

## HINDI DEPARTMENT

- Course Outcome of Hindi General (CBCS)
- CC1/GE1 (हिंदी साहित्य का इतिहास)  
Knowledge on History of Hindi Literature. The students will gain knowledge on Ancient Hindi literature and religion and also about the ancient poets.  
Overview on medieval political, social and religious atmosphere.  
Knowledge on Pre and after independent poems. Origin and progression of Hindi short stories, novel and drama.
- CC2/GE2 (मध्यकालीन हिंदी कविता)  
Introduction of medieval Hindi poets and knowledge on the prevailing religious atmosphere.
- CC3/GE3 (आधुनिक हिंदी कविता)  
Introduction and knowledge on the poets and the prevailing trend of poetry after independence.
- CC4/GE4 (हिंदी गद्य साहित्य)  
This paper consists of Novel, Short stories and Essays of different writers. This helps the students to know the various issues prevailing in the society. It acts as guidance in future life by understanding the Pros and Cons of various aspects of life.
- DSE A (1. लोकसाहित्य 2. छायावाद)  
To know the history of Folklores, Folk culture, Folk ballad, Folk song, Folk drama etc.  
To know the poetry of mysticism and the influence of western and Bengali poetry.
- DSE B (. राष्ट्रीय काव्याधारा, 2. प्रेमचंद)  
It helps the students to incorporate patriotism in themselves, to know the rich Indian culture and also develop love and confidence towards Motherland.

To give the students general information about the literature composed by the great Hindi writer Munshi Premchand, and to make them well acquainted with this popular literature. It helps them to become an ideal citizen.

- LCC 2/MIL

Special care has been taken how the language can be written correctly with accuracy. Also there is a special emphasis on expressing the language more efficiently.

- HING -SEC

The students learn about Advertisement, how to write and how and where to implement. In short implementation of advertisement in various fields is been taught.

Students come to know the Literature prevailing on Film industry. Also to know the various Films which is based on popular Novels or Stories of various legendary writers.

They learn the fundamental principles of translation.

To know the process of writing for various fields of media. Special features of language and grammar for Radio, Television, Cinema and Videos.

Know how to use the language for songs, dialogues and also the appropriate pronunciation.

To know the process of writing for Radio, Feature, Interview, Dialogue writing, Advertisement for Radio, F.M band. Writing for Television, News writing, Serial, interview, Live telecast.