

**LESSON PLAN FOR CBCS  
DEPARTMENT OF ENGLISH  
SERAMPORE GIRLS' COLLEGE  
ODD SEMESTER**

**SEMESTER I (HONOURS)**

SEMESTER	PAPER CC1	GROUP	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER 1 (HONOURS) [JULY- SEPT/OCT- DEC]	ENG-A-CC-1-1- TH/TU  HISTORY OF LITERATURE AND PHILOLOGY  5 CREDITS THEORY  1 CREDIT TUTORIAL  FULL MARKS=100	GROUP A HISTORY OF LITERATURE	SECTION 1 UNIT A	Old English Heroic poetry	THEORY-01	Md Fajle Alam
				Old English Prose and Chaucer		
			SECTION 1 UNIT B	Elizabethan Sonnets	THEORY-01	Dr Suranjana Bhadra
				University Wits and Ben Jonson		
			SECTION 1 UNIT C	Restoration Comedy of Manners	THEORY-01	Suchismita Dutta
				Eighteenth Century Novels		
			SECTION 2 UNIT D	Pre-Romantic Poetry	THEORY-01 TUTORIAL-01	Shirsak Ghosh
				Romantic Non- fiction Prose		
		SECTION 2 UNIT E	Victorian Novel	Paramita Adhikari		
			Pre-Raphaelite			
		SECTION 2 UNIT F	Modern Novel	THEORY-01	Dwipayan Dutta Roy	
			Modern Poetry			
			Modern Drama			
		SECTION 1	Latin, Scandinavian, French, American Influence	THEORY-01	Dr Sarmishtha Maitra	
SECTION 2	Consonant Shift and Word Formation Processes, Short notes					

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SEMESTER	PAPER CC2	GROUP	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER 1 (HONOURS)  [JULY- SEPT/OCT- DEC]	ENG-A-CC-1-2-TH/TU EUROPEAN CLASSICAL LITERATURE  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	GROUP A	Social and Intellectual Background	THEORY- 01 TUTORIAL- 01	Dr Suranjana Bhadra
		GROUP B	Homer, <i>The Iliad</i>	THEORY- 01	Dwipayana Dutta Roy
			Sophocles, <i>Oedipus the King</i>	THEORY- 01	Dr Sarmishtha Maitra
		GROUP C	Ovid, Selection from <i>Metamorphosis</i> , "Bacchus"	THEORY- 01	Suchismita Dutta
			Plautus, <i>Pot of Gold</i>	THEORY- 01	Dr Suranjana Bhadra

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SEMESTER III (HONOURS)**

SEMESTER	PAPER CC5	SECTION	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER III (HONOURS) [JULY- SEP/OCT- DEC]	ENG-A-CC-3-5-TH/TU AMERICAN LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	Robert Frost, 'After Apple Picking'	THEORY-02 TUTORIAL-01	Dr Suranjana Bhadra Dwipayan Dutta Roy
			Walt Whitman, 'O Captain, My Captain'		
			Sylvia Plath, 'Daddy'		
			Langston Hughes, 'Harlem to be Answered'		
			Edgar Allan Poe, 'ToHelen'		
		NOVEL	Ernest Hemingway, <i>The Old Man and the Sea</i>	THEORY -01	Paramita Adhikari
		STORIES	Edgar AllanPoe, 'The Purloined Letter'	THEORY-01	Dwipayan Dutta Roy
			F. Scott Fitzgerald, 'The Crack-up'		
			William Faulkner, 'Dry September'		
		DRAMA	Arthur Miller, <i>Death of a Salesman</i>	THEORY -01	Md Fajle Alam

SEMESTER	PAPER CC6	TOPIC	HOURS PER WEEK	FACULTYNAME
SEMESTER III (HONOURS) [JULY- SEP/OCT- DEC]	ENG-A-CC-3-6-TH/TU POPULAR LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	Lewis Carroll, <i>Through the Looking Glass</i>	THEORY-02 TUTORIAL-01	Dr Suranjana Bhadra
		Agatha Christie, <i>The Murderof Roger Ackroyd</i>	THEORY-01	Suchismita Dutta
		Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop	THEORY -01	Dr Sarmishtha Maitra
		Herge, <i>Tintin in Tibet</i>	THEORY-01	Dwipayan Dutta Roy

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SEMESTER	PAPER CC7	SECTION	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER III (HONOURS) [JULY- SEP/OCT- DEC]	ENGA –A –CC –3 –7 –TH/TU  BRITISH POETRY AND DRAMA (17 <sup>TH</sup> –18 <sup>TH</sup> CENTURY)  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	John Milton, <i>Paradise Lost</i> , Book I	THEORY-02 TUTORIAL-01	Dr Suranjana Bhadra
			Alexander Pope, <i>The Rape of the Lock</i> , Cantos I –II	THEORY-01	Suchismita Dutta
		DRAMA	John Webster, <i>The Duchess of Malfi</i>	THEORY-01	Shirsak Ghosh
			Aphra Behn, <i>The Rover</i>	THEORY- 01	Dr Sarmishtha Maitra

SEMESTER	PAPER SEC-A	TOPIC	HOURS PER WEEK	FACULTYNAME
SEMESTER III (HONOURS) [JULY- SEP/OCT- DEC]	ENG-A-SEC-A-3-2-TH  BUSINESS COMMUNICATION  2 CREDITS FULL MARKS=100	Writing Business Letters	THEORY-01	Paramita Adhikari
		Writing CV		Dwipayan Dutta Roy
		Writing e –mail		Shirsak Ghosh
		Writing Report	THEORY-01	Md Fajle Alam
		Writing Meeting Minutes		Suchismita Dutta

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**SEMESTER V (HONOURS)**

SEMESTER	PAPER CC11	SECTION	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (HONOURS)	ENGA-CC-5-11-TH/TU WOMEN'S WRITINGS  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Emily Dickenson, 'I cannot live with you'	THEORY-02	Suchismita Dutta
			Elizabeth Barrett Browning, 'How do I love thee'		Dr Sarmishtha Maitra
			Eunice De Souza, 'Advice to Women'		Paramita Adhikari
		FICTION	Emily Bronte, <i>Wuthering Heights</i>	THEORY-02	Suchismita Dutta
			Mahasweta Devi, 'Draupadi'		Dr Sarmishtha Maitra
			Katherine Mansfield, 'Bliss'		Dr Suranjana Bhadra
	NON – FICTION	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Chapters 1 and 2	THEORY-01 TUTORIAL-01	Dwipayan Dutta Roy	
		Rassundari Devi, <i>Amar Jiban</i>		Dr Sarmishtha Maitra	

SEMESTER	PAPER CC12	SECTION	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (HONOURS) [JULY-SEP/ OCT-DEC]	ENGA-CC-5-12-TH/TU  EARLY 20 <sup>TH</sup> CENTURY BRITISH LITERATURE  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Poetry	'The Love Song of J.Alfred Prufrock' and 'Preludes', T.S. Eliot	THEORY-02 TUTORIAL-01	Dwipayan Dutta Roy
			'The Second Coming' and 'No Second Troy', W.B. Yeats		
			'Spring Offensive', Wilfred Owen		
		Fiction	<i>Heart of Darkness</i> , Joseph Conrad	THEORY-01	Dr Suranjana Bhadra
			<i>Sons and Lovers</i> , D.H. Lawrence	THEORY-01	Dr Suranjana Bhadra
		Drama	<i>Pygmalion</i> , G.B. Shaw	THEORY-01	Shirsak Ghosh

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SEMESTER	PAPER DSE-A	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (HONOURS) [JULY-SEP/ OCT-DEC]	ENG-A-DSE-A-5-1-TH/TU  MODERN INDIAN WRITING IN ENGLISH AND TRANSLATION  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Stories	Munshi Prem Chand, 'The Shroud'	THEORY-02	Dwipayan Dutta Roy
			Ismat Chughtai, 'The Quilt'		Dr Sarmishtha Maitra
			Fakir Mohan Senapati, 'Rebati'		Md Fajle Alam
		Poetry	Rabindranath Tagore, "Light, oh where is the light?" (Gitanjali XXVII) and "When my play was with thee" (Gitanjali XCVII)	THEORY-02	Paramita Adhikari
			G.M. Muktibodh, 'The Void'		Suchismita Dutta
			Amrita Pritam, "I Say unto Waris Shah"		Dr Sarmishtha Maitra
		Novel	Rabindranath Tagore, <i>The Home and the World</i>	THEORY-01	Paramita Adhikari
		Drama	Vijay Tendulkar, <i>Silence! The Court is in Session</i>	TUTORIAL-01	Dr Suranjana Bhadra

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SEMESTER	PAPER DSE B	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (HONOURS) [JULY-SEP/ OCT-DEC]	ENG-A-DSE-B-5-1-TH/TU  LITERARY TYPES, RHETORIC AND PROSODY  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Group-A Literary Types	Tragic Hero Catharsis Heroic Tragedy Chorus	THEORY-01	Suchismita Dutta
			Romantic Comedy	THEORY-01	Shirsak Ghosh
			Comedy of Humours		
			Comedy of Manners		
			Sentimental Comedy		
			Short Story	THEORY-01	Md Fajle Alam
		Group -B	Rhetoric	THEORY-02 TUTORIAL- 01	Suchismita Dutta
		Group -C	Prosody		

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**SEMESTER I (GENERAL)**

SEMESTER	PAPER CC1/ GE1	SECTION	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER I (GENERAL) [JULY-SEP/ OCT-DEC]	ENG-G-CC-1-1-TH/TU  POETRY AND SHORT STORY  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	William Shakespeare: Sonnet 18	THEORY-03	Dwipayan Dutta Roy
			William Wordsworth: 'Strange Fits of Passion'		Paramita Adhikari
			P.B. Shelley: 'To A Skylark'		Suchismita Dutta
			John Keats: 'To Autumn'		Dr Sarmishtha Maitra
		SHORT STORY	James Joyce: 'Araby'	THEORY- 02 TUTORIAL -01	Dwipayan Dutta Roy
			Katherine Mansfield: 'The Fly'		Dr Sarmishtha Maitra
			Joseph Conrad: 'The Lagoon'		Dwipayan Dutta Roy



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SEMESTER III (GENERAL)**

SEMESTER	PAPER CC2/ GE2	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER III (GENERAL) [JULY-SEP/ OCT-DEC]	ENG-G-CC-3-3-TH/TU  WOMEN'S WRITING AND WOMEN'S EMPOWERMENT  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Elizabeth Barett Browning, 'How do I love thee''	THEORY-03 TUTORIAL-01	Paramita Adhikari
			Christina Rossetti, 'Uphill'		Dwipayan Dutta Roy
			Emily Dickenson, 'I cannot live with you'		Dr Suranjana Bhadra
			Sarojini Naidu, 'Palanquin Bearers'		Md Fajle Alam
		PROSE	Rassundari Devi, <i>Amar Jiban</i>	THEORY= -02	Dr Sarmishtha Maitra
			Rokeya Sakhawat Hussain, <i>Sultana's Dream</i>		Dr Sarmishtha Maitra

SEMESTER	PAPER SECA2	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER III (GENERAL) [JULY-SEP/ OCT-DEC]	ENG-G-SEC-A-3-1-TH  BUSINESS COMMUNICATION  2 CREDITS	Writing Business Letters	THEORY-01	Paramita Adhikari Shirsak Ghosh
		Writing CV		
		Writing e-mail		

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	FULL MARKS=100	Writing Report	THEORY-01	Md Fajle Alam
		Writing Meeting Minutes		Suchismita Dutta

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**SEMESTER V (GENERAL)**

SEMESTER	PAPER DSEA1	UNIT	GROUP	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (GENERAL) [JULY-SEP/ OCT-DEC]	ENG-G-DSEA-5-1-TH/TU BRITISH LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS=100	POETRY	GROUP A	William Wordsworth, 'Tintern Abbey'	THEORY-03 TUTORIAL-01	Dr Suranjana Bhadra
				P.B. Shelley, 'Ode to the West Wind'		Suchismita Dutta
				John Keats, 'Ode to a Nightingale'		Dr Sarmishtha Maitra
			GROUP B	Lord Tennyson, 'Ulysses'		Md Fajle Alam
				Matthew Arnold, 'Dover Beach'		Shirsak Ghosh
				W.B. Yeats, 'The Second Coming'		Dwipayan Dutta Roy
		DRAMA		William Shakespeare, <i>Macbeth</i>	THEORY-02	Dr Sarmishtha Maitra
		FICTION		R.L. Stevenson, <i>The Strange Case of Dr Jekyll and Mr. Hyde</i>		Dwipayan Dutta Roy

SEMESTER	PAPER SECA2	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER V (GENERAL) [JULY-SEP/ OCT-DEC]	ENG-G-SEC-A-5-1-TH BUSINESS COMMUNICATION 2 CREDITS FULL MARKS=100	Writing Business Letters	THEORY-01	Paramita Adhikari Dwipayan Dutta Roy
		Writing CV		
		Writing e-mail		
		Writing Report	THEORY-01	Suchismita Dutta
		Writing Meeting Minutes		

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**SEMESTER II (HONOURS)**

SEMESTER	PAPER CC3	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER II (HONOURS) JAN- MARCH/ APRIL-JUNE	ENG-A-CC-2-3-TH/TU  INDIAN WRITING IN ENGLISH  1 CREDIT THEORY 1 CREDIT TUTORIAL  TOTAL MARKS=100	POETRY	Henry Louis Vivian Derozio, 'To India, My Native Land'	THEORY-03	Paramita Adhikari Dr Sarmishtha Maitra Suchismita Dutta Dwipayan Dutta Roy
			Toru Dutt, 'Our Casuarina Tree'		
			Kamala Das, 'Introduction'		
			A.K. Ramanujan, 'River'		
			Nissim Ezekiel, 'Enterprise'		
		Jayanta Mahapatra, 'Dawn at Puri'			
NOVEL	Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	THEORY-02 TUTORIAL-01	Md Fajle Alam Shirsak Ghosh		
DRAMA	Mahesh Dattani, <i>Bravely Fought the Queen</i>				

SEMESTER	PAPER CC4	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER II (HONOURS) [JAN- MARCH/AP RIL-JUNE]	ENG-A-CC-2-4-TH/TU  BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Geoffrey Chaucer, 'Wife of Bath's Prologue'	THEORY-02	Dwipayan Dutta Roy  Dr Suranjana Bhadra
			Edmund Spenser, 'One Day I Wrote Her Name'		
			William Shakespeare, Sonnets 18 & 130		
			John Donne, 'The Good Morrow'		
			Andrew Marvell, 'To His Coy Mistress'		
		DRAMA	William Shakespeare, <i>Macbeth</i>	THEORY-02 TUTORIAL-01	Dr Sarmishtha Maitra

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**SEMESTER II (HONOURS)**

		William Shakespeare, <i>Twelfth Night</i>	THEORY-01	Suchismita Dutta
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**SEMESTER IV (HONOURS)**

SEMESTER	PAPER CC8	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER IV (HONOURS)  JAN- MARCH /APRIL-JUNE	ENG-A-CC-4-8-TH/TU  18TH CENTURY BRITISH LITERATURE  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Samuel Johnson, 'London'	THEORY-02 TUTORIAL-01	Dwipayan Dutta Roy
			Thomas Gray, 'Elegy Written in a Country Churchyard'		Paramita Adhikari
		DRAMA	William Congreve, <i>The Way of the World</i>	THEORY-01	Md Fajle Alam
		FICTION	Daniel Defoe, <i>Robinson Crusoe</i>	THEORY-02	Suchismita Dutta
			Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'		Dwipayan Dutta Roy

SEMESTER	PAPER CC9	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER IV (HONOURS) JAN- MARCH/ APRIL- JUNE	ENG-A-CC-4-9-TH/TU  BRITISH ROMANTIC LITERATURE  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	William Blake, 'The Lamb' and 'The Tyger'	THEORY-02	Dr Sarmishtha Maitra Dr Suranjana Bhadra Dwipayan Dutta Roy
			William Wordsworth, 'Tintern Abbey'		
			Samuel Taylor Coleridge, 'Kubla Khan'		
			Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'		
			John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'		
		PROSE	Charles Lamb, 'Dream Children', 'The Superannuated Man'	THEORY-01	Dwipayan Dutta Roy
		Mary Shelley, <i>Frankenstein</i>	THEORY-02 TUTORIAL-01	Suchismita Dutta	

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SEMESTER	PAPER CC10	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER IV (HONOURS) JAN- MARCH/ APRIL- JUNE	ENG-A-CC-4-10-TH/TU  19TH CENTURY BRITISH LITERATURE  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Lord Tennyson, 'Ulysses'	THEORY-01 TUTORIAL-01	Md Fajle Alam
			Robert Browning, 'My Last Duchess'		Dwipayan Dutta Roy
			Christina Rossetti, 'The Goblin Market'		Shirsak Ghosh
			Matthew Arnold, 'Dover Beach'		
	NOVEL	Jane Austen, <i>Pride and Prejudice</i>	THEORY-02	Paramita Adhikari	
		Thomas Hardy, <i>The Mayor of Casterbridge</i>	THEORY-02	Dr Sarmishtha Maitra	

SEMESTER	PAPER SEC-B2	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER IV (HONOURS) JAN- MARCH/ APRIL-JUNE	ENG-A-SEC-B-4-2-TH  ACADEMIC WRITING AND COMPOSITION  2 CREDITS FULL MARKS=100	Citing Sources	THEORY-01	Dwipayan Dutta Roy
		Writing Critical Appreciation	THEORY-01	Suchismita Dutta
		Writing Summary/ Substance with a Critical Note		
		Writing Essay		

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**SEMESTER VI HONOURS**

SEMESTER	PAPER CC-13	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER VI (HONOURS) JAN- MARCH/ APRIL-JUNE	ENGG-A-CC-6-13-TH/TU  MODERN EUROPEAN DRAMA  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Henrik Ibsen, <i>A Doll's House</i>	THEORY-02	Paramita Adhikari
		Bertolt Brecht, <i>The Good Woman of Szechuan</i>	THEORY-02	Dr Suranjana Bhadra
		Sameul Beckett, <i>Waiting for Godot</i>	THEORY-01 TUTORIAL-01	Dr Suranjana Bhadra

SEMESTER	PAPER CC-14	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER VI (HONOURS) JAN- MARCH/ APRIL-JUNE	ENG-A-CC-6-14-TH/TU  POSTCOLONIAL LITERATURES  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	POETRY	Pablo Neruda, 'Tonight I can Write'	THEORY-01 TUTORIAL-01	Suchismita Dutta Paramita Adhikari
			Derek Walcott, 'A Far Cry From Africa'		
			David Malouf, 'Revolving Days'		
			Mamang Dai, 'The Voice of the Mountain'		
		NOVEL	Chinua Achebe, <i>Things Fall Apart</i>	THEORY-02	Shirsak Ghosh
			Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	THEORY-02	Suchismita Dutta



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SEMESTER	PAPER DSE-A3	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER VI (HONOURS) JAN- MARCH/APR IL-JUNE	ENG-A-DSE-A-6-3-TH/TU PARTITION LITERATURE  5 CREDIT THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	NOVEL	Amitav Ghosh, <i>The Shadow Lines</i>	THEORY-01 TUTORIAL-01	Md Fajle Alam
		SHORT STORIES	Protiva Basu, 'The Marooned'	THEORY-02	Dr Sarmishtha Maitra  Dr Suranjana Bhadra
			Manik Bandopadhyay, 'The Final Solution'		
			Sadat Hasan Manto, 'Toba Tek Singh'		
		POETRY	Sahir Ludhianvi, 'TwentySixth January'	THEORY-02	Dwipayan Dutta Roy
			Birendra Chattopadhyay, 'After DeathTwenty Years'		
			Sankha Ghosh, 'Rehabilitation'		

SEMESTER	PAPER DSE-B3	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER VI (HONOURS) JAN- MARCH/APR IL-JUNE	ENG-A-DSE-B-6-3-TH/TU  AUTOBIOGRAPHY  5 CREDITS THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1 –5	THEORY-02	Md Fajle Alam
		Mahatma Gandhi, <i>Autobigraphy or the Story of My Experiments with Truth</i> , Part I, Chapters 1 to 8	THEORY-01	Shirsak Ghosh
		Binodini Dasi, <i>My Story and Life as an Actress</i> , pp 61-83	THEORY-01 TUTORIAL-01	Dr Sarmishtha Maitra
		Nirad C. Chaudhuri, <i>Autobigraphy of an Unknown Indian</i> , Book I	THEORY-01	Dwipayan Dutta Roy

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**SEMESTER II GENERAL**

SEMESTER	PAPER CC2/GE2	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER II (GENERAL) JAN- MARCH/AP RIL-JUNE	ENG-G-CC-2-2-TH/TU ESSAY, DRAMA AND NOVEL  5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS=100	ESSAY	Charles Lamb, 'Dream Children: A Reverie'	THEORY-01 TUTORIAL-01	Dwipayan Dutta Roy
			George Orwell, 'Shooting an Elephant'		
		DRAMA	William Shakespeare, <i>As You Like It</i>	THEORY-02	Suchismita Dutta
			G.B. Shaw, <i>Arms and the Man</i>	THEORY-01	Shirsak Ghosh
		NOVEL	Thomas Hardy, <i>The Mayor of Casterbridge</i>	THEORY-01	Dr Sarmishtha Maitra

**SEMESTER IV (GENERAL)**

SEMESTER	PAPER CC4/ GE4	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER IV (GENERAL) JAN- MARCH/APR IL-JUNE	ENG-G-CC-4-4-TH/TU ACADEMIC WRITING  5 CREDIT THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	Citing Sources	THEORY-02 TUTORIAL-01	Dwipayan Dutta Roy
		Writing Critical Appreciation	THEORY-01	Md Fajle Alam
		Writing Summary/ Substance with a Critical Note	THEORY-01	Paramita Adhikari
		Writing Essay	THEORY-01	Suchismita Dutta

**SEMESTER VI (GENERAL)**

SEMESTER	PAPER <b>DSE-B1</b>	UNIT	TOPIC	HOURS PER WEEK	FACULTY NAME
SEMESTER VI (HONOURS) JAN- MARCH/ APRIL-JUNE	ENG-G-DSEB-6-1-TH/TU  PARTITION LITERATURE  5 CREDIT THEORY 1 CREDIT TUTORIAL  FULL MARKS=100	NOVEL	Amitav Ghosh, <i>The Shadow Lines</i>	THEORY-01 TUTORIAL-01	Md Fajle Alam
		SHORT STORIES	Protiva Basu, 'The Marooned'	THEORY-02	Dr Sarmishtha Maitra
			Manik Bandopadhyay, 'The Final Solution'		
			Sadat Hasan Manto, 'Toba Tek Singh'		Dr Suranjana Bhadra
		POETRY	Sahir Ludhianvi, 'Twenty Sixth January'	THEORY-02	Dwipayan Dutta Roy
			Birendra Chattopadhyay, 'After Death Twenty Years'		
			Sankha Ghosh, 'Rehabilitation'		



