

# ENGLISH DEPARTMENT

## B.A ENGLISH HONOURS COURSE OUTCOMES

Sl No	Name of the Course	Semester	Course Code	Credit	Marks	Programme Code	Course out Come	Skill Development related to employability and Entrepreneurship development
1	History of Literature & Philology	1	CC1	6	100	ENGA	<p>1. Form opinions about the socio-cultural and literary aspects of the periods of History of English Literature.</p> <p>2. Write notes on the various aspects of the history of English Language — evolution, foreign influences on English Language, expansion of vocabulary and branching off.</p> <p>3. Develop skills in English writing &amp; speaking</p>	This course helps in developing the basics of English language and literature. This course with its direct teaching methods including class tests and project work prepares the students for School 7 College Teaching (Government-aided & Private Schools & colleges) jobs.
2	European Classical Literature	1	CC2	6	100	ENGA	<p>1. Form opinions about Classical myths &amp; Literature.</p> <p>2. Develop ideas about the historical and theoretical perspectives of Classical Literature</p>	This course fosters literary aptitude and prepares the students for teaching jobs in schools and colleges.
3	Indian Writing in English	2	CC3	6	100	ENGA	<p>1. Compare and contrast the philosophy, origin, socio-cultural perspectives of Indian English Literature and British English Literature</p>	Students learn to interpret critically the nuances of English Literature, its readership, themes and aesthetics that enhance their teaching skills.
4	British Poetry & Drama (14 <sup>th</sup> -17 <sup>th</sup> century)	2	CC4	6	100	ENGA	<p>1. Identify the major issues, debates and features of Elizabethan period.</p> <p>2. Form opinions about the contribution of the poets and dramatists of this period</p>	<p>1. This course fosters literary aptitude and prepares the students for teaching jobs in schools and colleges.</p> <p>2. Students can opt for Civil Service Examinations</p>
5	American Literature	3	CC5	6	100	ENGA	<p>1. Describe briefly the basic aspects of American History and its impact on American Literature.</p> <p>2. Describe briefly the contribution of major American</p>	<p>1. This course fosters literary aptitude and prepares the students for teaching jobs in schools and colleges.</p> <p>2. Students may pursue career in Foreign Language Studies</p>

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							poets. 3. Analyse the features of major American novels. 4. Evaluate the thematic and technical aspects of American drama.	
6	Popular Literature	3	CC6	6	100	ENGA	1. Evaluate the thematic and technical aspects of Popular Literature 2. Popular Culture and its impact on Literature	Students can pursue research on Culture Studies
7.	British Poetry & Drama (17 <sup>th</sup> -18 <sup>th</sup> century)	3	CC7	6	100	ENGA	Give a brief sketch of the impact of the socio-political and cultural aspects on the development of Poetry & Drama in the 17 th century.	Teaching English Language & Literature as a foreign language to school students.
8.	Business Communication	3	SEC-A2	2	100	ENGA	1. Write the basic features of effective Business Communication 2. Write business letters, meeting minutes, e-correspondence & CV	1.They get options to pursue career in Mass Communication, Journalism and Film Studies. 2. Students acquiring communicative skills also have privilege in private sector jobs. 3.Content writing for different companies & business houses 4. Conducting e-learning courses
9.	British Literature (18 <sup>th</sup> century)	4	CC8	6	100	ENGA	Analyse the features of 18 <sup>th</sup> century prose fiction	Develops literary acumen and provides scope for English Language and Literature teaching in schools and colleges
10.	British Romantic Literature	4	CC9	6	100	ENGA	1. Evaluate the contribution of the Romantic poets 2. Discuss the contribution of the Romantic essayists	This course with its direct teaching methods including class test and project work prepares the students for school and college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations
11.	19 <sup>th</sup> Century British Literature	4	CC10	6	100	ENGA	1. Analyse the relationship between Victorian poetry and Victorian society.	This course with its direct teaching

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							2. Compare and contrast the contribution of Victorian poets in the History of English Literature 3. Evaluate the contribution of major Victorian novelists.	methods including class test and project work prepares the students for school and college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations
12	Academic Writing & Composition	4	SEC-B2	2	100	ENGA	Developing four basic linguistic skills—listening, reading, speaking and writing in English language.	1. Students can opt for Banking exams and other competitive exams in academic and non-academic fields. 2. Content writing for different companies & corporate houses 3. Ad copy writing.
13.	Women's Writing	5	CC11	6	100	ENGA	1. Evaluate the experiments in Women's Writing in relation to Politics, Social Change, Text and Performance. 2. Write a note on the representation of women and society as portrayed by Women writers in their works	Students have the scope to proceed with Research work in these new fields of study. They can work under the supervision of an instructor for any Major Research Project
14.	Early 20 <sup>th</sup> Century British Literature	5	CC12	6	100	ENGA	1. Identify the new experiments in postmodern poetry. 2. Write a note on the various experiments in postwar Drama with special reference to their technical innovations.	They can choose their profession as assistant teacher in private and government schools or assistant professors in colleges or universities. They get scope to qualify NET & SET exams
15	Modern Indian writing in English Translation	5	DSE-A1	6	100	ENGA	1. Give a brief sketch of the impact of the socio-political and cultural aspects on the development of Modern Indian Writing in English Translation. 2. Analyse the significance of Translation in English	1. Provide the students the skill to enhance their capability for Freelance Journalism; Content Writing; Copywriting; Copyediting. 2. Orientation and exposure to future research oriented studies.
16	Literary types, Rhetoric & Prosody	5	DSE-B1	6	100	ENGA	1. Analyse the experiments in the fields of Tragedy, Comedy,	1. Helps in developing basic pedagogical skills.

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							Novel, Epic 2. Scansion of a given poem 3. Identification of the figures of speech	2.Provides language training to students that help them to get jobs in BPOs and other corporate fields.
17.	Modern European Drama	6	CC13	6	100	ENGA	Give a brief sketch of the experiments in Modern European Drama	1.Students develop skill in Theatre performances and can choose career as theatre performer, director or critic.
18.	Postcolonial Literature	6	CC14	6	100	ENGA	Describe briefly the basic aspects of Postcolonialism and its impact on Postcolonial Literature	Students have the scope to proceed with Research work in these new fields of study. They can work under the supervision of an instructor for any Major Research Project
19.	Partition Literature	6	DSE-A3	6	100	ENGA	1. Write a note on the effects of Partition in India 2. Give a brief sketch of the socio-political aspects of Partition and its impact on literature	Provides scope for Research work
20.	Autobiography	6	DSE-B3	6	100	ENGA	1. Describe briefly the picture of the society as depicted in the autobiographies 2. Comment on the significance of the autobiographies	Provides scope for research work

### B.A ENGLISH GENERAL COURSE OUTCOMES

Sl No	Name of the Course	Semester	Course Code	Credit	Marks	Programme Code	Course out Come	Skill Development related to employability and Entrepreneurship development
1	Poetry & Short Story	1	CC1/GE1	6	100	ENGG	1. Form opinions about Lyrics, sonnets, odes & short stories. 2. Develop skills in English writing & speaking	This course helps in developing the basics of English language and literature. This course with its direct teaching methods including class tests and project work prepares the students for School Teaching (Government-aided & Private Schools) jobs.
2	Communicative English/MIL	1	AECC1	2	100	AECC1	1. Correction of grammatical errors 2. Transformation of sentences 3. Identifying true/false statements from given passages	1. This course helps in developing the speaking, reading, listening & writing skills of the students thereby enabling them for competitive job-oriented exams. 2. They get options to pursue career in Mass Communication, Journalism and Film Studies. 3. Students acquiring communicative skills also have privilege in private sector jobs.
3	Essay, Drama & Novel	2	CC2/GE2	6	100	ENGG	1. Identify the major issues, and features of Shakespearean Drama. 2. Form opinions about the contribution of Charles Lamb as an essayist & Thomas Hardy as a novelist. 3. Identify the major aspects of Bernard Shaw's "Arms and the Man"	Students learn to interpret critically the nuances of English Literature, its readership, themes and aesthetics that enhance their teaching skills.
4	Women's Writing	3	CC3	6	100	ENGA	1. Evaluate the experiments in	1. This course fosters literary

							<p>Women's Writing in relation to Politics, Social Change, Text and Performance.</p> <p>2. Write a note on the representation of women and society as portrayed by Women writers in their works</p>	<p>aptitude and prepares the students for teaching jobs in schools and colleges.</p>
5	Language, Variety & Stylistics	3	L1-1	6	100	ENGG-LCC	<p>1. Form opinions about the structure of English language.</p> <p>2. Form opinions about the methods of Teaching English Language</p>	<p>1. This course fosters aptitude for English Language and prepares the students for teaching jobs in primary and upper schools schools.</p> <p>2. Students may opt for Civil Service jobs &amp; Private sector jobs.</p>
6	Business Communication	3/5	SECA	2	100	ENGG	<p>1. Write the basic features of effective Business Communication</p> <p>2. Write business letters, meeting minutes, e-correspondence &amp; CV</p>	<p>1. They get options to pursue career in Mass Communication, Journalism and Film Studies.</p> <p>2. Students acquiring communicative skills also have privilege in private sector jobs.</p> <p>3. Content writing for different companies &amp; business houses</p> <p>4. Conducting e-learning courses</p>
7.	Academic Writing & Composition	4	CC4/GE4	6	100	ENGG	<p>Developing four basic linguistic skills—listening, reading, speaking and writing in English language.</p>	<p>1. Students can opt for Banking exams and other competitive exams in academic and non-academic fields.</p> <p>2. Content writing for different companies &amp; corporate houses</p> <p>3. Ad copy writing.</p>
8.	Spoken English	4/6	SEC-B	2	100	ENGG	<p>1. Form opinions about the essentials of good communication, Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses</p> <p>2. Speaking good English</p>	<p>1. This course develops English Speaking skills and prepares them for interviews in various sectors.</p> <p>2. Students can pursue career in Mass Communication, Anchoring and Receptionist jobs.</p>

9.	Language, Society & Personality	4	L2-1	6	100	ENGG-LCC	Form opinions about Language & Society; Language & Personality	Develops literary acumen and provides scope for English Language and Literature teaching in schools and colleges
10.	Language, Imagination & Creativity	5	L1-2	6	100	ENGG-LCC	1. Form opinions about the Language of Poetry 2. Creative Use of Language including Writing Story, Travelogues & Advertisement Matters	This course with its direct teaching methods including class test and project work prepares the students for Journalism & Creative writing
11.	British Literature	5	DSE - A	6	100	ENGG	1. Analyse the thematic aspects of Shakespeare's <i>Macbeth</i> . 2. Compare and contrast the contribution of Romantic poets in the History of English Literature 3. Discuss the technical aspects of <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	This course with its direct teaching methods including class test and project work prepares the students for school and college Teaching (Government-aided & Private Schools) jobs and also prepare them for civil services examinations
12	Language, Creativity & Analysis	6	L2-2	2	100	ENGG- LCC	Form opinions about prose & poetry (Indian Writing in English)	Students can opt for Banking exams and other competitive exams in academic and non-academic fields.
13.	Partition Literature	6	DSE - B	6	100	ENGG	1. Write a note on the effects of Partition in India 2. Give a brief sketch of the socio-political aspects of Partition and its impact on literature	Provides scope for Research work