

**SERAMPORE GIRLS' COLLEGE****B.A. HISTORY GENERAL****LESSON PLAN (SEMESTER WISE)**

<b>SEM I CCF SYLLABUS</b>				
<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>FACULTY NAME</b>
<b>Semester-1</b> <b>HISG</b> <b>MINOR/MDC</b> <b>4 CREDITS</b> <b>CLASS</b> <b>ALLOTTED-4 HOURS/WEEK</b>	<b>HIS m1 CC 1</b> <b>History of India from Earliest Times up to 300 CE (m1)</b> <b>Same as DSC/CC Course -1 Sem -1</b>	<b>UNIT I.</b>	<b>I. Reconstructing Ancient Indian History:</b>  a) Early Indian notions of history and the idea of Bharat b) Sources and tools of historical reconstruction. c) Historical interpretations (with special reference to gender, environment, technology and regions)	<b>NANDITA KUNDU</b>
<b>Semester-1</b> <b>HISG</b> <b>MINOR/MDC</b>		<b>UNIT II.</b>	<b>II. Hunter-gatherers and the advent of food products</b>  a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art.	<b>AMRITA CHATTERJEE</b>

			c) Neolithic and Chalcolithic cultures: distribution and subsistence pattern	
<b>Semester-1 HISG MINOR/ MDC</b>		<b>UNIT III.</b>	<p>III. The Harappan civilization:</p> <p>Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.</p>	SK RIAJUL MIDDE
<b>Semester-1 HISG MINOR/ MDC</b>		<b>UNIT IV.</b>	<p>IV. Cultures in transition</p> <p>Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem.</p> <p>a) North India (circa 1500 BCE – 300 BCE)</p> <p>b) Central India and the Deccan (circa 1000 BCE – circa 300 BCE)</p> <p>c) Tamilakam (circa 300 BCE to circa CE 300)</p>	Dr. Meghlai Lama

<b>Semester-1</b> <b>HISG SEC</b> <b>4 Credits</b> <b>4 HOURS/</b> <b>WEEK</b>	HIS -SEC –1 Museum and Archives	<b>UNIT I</b>	I. Definition and history of development (with special reference to India)	Dr. Meghlai Lama
<b>Semester-1</b> <b>HISG SEC</b>		<b>UNIT II</b>	II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration	Dr. Meghlai Lama
<b>Semester-1</b>		<b>UNIT III</b>	III. Museum Presentation and Exhibition:	Dr. Meghlai Lama

<b>HISG SEC</b>				
<b>Semester-1 HISG SEC</b>		<b>UNIT IV</b>	IV. Museums, Archives and Society: (Education and communication Outreach activities)	Dr. Meghlai Lama
<b>Semester-1 HISG IDC 3 Credit 3 HOURS/ WEEK</b>	<b>HIS -IDC</b> Making of Contemporary India (1919 - 1964)	<b>UNIT I</b>	1. Gandhian Movements – Non – cooperation movement, Civil Disobedience, Quit India Movement	Dr. Meghlai Lama
<b>Semester-1 HISG IDC</b>		<b>UNIT II</b>	2 Road to Independence and Partition: Movements outside the Gandhian fold- Revolutionary nationalism, Subhas Chandra Bose and role of INA, RIN Mutiny.	Dr. Meghlai Lama
<b>Semester-1 HISG IDC</b>		<b>UNIT III</b>	3 Challenges of Communalism – Pakistan Resolution (1940)	Dr. Meghlai Lama
<b>Semester-1 HISG IDC</b>		<b>UNIT IV</b>	4 Constitutional formulas – Wavell plan, Cripps and Cabinet Mission- Mountbatten Plan	SK RIAJUL MIDDE
<b>Semester-1 HISG IDC</b>		<b>UNIT V</b>	5 Impact of Partition on Indian society and culture.	SK RIAJUL MIDDE

<b>Semester-1</b> <b>HISG IDC</b>		<b>UNIT VI</b>	6 Evolution of Parliamentary Democracy	SK RIAJUL MIDDE
<b>Semester-1</b> <b>HISG IDC</b>		<b>UNIT VII</b>	7 India's foreign policy in the Nehruvian era.	SK RIAJUL MIDDE

<b>SEMESTER II CCF SYLLABUS</b>				
SEMESTER	PAPER	UNIT/MODULE	TOPIC	FACULTY NAME
Semester-2 HISG Minor/ MDC  4 Credits 4 HOURS/ WEEK	HIS- m1 CC -2 : Social Formations and Cultural Patterns of the Ancient World other than India	<b>UNIT I.</b>	I. Evolution of human kind: Paleolithic and Mesolithic cultures – Role of social Institutions in the development of early societies.	Amrita Chatterjee
Semester-2 HISG Minor/ MDC		<b>UNIT II.</b>	II. Food production: Debate on the origins of food production, Neolithic cultures in West Asia and Europe	Amrita Chatterjee
Semester-2 HISG Minor/ MDC		<b>UNIT III.</b>	III. Bronze Age civilizations, Egypt (Old Kingdom); economy, social stratification, state structure, religion architecture.	Dr. Meghlai Lama
Semester-2 HISG Minor/ MDC		<b>UNIT IV.</b>	IV. Nomadic groups- Debate on the advent of iron and its implications in Central and West Asia.	Dr. Meghlai Lama
Semester-2		<b>UNIT V.</b>	V. Ancient Rome: Polity and society-	Sk. Riajul Midde

HISG Minor/ MDC			slavery, agrarian economy, urbanization, & trade.	
Semester-2 HISG Minor/ MDC		<b>UNIT VI.</b>	VI. Polis in ancient Greece: Athens and Sparta - Polity and society- Slavery, Athenian democracy, Greek culture- Sophists, Drama - Tragedy and Comedy, Art and architecture.	Sk. Riajul Midde (MDC)  / (Minor) Nandita Kundu
Semester-2 HISG SEC  4 Credits 4 HOURS/ WEEK	Understanding Cultural Heritage and Tourism	UNIT I	Indian Cultural Heritage: An Introduction  I. Meaning, Definition and Historical background of Cultural Heritage  II. Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions.	Dr. Meghlai Lama
Semester-2 HISG SEC		UNIT II	Evolution of Heritage Legislation and the Institutional framework: Conventions and Acts— national Heritage-related government departments, Museums, regulatory bodies etc.	Dr. Meghlai Lama

			Conservation Initiatives.	
Semester-2 HISG SEC		UNIT III	<p>Fairs Festivals, Rituals: Ethnic Indian Cultural Construct</p> <p>a) Significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India.</p> <p>b) Festivals: Regional, Folk, Tribal, National; Some major festivals of India.</p>	Dr. Meghlai Lama
Semester-2 HISG SEC		UNIT IV	Heritage and tourism: Tours to Heritage Sites, The relationship with cultural heritage.	Dr. Meghlai Lama