

DEPARTMENT OF MUSIC

Syllabus of B.A./B.Sc.(General) Music

CHOICE BASED CREDIT SYSTEM (Course Outcome)

University of Calcutta

Core course/Generic Elective1

Max Marks100

Credits-6.

CC1/Theory/Credit2 : Marks-30

1.Technical Terminology--Nada,Shruti,Swara(suddha and Vikrit),Alankar,Saptak,Raga,Aroha,Avroha,Pakad,Tala,Sam,Tali,Khali,Theka,Matra

Outcome:Enriched about basic technical knowledge of Music in term.

2.Definition of Sangeet

Outcome:Obtained knowledge about Sangeet with grammatical analysis.

3.Two major systems of Indian Music--Hindustani and Carnatic

Outcome: Enriched about brief history of Hindustani and Carnatic music system

4.General discussion about Classical,Semi Classical and Light music

Outcome: Obtained conception of these three classifications of music

5.Ability to write Theka of Teental,Dadra,Kaharva

Outcome:Obtained basic knowledge of Talas and its theoretical description in tallipee

6.Brief introduction of Music in Vedic period.

Outcome: Enriched about history of Vedic music.

7.Project work of any one reputed classical musician.

Outcome:Known about life and contribution of reputed classical musician by data collection etc.

Practical/Credit- 4/Marks- 50/Internal + Attendance : 20 Marks

1. Basic knowledge of swaras (suddha + vikrit) and alankaras

Outcome: Obtained basic knowledge of twelve swaras and its different variation.

2. Drut Khayal

Outcome: Grown knowledge about singing style of Khayal gaan in different ragas.

3. Ability to keep theka of talas by hand beats-- Teentaal, Dadra and Kaharva

Outcome: Skilled in these talas with description in practical that helps to grow sense of rhythm.

4. Guided listening and discussion of compositions/dhun based on ragas

Outcome: Obtained conception in different style of compositions/dhuns in different ragas by listening and discussion.

5. Rabindra Sangeets from Puja and Prem Pajayas .

Outcome: Skilled in singing style of Rabindra Sangeet from Puja and Prem parjayas with descriptions.

6. Nazrul Geeti

Outcome: Skilled in singing style of Nazrul Geeti with descriptions.

7. Baul /Bhatiyali

Outcome: Skilled in singing style of Baul/Bhatiyali with descriptions.

8. Modern Bengali Song composed by Salil Chowdhuri and Pulak Bandyopadhyay

Outcome: Obtained knowledge about singing style of Modern Bengali song of two composers with descriptions.

9. Guided listening and discussion of different folk songs of India

Outcome: Obtained conception about singing style of different regional Folk songs of India with practical and theoretical aspects.

Course Outcome of the syllabus of Music (General)

Core courses / Generic Elective-2

Max Marks : 100 / Credit: 6

Theory / Marks :30 / credit -2

1.Raga, Thaata(Mela),Vadi, Samvadi,Laya,and Layakari

Outcome: Students learn about some terminologies of music.

2.Brief introduction of Music in ancient period

Outcome: On ancient music period , students learn about how the music was in ancient period.

3.Detailed description of Raga Alahaiya Bilawal and Bhupali

Outcome: Students learn in detail Raga Alahaiya Bilawal and raga Bhupali in Hindustani music system.

4. Ability to write notation of drut khayal

Outcome: In this segment they learn how to write Hindustani notation system ie Vatkhande swaralipi system.

5. Description of following taalas :

Outcome: Next to this Taal System of Hindustani music. They learn how to write thekas of different taalas like teentala,.ektala and dadra.

6. Brief introduction of Folk Music of Bengal

Outcome: In next section they gain knowledge about different folk music of Bengal such as vadu,tusu , jhumur, vatiyali, sari, jari, baul etc.

7. Project Work of any one of the musical instrument of Hindustani music

Outcome: Finally , through Project Work students learn in detail about different types of musical instruments , those are used in Hindustani classical music and they also learn how to prepare a project paper.

Practical / Credit – 4/Marks: 50 / Internal+ attendance: 20 marks

1. Ability to sing Five Alankaars with they dwigun and trigun in different saptak(Mandra Madhya and Taar) .

Outcome: Students gain the basic knowledge about swaras

2. Ability to sing drut khayal of Alahaiya Bilawal and Bhupali

Outcome: They gain knowledge in details about raga Alahaiya Bilawal and Bhupali and have learnt to sing properly the above mentioned two ragas.

3. Ability to keep thekas of following taal as by hand beats.(Teental ektaal and dadra with dwigun trigun and chaugun)

Outcome: Explain Teentaal Dadra and ektaal by hand beats.

4. Guided listening and discussion of khayal and dhrupad singing on ragas.

Outcome: Gain knowledge about how to sing khayal and dhrupad, characteristics and chalan of raagas in different type of musical forms.

5. Bhajan:

Outcome: Learn about how to represent this specific style of classical form.

6. Rabindra Sangeet,
7. Dwijendragiti
8. Puratani Bangla gaan or Syama sangeet.
9. Modern Bengali songs

Outcome: Gain ability to sing different types of Bengali songs such as Rabindra Sangeet, Dwijendragiti, Puratani or Syama sangeet, Modern Bengali songs etc.

Core course-3/Generic Elective-3/ Max Marks :100/ Credit : 6

Theory:

Credit :2/ Marks-30

1. Brief history of Indian Music in Medieval period

Outcome: On Medieval music period , students learn about how the music was in Medieval era . This relates to elements of Medieval music ie.the swaras, the instruments and the voice part .

2. Murli, khatka, jamjama, gamak, vibration, pitch, intensity and timber.

Outcome: Learn some of the musical terminologies .

3. Four fold classification of musical instrument.

Outcome: Gain knowledge about instruments which are used in Hindustani classical music.

4. Knowledge of following taalas: teental chautal , ektaal.

Outcome: Students learn how to write thekas of above mentioned taalas in thay, dwigun trigun and chaugun.

5. Project Work on any one of the classical musical form of the Hindustani music.

Outcome: Finally , through Project Work students learn in detail about different types of classical musical forms such as khayal, dhrupad, tappa, thumri, Bhajan, dadra, kajri chaiti etc. and they also learn how to prepare a project paper.

Practical :

Marks:50/Internal assessment:10/Attendance:10

1. Knowledge of voice production.

Outcome: Students gain the basic knowledge about swaras.

2. Ability to sing drut khayal with short alap and five taanas of the ragas Bihag and Kafi .

Outcome: They gain knowledge in brief about raga Bihag and kafi and have learnt to sing properly the above mentioned two ragas.

3. Ability to keep thekas of following taalās by hand beats.(Teental chautal and rupak with dwigun trigun and chaugun)

Outcome: Explain Teentaal chautal and rupak by hand beats in different layas.

4. Introductory knowledge of Harmonium or tabla playing .

Outcome: Students learn practically about how to play a harmonium or a tabla.

5. Guided listening and discussion of thumri , dadra, kajri, chaiti, and hori .

6. Rabindra Sangeet

7. Song of Atul Prasad Sen

8. Kirtan

9. Modern Bengali songs

Outcome: Gain ability to sing different types of Bengali songs such as Rabindra Sangeet, Atul Prasadi, Kirtan, or Modern Bengali songs etc.

Core course-4/Generic Elective-4 /Max Marks :100/ Credit:6

Theory: Marks: 30 /credit 2

1.Elementary Knowledge of time theory of Indian music

Outcome: Students learn about time theory of Indian music. In this segment they learn about to performing time of ragas.

2.Knowledge of Akarmatrik Notation system.

3.Ability to write notation of Rabindrasangeet in Akarmatrik Notation system.

Outcome: Students learn about Akarmatrik Notation system so that they can write a Bengali song such as Rabindra Sangeet methodically by using Akarmatrik Notation system. By this system they can also prevent old Bengali songs.

4.Brief life and contribution of Tansen, V.N. Vatkhande, Ravishankar, Rabindra nath Tagore, Nazrul Islam.

Outcome: In this segment students learn about some personality whose immense contribution develop nourished Indian music as well as Bengali songs.

5.Project Work: Semi Classical/light or folk music.

Outcome: Finally , through Project Work students learn in detail about different types of musical forms those are used either in Hindustani classical music system or in folk music and they also learn how to prepare a project paper.

Practical: Marks :50/credit 4/ internal assessment 10/Attendance 10

1.Ability to sing Madhya and drut khayal with taanas in each of the ragas Desh and Malkouns

Outcome:They gain knowledge in details about raga Desh and Malkauns

2.Ability to keep thekas of following taal as by hand beats.(Teental Dhamar and Dipchandi with dwigun trigun and chaugun)

Outcome: Explain Teentaal Dhamar and Dipchandi by hand beats.

3.Ability to sing semi classical compose composition in raag Kafi khamaj and bhairavi.

Outcome: Gain knowledge about how to sing or compose own composition

4.Guided listening and discussion of instrumental music and composition of Carnatic Music .

Outcome: Gain knowledge about musical instruments and also Carnatic Music System.

5.RabindraSangeet/Drupadanga/Baulanga/Kheualanga/Kirtananga

Outcome: Learn about several songs about different angas

6.one Bengali folk songs from chatka/ Bhawayia/ jhumur

Outcome: Gain knowledge about Bengali folk songs

7.One song composed by Rajanikanta Sen

Outcome: Knowledge about the style of Rajanikanta Sen's song.

8.Two Modern Bengali songs

Outcome: Gain Knowledge about modern Bengali songs of S.D.Barman and RD Barman.

9.Modern songs of different composer

Outcome: Gain ability to sing different types of modern songs and know some eminent composer by their creation.

DSE(General)

SEM-V Group -A

I . Study on Patriotic Song

Max Marks:100

Theory : Marks 30/credit 2

1. Pre-independence period

Outcome: learn about the patriotic songs of Pre-independence period ie upto 1947.

2. Post Independence period

Outcome: learn about the patriotic songs those are composed after Independence

3. Name and contribution of composers of patriotic songs.

4. Outcome: students gain huge knowledge about the life schetch and the contribution of the eminent composer of patriotic songs mainly of Pre-independence period.

5. National Anthem and National Song.

Outcome: Students learn about the difference between national anthem and national song. And also learn everything about the two above mentioned songs.

Practical : Marks 50/credit 4/Internal assessment 10/ Attendance 10

- 1.Pre Independence period song

Outcome : learn about verious patriotic songs from pre independence period

- 2.Post independence period song

Outcome : learn about verious patriotic songs from post independence period.

3. National Anthem and National Song

Outcome : students sing perfectly the two above mentioned songs.

II. Study on music related to different festive moods.

Theory: Marks 30/credit 2

Study and knowledge of festival related song – Holi, marriage song, Bihu, Agamoni ,Bhadu, Tusu.

Practical: Marks 50/ credit 4 /Intern assessment 10/Attendance 10

Holi, Marriage Song, Bihu, Agomoni, Bhadu, Tusu.

Outcome : students learn both theoretically and practically these six types of festival related songs.

DSE B /Max Marks:100 /Credit 6

Sem—VI Group -B

I . Study on Folk Song of India

Theory: Marks 30 / credit 2

characteristics and knowledge of Folk songs of Assam Gujrat Rajasthan

Outcome: students gain theoretical knowledge about various folk songs of different places or states of India.

Practical: Marks 50/Credit 4/ Intern assessment 10/Attendance 10

Folk song of Assam, Gujarat, Rajasthan, Panjab, Maharashtra

Outcome:Learn different folk songs of different states such as Assam, Gujrat,Rajasthan, Panjab and Maharashtra

II. Study on Ragasrayi Gaan

Theory:

1. Origin and Development of Ragasrayi Gaan

Outcome : gain vast knowledge about Ragasrayi Gaan. It's origin, it's development, it's expansion and overall they know about it's great talented composers too.

- 2.Basic knowledge of Ragas used in Ragasrayi gaan.

Outcome : gain knowledge about some raagas which are used for above mentioned songs.

Practical: Marks :50/ Credit 4/Internal assessment 10/Attendance 10

1. Five Ragasrayi Gaan
2. Identification of original ragas in l all the Ragasrayi Gaan.

Outcome : students learn both the songs and introductory charataristics of raagas which are used in above-mentioned songs.

Skill Enhancement Course(General)/Max marks-- 100

Practical/Credit - 2/Marks- 80/Internal + Attendance : 20

SEC A

1.Identification of different instruments by listening audio specimen

Outcome:Skilled to identify of different instruments by listening its different nature of musical sounds.

2.Harmonium playing with Rabindra Sangeet.

Outcome:learned to play harmonium with different style of Rabindra Sangeet.

SEC B

1.practice of Paltas with suddha and vikrit swaras

Outcome : Skilled in singing with different types of songs.

2.Tanpura Playing

Outcome: Skilled in playing Tanpura with descriptions