

SERAMPORE GIRLS' COLLEGE

B.A. HISTORY HONOURS

LESSON PLAN (SEMESTER WISE)

SEMESTER I CCF SYLLABUS				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester-1 HISM 4 Credits CLASS ALOTTED- 4 HOURS/ WEEK	HIS-H/CC 1 : History of India From the earliest times to C 300 BCE	UNIT I.	I. Reconstructing Ancient Indian History: a) Early Indian notions of history and the idea of Bharat b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	Nandita Kundu
Semester-1 HISM		UNIT II.	II. Hunter-gatherers and the advent of food products a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern	Amrita Chatterjee

Semester-1 HISM		UNIT III.	<p>III. The Harappan civilization:</p> <p>Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.</p>	
Semester-1 HISM		UNIT IV.	<p>IV. Cultures in transition</p> <p>Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem.</p> <p>a) North India (circa 1500 BCE – 300 BCE)</p> <p>b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)</p> <p>c) Tamilakam (circa 300 BCE to circa CE 300)</p>	Dr. Meghlai Lama
Semester-1 HISM SEC 4 Credits 4 HOURS/ WEEK	HIS -SEC -1 Museum and Archives	UNIT I	I. Definition and history of development (with special reference to India)	SK RIAJUL MIDDE
Semester-1 HISM SEC		UNIT II	II. Types of archives and museums	SK RIAJUL MIDDE

Semester-1 HISM SEC		UNIT III	III. Museum Presentation and Exhibition	SK RIAJUL MIDDE
Semester-1 HISM SEC		UNIT IV	IV. Museums, Archives and Society	SK RIAJUL MIDDE

SEMESTER II CCF SYLLABUS				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester-2 HISM 4 Credits 4 HOURS/ WEEK	HIS- H CC -2 : Social Formations and Cultural Patterns of the Ancient World other than India	UNIT I.	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of social Institutions in the development of early societies.	Amrita Chatterjee
Semester-2 HISM		UNIT II.	II. Food production: Debate on the origins of food production, Neolithic cultures in West Asia and Europe	Amrita Chatterjee
Semester-2 HISM		UNIT III.	III. Bronze Age civilizations, Egypt (Old Kingdom); economy, social stratification, state structure, religion architecture.	Dr. Meghlai Lama
Semester-2 HISM		UNIT IV.	IV. Nomadic groups- Debate on the advent of iron and its implications in Central and West Asia.	Dr. Meghlai Lama

Semester-2 HISM		UNIT V.	V. Ancient Rome: Polity and society-slavery, agrarian economy, urbanization, & trade.	Sk. Riajul Midde
Semester-2 HISM		UNIT VI.	VI. Polis in ancient Greece: Athens and Sparta - Polity and society-Slavery, Athenian democracy, Greek culture-Sophists, Drama - Tragedy and Comedy, Art and architecture.	Nandita Kundu
Semester-2 HISM SEC 4 CREDITS 4 HOURS/ WEEK	Understanding Cultural Heritage and Tourism	UNIT I	Indian Cultural Heritage: An Introduction 1. Meaning, Definition and Historical background of Cultural Heritage 2. Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions.	Sk. Riajul Midde
Semester-2 HISM SEC		UNIT II	Evolution of Heritage Legislation and the Institutional framework: Conventions and Acts— national Heritage-related government departments,	Sk. Riajul Midde

			Museums, regulatory bodies etc. Conservation Initiatives.	
Semester-2 HISM SEC		UNIT III	<p>Fairs Festivals, Rituals: Ethnic Indian Cultural Construct</p> <p>a) Significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India.</p> <p>b) Festivals: Regional, Folk, Tribal, National; Some major festivals of India.</p>	Sk. Riajul Midde
Semester-2 HISM SEC		UNIT IV	Heritage and tourism: Tours to Heritage Sites, The relationship with cultural heritage.	Sk. Riajul Midde