

**Department of Music**

**Lesson/Teaching Plan (CCF/NEP)/ MDC**

**Session-2023-24**

**ODD SEM**

	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
1 <sup>ST</sup>	1 (Theory) (Credit-1)	1	Terminology (i) Nada, Shruti, Swara (Suddha and vikrit), Alankar, Saptak, Raga, Aroha, Avroha, Pakad, Tala, Sam, Tali, Khali, Theka, Matra (ii) Definition of Sangeet	1	Suchandra Maitra  Rupa Bandyopadhyay
		2	(i) Two major systems of Indian Music-Hindustani and Carnatic (ii) General discussion about classical, semi classical and light music		S.M  R.B
		3	Ability to write theka of Teemtal, Dadra, Kaharva		R.B

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
1 <sup>ST</sup>	1 (Practical) (Credit-3)	1	(i) Basic Knowledge of swaras (Shuddha and vikrit) and Five alankars	3	S .M
		2	Drut Khayal in Raag yaman and Bhairav		S.M, R.B
		3	Taal : Teental, Dadra and Kaharva with tali and Khali		R.B
		4	(i) Three Rabindra Sangeets from Puja, Prem and Prakriti Parjayas (ii) Two Nazul Geetis		S.M R.B
		5	(i) One Bhatiyali (ii) One Bihu		R.B
		6	(i) Modern Bengali Song – (i) One composition of salil choudhury (ii) One composition of Pulak Bandyopadhyay		R.B S.M
		7	National Anthem		S.M

## CCF (MDC-MUSIC)

### Skill Enhancement course

<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
1 <sup>ST</sup>	Sec-1 (Practical) (Credit-4)	1	Identification of different Instruments by listening audio specimen	<b>2</b>	Rupa Bandhyapadhyay
		2	Harmonium playing (Alankars)	<b>1</b>	Suchandra Maitra
		3	Tanpura Playing	<b>1</b>	Rupa Bandhyapadhyay

## Inter Disciplinary course

### (IDC)

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
1 <sup>ST</sup>	IDC (Theory) (Credit-1)	1	(i) Study of National Anthem (ii) Study of National Song	1	Suchandra Maitra
		2	Folk song and brief knowledge of different folk songs of India		Rupa Bandyopadhyay
		3	Brief knowledge of different Festival related songs.		Rupa Bandyopadhyay

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
1 <sup>ST</sup>	IDC (Practical) (Credit-2)	1	(i) National Anthem (ii) National Song (iii) One Bengali Patriotic Song (iv) Two Patriotic songs in Hindi or Urdu	2	Suchandra Maitra
		2	(i) One folk song of Bengal (ii) Two folk songs of any two states from Bihar, Assam, Gujrat, Rajasthan, Panjab, Maharashtra		Rupa Bandhyopadhyay
		3	Festival related song (i) Holi (ii) Marriage Song (iii) Agamani		S.M R.B R.B

### CBCS (General)

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
3 <sup>RD</sup>	CC/GE3 (Theory) (Credit-2)	1	Brief history of Indian Music in Medieval period	3	Rupa Bandyopadhyay
		2	Murkhi, khataka Jamjama, Gamak, Vibration, Pitch, Intensity and Timber		Suchandra Maitra
		3	Four fold classification of Musical instruments		R.B
		4	Knowledge of following talas- Teentaal, chautaal, Ektaal with skills to write Thaay, Dugun Trigun, Chaugun.		S.M
		5	Project work on any one of the classical musical forms of the Hindustaani Music		S.M

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
3 <sup>RD</sup>	CC3/GE3 (Practical) (Credit-4)	1	Knowledge of voiceproduction	6	Rupa Bandyopadhyay
		2	Ability to sing one Drutkhayal with short alaap and 5 taans ineach of the ragas-Bihag and Kafi		R.B, S.M
		3	Ability to keep theka by handbeats of Teentaal, Chautaal and Rupak with Dugun, Trigun and Chaugun		S.M
		4	Introductory knowledge of Harmonium or Tabla playing		S.M
		5	Guided listening of Thumri, Dadra, kajri, Chaiti, Hori		R.B
		6	Two Rabindra Sangeet from Swadesh and Vichitra paryayas		S.M

		7	One song composed by Atulprasad Sen		S.M
		8	One kirtan in tala Lofa		R.B
		9	Two modern song-Composed by Nachiketa Ghosh and Jatilshwar Mukhopadhyay		R.B, S.M
		10	Guided listening and discussion of different instrumental music		R.B

**NOTE :** According to C.U. syllabus 3 lectures per week in Theory

And 6 lectures per week in Practical.



<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
5 <sup>th</sup>	DSE Group-A/2 (Theory) (Credit-2)	2	Study and knowledge of festival related song- Holi, Marriage-song, Bihu, Agamoni, Bhadu, Tusu	<b>2</b>	Suchandra Maitra
	DSE Group-A/2 (Practical) (Credit-4)	2	Different festival related song-Holi, Marriage-song, Bihu, Agamoni, Bhadu, Tusu	<b>4</b>	Rupa Bandyopadhyay

### Skill Enhancement course (CBCS)

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
3 <sup>rd</sup> /5 <sup>th</sup>	Skill Enhancement Course Group-A (SECA) Practical Credit -2	1	Identification of different Instruments by listening audio specimen	1	Rupa Bandyopadhyay
		2	Harmonium playing with Rabindra Sangeet/ Bengali songs	1	Suchandra Maitra

**Lesson Plan for Even Semester****Session-2023-24****CCE(NEP)/MDC**

<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
2 <sup>nd</sup>	2 (Theory) (Credit-1)	1	Raga, Thaata (Mela), Vadi, Samvadi, Laya and Layakari	1	Suchandra Maitra
		2	Description of Ragas Alahiya Bilawal and Bhupali		Suchandra Maitra Rupa Bandyopadhyay
		3			S.M
		4	Ability to write notation of drut khayal in Bhatkhande system		
			Description of following Talas : Teemtala, Ektala, and Dadra		R.B

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
2 <sup>nd</sup>	2 (Practica) (Credit-3)	1	Ability to sing five alankaars with Thaay, Dugun with suddha and vikrit swaras.	3	Suchandra Maitra
		2	Ability to sing Drut Khayal of Alahiya Bilawal and Bhupali		Suchandra Maitra Rupa Bandyopadhyay
		3	Teentala, Ektala and Dadra with Dwigun, Trigun and Chaugun		R.B
		4	One Bhajan		R.B
		5	(i) Three Rabindra Sangeets from Swadesh, Bichitra and Anusthanik paryas. (ii) One Dwijendra Guti		S.M  S.M

		6	One Puratami Bangla Gaan or one Shyamasangeet		R.B
		7	Two modern Bengali song – (Composer Gouri Prasanna Majumder and Akhil Bamdhu Ghosh)		R.B, S.M

### Skill Enhancement Course (CCF/NEP)

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
2 <sup>nd</sup>	Skill Enhancement Course / SEC-2 (Practica) (Credit-4)	1	Name of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)	2	Suchandra Maitra
		2	Function and purpose of different parts of the Musical Instruments (Tanpura, Harmonium and Tabla)		Suchandra Maitra
		3	Visiting Musical Instruments making workshop	2	R.B
		4	Write report of Musical Instruments making workshop inspection		R.B

**CBCS(General)**

<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
4th	CC/GE4 (Theory) (Credit-2)	1	Elementary knowledge of Time theory of Indian Music	3	R.B
		2	Knowledge of Akarmatrik notation system		S.M
		3	Ability to write notation of Rabindra Sangeet in Akarmatrik notation system		S.M
		4	Brief life and contribution of Tansen V.N. Bhatkhande, Ravishankar, Rabindranath Tagore, Nazrul Islam		R.B, S.M
		5	Project work : Semi Classical / light / folk Music of any region		R.B

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
4th	Practical (Credit-4)	1	Ability to sing one Madhya and drut Khayal with tanas in each of the ragas-Des, Malkauns	6	R.B, S.M
		2	Ability to keep thekas of the talas by handbeats : Teentaal, Dhamar, Deep chandi		R.B
		3	Ability to sing semi-classical composed composition in Raga Kafi/ Khamaj/Bhairavi.		R.B
		4	Guided listening with discussion of Instrumental music and composition of Carnatic Music.		R.B



		5	Two Rabindra Sangeet –Dhrupadang/ Baulang/ Kheyalang/Kirtanang		S.M
		6	One Bengali folk song from Chatka/Bhawayia/ Jhumur		R.B
		7	One song composed by Rajanikanta Sen		S.M
		8	Two Modern Bengali song composed by S.D. Burman and R.D Burman		R.B, S.M
		9	Guided listening with discussion modern song of different composer		S.M

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And 6 lectures per week in Practical.

<b>SEMESTER</b>	<b>PAPER</b>	<b>UNIT/MODULE</b>	<b>TOPIC</b>	<b>HOURS</b>	<b>FACULTY NAME</b>
6 <sup>th</sup>	DSE Group- B/2 (Theory) (Credit-2)	1	Origin and development of Ragashrayi Gaan	1	S.M
		2	Basic knowledge of Ragas used in Ragashrayi Gaan	1	R.B
	DSE Group- B/2 (Practical) (Credit-4)	1	Five Ragashrayi Gaan	3	R.B , S.M
		2	Identification of original Ragas in all the Ragashrayi Gaan	1	R.B

### Skill Enhancement Course (CBCS)

SEMESTER	PAPER	UNIT/MODULE	TOPIC	HOURS	FACULTY NAME
4 <sup>th</sup> /6 <sup>th</sup>	Skill Enhancement Course Group-B SEC-B (Practical) (Credit-2)	1	Practice of Paltas with suddha and vikrit swaras	1	Suchandra Maitra
		2	Tanpura Playing	1	Rupa Bandyopadhyay