emergence of Nationalism in China</p> <p>a)The Revolution of 1911: Causes , nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Lordism.</p> <p>b)May Fourth Movement of 1919: Nature and Significance</p>	
Semester- 5 HISA		UNIT II.	<p>II. History of China (cc.1919 – 1949)</p> <p>i) Nationalism and Communism in China (1921 – 1937)</p> <p>a) Formation of CCP; and the</p> <p>b) The First United Front</p> <p>i)The Communist</p>	Dr. Meghlai Lama

			Movement (1938-1949)	
			ii)The Jiangxi Period and the rise of Mao Tse Tung	

SEMESTER IV CBCS SYLLABUS				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester-4 HISA 6 CREDITS 6 HOURS/ WEEK	CC-8 : Rise of the Modern West - II	UNIT I.	I. a) Printing Revolution. b) Revolution in war techniques	NANDITA KUNDU
Semester-4 HISA		UNIT II.	II . a.) Crisis in Europe in the 17 th century b.) Its economic, social and political dimensions	NANDITA KUNDU
Semester-4 HISA		UNIT III.	III. a.) The English Revolution : major issues b.) Political and intellectual issues	NANDITA KUNDU
Semester-4 HISA		UNIT IV.	IV. a.) Scientific Revolution b.) Emergence of scientific academies c.) Origins of Enlightenment	NANDITA KUNDU
Semester-4 HISA		UNIT V.	Va.) Mercantilism and European economics b.) Preludes to the Industrial Revolution	NANDITA KUNDU
Semester-4		UNIT VI.	VI. a.) European Politics in the	NANDITA KUNDU

HISA			17 th & 18 th Century b.) Parliamentary monarchy c.) patterns of Absolutism in Europe	
Semester- 4 HISA 6 Credits 6 HOURS/ WEEK	CC- 9 HISTORY OF INDIA (c.1206- 1526)	UNIT I.	Interpreting the Delhi Sultanate: a. Survey of sources: Persian tarikh tradition; b. vernacular histories; c. epigraphy	Dr. Meghlai Lama
Semester- 4 HISA		UNIT II.	II. Sultanate Political Structures: a. Foundation, expansion and consolidation of the Sultanate of Delhi; the Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Rise and fall of Syed dynasty; The Lodis; Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat; b. Theories of Kingship; Ruling elites; Sufis, Ulama and the political authority; imperial	Dr. Meghlai Lama

			<p>monuments and coinage</p> <p>c. Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal</p> <p>d. Consolidation of regional identities: regional art, architecture and literature</p>	
Semester-4 HISA		UNIT III.	<p>III. Society and Economy:</p> <p>a. Iqta and the revenue-free grants</p> <p>b. Agriculture production; technology</p> <p>c. Changes in rural society; revenue systems</p> <p>d. Monetization; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade</p>	Dr. Meghlai Lama
Semester-4 HISA		UNIT IV.	<p>IV. Religion and Culture:</p> <p>a. Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles.</p> <p>b. Bhakti movements and monotheistic traditions in</p>	Dr. Meghlai Lama

			<p>South and North India; Women</p> <p>Bhaktas;</p> <p>Nathpanthis; Kabir, Nanak and the Sant tradition c. Sufi literature; Malfuzat; Premakhayans d. Architecture of the Delhi Sultanate</p>	
<p>Semester-4 HISA</p> <p>6 CREDITS 6 HOURS/ WEEK</p>	<p>CC-10: History of India (c 1605 – 1750s)</p>	<p>UNIT I</p>	<p>I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues</p>	<p>SK RIAJUL MIDDE</p>
<p>Semester-4 HISA</p>		<p>UNIT II</p>	<p>II. Political Culture under Jahangir and Shah Jahan a) Extension of Mughal rule; changes in Mansab and Jagir systems; imperial culture b) Orthodoxy and syncretism – Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Samrad</p>	<p>SK RIAJUL MIDDE</p>
<p>Semester-4 HISA</p>		<p>UNIT III</p>	<p>III. Mughal Empire under Aurangzeb a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions</p>	<p>SK RIAJUL MIDDE</p>

			<p>b) Conquests and limits of expansion</p> <p>c) Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts.</p>	
Semester-4 HISA		UNIT IV	IV. Visual Culture: Paintings and Architecture	SK RIAJUL MIDDE
Semester-4 HISA		UNIT V	<p>V. Patterns of Regional Politics:</p> <p>a) Rajput political culture and state formation</p> <p>b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas</p> <p>c) Mughal decline; emergence of successor states</p> <p>d) Interpreting eighteenth century India: recent debates</p>	SK RIAJUL MIDDE
Semester-4 HISA		UNIT VI	<p>VI. Trade and Commerce</p> <p>a) Crafts and technologies; Monetary system</p> <p>b) Markets, transportation, urban centres</p> <p>c) Indian Ocean trade network</p>	SK RIAJUL MIDDE
Semester-4 HISA SEC 2 CREDITS	SEC –B (2): Art Appreciation: an Introduction to Indian Art	UNIT I	I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts	SK RIAJUL MIDDE

2 HOURS/ WEEK				
Semester-4 HISA SEC		UNIT II	<p>II. Indian art (c. 600 BCE – 600 CE):</p> <p>World Heritage Site Managers, UNESCO World Heritage Manuals [Can be downloaded/ accessed at www.unesco.org]</p> <p>Notions of art and craft Canons of Indian paintings Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography Numismatic art</p>	SK RIAJUL MIDDE
Semester-4 HISA SEC		UNIT III	<p>III. Indian Art (c. 600 CE – 1200 CE) :</p> <p>Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons</p>	SK RIAJUL MIDDE
Semester-4 HISA SEC		UNIT IV	<p>IV. Indian art and architecture (c. 1200 CE – 1800 CE) :</p> <p>Sultanate and Mughal</p>	SK RIAJUL MIDDE

			architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture	
Semester- 4 HISA SEC		UNIT V	V. Modern and Contemporary Indian art and Architecture: The Colonial Period Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks Popular art forms (folk art traditions)	SK RIAJUL MIDDE

SEMESTER VI CBCS SYLLABUS

SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester- 6 HISA 6 CREDITS 6 HOURS/ WEEK	CC-13 : History of India (c. 1857 – 1964)	UNIT I.	I. Cultural changes and Social and Religious Reform Movements: a) Growth of a new intelligentsia – the Press and Public Opinion b) Reform and Revival : Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi,	SK RIAJUL MIDDE

			Deoband, Aligarh and Singh Sabha Movements. c) Debates around gender d) Making of religious and linguistic identities e) Caste : Sanskritising and anti Brahminical trends	
Semester-6 HISA		UNIT II.	II. Nationalism : Trends up to 1919 a) Formation of early political organizations b) Moderates and extremists c) Swadeshi movement d) Revolutionaries	SK RIAJUL MIDDE
Semester-6 HISA		UNIT III.	III. Gandhian nationalism after 1919 : Ideas and Movements: a) Mahatma Gandhi : his Perspectives and Methods b) i) Impact of the First World War ii) Rowlatt Satyagraha and Jalianwala Bagh iii) Non-Cooperative and Civil Disobedience iv) Provincial Autonomy, Quit India and INA c) Left wing movements	SK RIAJUL MIDDE

			d)Princely India : States people movements	
Semester- 6 HISA		UNIT IV.	IV. Nationalism and Social Groups : Interfaces: a) Landlords, Professionals and Middle Classes b)Peasants c)Tribals d)labours e)Dalits f)Women g)Business groups	SK RIAJUL MIDDE
Semester- 6 HISA		UNIT V.	V.Communalism : Ideologies and practices, RSS , Hindu Maha Sabha, Muslim League	SK RIAJUL MIDDE
Semester- 6 HISA		UNIT VI.	VI. Independence and Partition a)Negotiations for independence and partition b)Popular movements c)Partition riots	SK RIAJUL MIDDE
Semester- 6 HISA		UNIT VII.	VII. Emergence of a New State: a)Making of the Constitution b)Integration of princely states c) Land reform and beginnings of planning d) The Nehru years.	SK RIAJUL MIDDE
Semester- 6 HISA	CC-14 : History of	UNIT I.	1.The Cold War: Weakening of European balance of power: Origins	NANDITA KUNDU

6 CREDITS 6 HOURS/ WEEK	World Politics: 1945-1994		of The Cold War: Yalta and Potsdam Conferences; End of wartime alliance.	
Semester- 6 HISA		UNIT II.	2.The USA in World Politics: Truman Doctrine, Marshall Plan, NATO.	NANDITA KUNDU
Semester- 6 HISA		UNIT III.	3.The USSR in World Politics: Molotov Plan, COMECON and Cominform; Sovietisation of Eastern Europe; Berlin Blockade; Warsaw Pact.	NANDITA KUNDU
Semester- 6 HISA		UNIT IV.	4. Manifestation of Cold War: The Korean Crisis- End of French Colonial rule in Indo-China and the Vietnam War – Cuban Crisis.	NANDITA KUNDU
Semester- 6 HISA		UNIT V.	5. De- Stalinisation; Thaw in Cold War; Détente and road to the ending of Cold War.	NANDITA KUNDU
Semester- 6 HISA		UNIT VI.	6. Disintegration and Decline of the Soviet Union – Glasnost and Perestroika – Crisis of Socialist regimes in other East European Countries: Poland, Germany, Czechoslovakia, Hungary – Response of the USA; Rise of a Unipolar World	NANDITA KUNDU

			system, Globalization.	
Semester-6 HISA		UNIT VII.	7. Emergence of the People's Republic of China – China and the USA – Sino-Soviet rift.	NANDITA KUNDU
Semester-6 HISA		UNIT VIII.	8. West Asian Crisis – Palestine and Western Powers – Birth of Israel – Arab-Israel Conflict – The Suez Crisis (1956); Origin and Formation of PLO; Yom Kippur War(1973) ; Camp David Accord(1979); Oslo Peace Accord(1993).	NANDITA KUNDU
Semester-6 HISA		UNIT IX.	9. Decolonization: The African Case Study: Ghana, Algeria, Congo, Kenya.	NANDITA KUNDU
Semester-6 HISA		UNIT X.	10. Protest Politics: Civil Rights Movement, Anti-Apartheid Movement and the end of Apartheid (1994), Second Wave Feminist Movement.	NANDITA KUNDU
Semester-6 HISA 6 CREDITS 6 HOURS/ WEEK	DSE-A-3 SEM -6: History of Bengal (c.1905-1947)	UNIT I.	1. Partition of Bengal and Swadeshi Movement (1905-08) Political ideology and organizations, rise of Extremism in Bengal,	AMRITA CHATTERJEE

			Swadeshi movement, Revolutionary terrorism.	
Semester-6 HISA		UNIT II.	2. Communal Politics: 1906- 30 Birth of Muslim League, and the Hindu response.	AMRITA CHATTERJEE
Semester-6 HISA		UNIT III.	3. Gandhian nationalism after 1919, Non-Cooperation and Khilafat movement, Swaraj party, Civil Disobedience movement, Revolutionary Nationalists and the beginnings of Left politics in the 1920s, Rise of Krishak Praja Party, Muslim League in Bengal politics.	AMRITA CHATTERJEE
Semester-6 HISA		UNIT IV.	4. Government of India Act 1935 and its aftermath:	AMRITA CHATTERJEE
Semester-6 HISA		UNIT V.	5. Peasant Movements in Bengal 1920-1946, Labour Movement in Bengal 1920-1946, Caste Movement in Bengal 1920-1946, Women's Movements in Bengal 1920-1946.	AMRITA CHATTERJEE
Semester-6 HISA		UNIT VI.	6. Subhash Chandra Bose and the Congress, Quit India Movement in Bengal, Post war	AMRITA CHATTERJEE

			upsurges in Bengal- Left wing movements.	
Semester-6 HISA		UNIT VII.	7. Independence and Partition: Communal Riots, the great Calcutta killing and Noakhali riots, Hindu Mahasabha, Muslim League, freedom and Partition, Birth of West Bengal and East Pakistan.	AMRITA CHATTERJEE
Semester-6 HISA 6 Credits 6 HOURS/ WEEK	Paper 6 DSE- B-3 SEM -6: History of Modern East Asia – II Japan (c.1868 – 1945)	UNIT I.	I) Transition from feudalism to capitalism: Crisis of Tokugawa Bakuhan system b) Meiji Restoration : Its nature and Significance c) Political Reorganization d) Military Reforms e) Social, cultural and educational reforms (Bunmeikaika) f) Financial reforms and educational development in the ‘Meiji’ era g) Meiji Constitution	Dr. Meghlai Lama
Semester-6 HISA		UNIT II.	II) Japanese Imperialism a) China b) Manchuria c) Korea	Dr. Meghlai Lama

Semester- 6 HISA		UNIT III	III) Democracy and Militarism / Fascism a) Popular/ People's Rights Movement b) Nature of political parties c) Rise of Militarism- Nature and significance d) Second World War; American occupation e) Post-War Changes	Dr. Meghlai Lama
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