

SANSKRIT DEPARTMENT

SERAMPORE GIRLS' COLLEGE

Name of the Department: Sanskrit

Programme Outcome

Sanskrit is a language without whose knowledge we cannot truly understand our own culture and heritage. It is the mother of several modern languages in India. Proficiency in Sanskrit helps us to get entry in a new world. At present different types of lore like History of Science and Medicine, Astrology, Epigraphy, Numismatics, Manuscriptology, Phonetics, Semantics, Lexicography etc. are popular in the field of study. The language Sanskrit takes a pivotal role to accelerate the practice of the above mentioned sciences. Simultaneously the language is also conducive for the study of literature, Value Education, Religious Studies, Philosophy, Ancient Indian History and Polity etc. After becoming successful completion of all undergraduate honours degree students should be able to achieve the following objectives.

PO 1- Provide adequate knowledge of Sanskrit language which enables students to understand Sanskrit environmental national and global scenario.

PO 2- Develop a strong concept of ancient Indian history, philosophy and literature.

PO 3- Enhance communication skills i.e. Listening, Speaking, Reading, and Writing.

PO 4- Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and others.

PO 5- Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritisashtra etc.

PO 6- Produce right knowledge about the utility of the Vedic ritualistic performances.

PO 7- To make them eligible for higher education and Develop research aptitude and independent thinking.

PO 8- After becoming graduate students can apply in the field of UPSE, WBCS etc. And also after post-graduation they can apply against teaching posts in schools, colleges and other educational institutions.

Program Specific Outcome

Aims of Bachelor's Degree program in Sanskrit

The undergraduate program aims at the following objectives:

- 1. Introduction to Learning of Sanskrit:** Offering learning opportunities to orient the students towards the scientific and humanistic study of the Sanskrit language.
- 2. Communicative Sanskrit:** Creating a language environment for students to acquire the language skills assessed by their conversation and usage of the language.
- 3. Best of the Past:** Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
- 4. Life Skills:** Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavior modification etc.
- 5. Ethics and Moral Values:** Developing a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.

COURSE OUTCOME (CO)

DEPARTMENT OF SANSKRIT

CORE COURSES (6 CREDITS PER WEEK)

PAPER CODE	PAPER NAME	COURSE OUTCOME
SEM-1 SANA CC1	Classical Sanskrit Literature: Poetry	This course aims to get students acquainted with classical Sanskrit literature poetry. It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature. Critical analysis of Raghubamsham, Kumarsambhavam, Nitisatakam and kiratarjuniyam epic. This course will help the students develop a fair idea of the works of grate Sanskrit poetress.
SEM-1 SANA CC2	Critical Survey of Sanskrit Literature	This course aims is to help the students know about the vedic Literature (Veda, Aryanakya, Upanisada) and Classical Literature (Epic, Drama, Prose, Stories etc.). Students to become familiar with the narrative structures, plots main characters, and major themes of the Mahabharata and

		the Ramayana. Students become familiar with the ways in which the Epics reflect and narrate Hindu, Teaching about ethics, government, the nature of god, and the relationship between humans and the divine.
SEM-2 SANA CC3	Classical Sanskrit Literature: Prose	Describe the Sanskrit Prose Literature. Explain the importance of Kadambari and Rajabahanacharita in Sanskrit Literature. Critique the Sanskrit Prose literature. Translate the elaborate the Sanskrit Prose literature.
SEM-2 SANA CC4	Self Management in the GITA	The objective of this course is to study the philosophy of self-management in Bhagabad Gita. It gains the true knowledge. Students attains the supreme peace. Therefore the self knowledge leads to self realization .
SEM-3 SANA CC-5	Classical Sanskrit Literature: Drama	This course aims to acquaint students with three most famous dramas of Sanskrit literature, which represent three stages in the growth of Sanskrit drama and also textual analysis of world famous drama Kalidasa's Abhijnanashakunla.
SEM-3 SANA CC-6	Poetics & Literary Criticism	<p>This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principles of literacy criticism in the Indian tradition on the Basic of Kavyaprokash, Sahitya Darpana.</p> <p>Students also learn about the metrics as given in Chandamanjari. Students can solve different kind of non-familiar problems. They can able to write poetry.</p> <p>They gain knowledge about the Sanskrit literature and language. Sahityadrapana of Vishvanatha is one of the most popular basic text of sahitya sastra, covering all the fundamental of Kavya, Alankara etc. and its various aspect.</p>
SEM-3 SANA SEC-A-1	Sanskrit Writing Skills	Students make Ability to express the thoughts & ideas effectively orally in Sanskrit. And also to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.
SEM-4 SANA CC8	Indian Epigraphy, Paleography and Chronology	<p>This is the study of inscriptions or epigraphs as writing. It is the science of identifying graphemes, clarifying their meaning, classifying their uses according to dates and cultural contexts.</p> <p>Inscriptions are endowed with great cultural significance. Such media were exclusive or predominant in many of the earliest human civilizations , epigraphy is a prime tool in recovering much of the firsthand record of antiquity.</p>

SEM-4 SANA CC9	Modern Sanskrit Literature	Students will be able to explore new and new ideas through analytical and critical study by reading modern Sanskrit literature. Students will be able to know the story about Haridas Siddhanta Vagisha. It is expected that the students will be introduced to the great persons like Maxmullar, Rama Chowdhuri and so on and also their works.
SEM-4 SANA CC10	Sanskrit World Literature	In this portion students will know the Indian poet's life and works as well as western poet's contribution in Sanskrit language and literature.
SEM-4 SANA SEC-B-2	Spoken and Computational Sanskrit	This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit Grammar will be introducing through multiple example method with emphasis on students constructing themselves sentences. Students will run to read and write Sanskrit . They will also know the evolution of Devnagari scripts and able to write a letter in Sanskrit language.
SEM-5 SANA CC11	Vedic Literature	Students will be able to know the nature and characteristics of Agni, Indra, Devi Hymns with detailed explanations of Sayana's commentary. Describe the Values contained in VEDAS. Students also learn about Vedic grammar and padapatha so that they can able to read and chant the Vedic mantras. Isopanishad is one of the most concise and important of the Upanishads dealing with the nature of Atman, Brahman, and moksa. It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.
SEM-5 SANA DSE-1	Darsana	Understand and explain philosophically important theories and concepts that have historically been used to organize and explain human experience. The study of philosophy enhances a person's problem-solving capacities .It helps us to analyze concepts, definitions, arguments, and problems. It contributes to our capacity to organize ideas and issues to deal with questions of value and to extract what is essential from large quantities of information.
SEM-5 SANA CC-12	Sanskrit Grammar	This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karaka, and samasa based on Siddhantakaumudi, a primer of Paninian grammar . Besides, the students will be able to translate sentence and write short paragraphs in Sanskrit.
SEM-5 SANA DSE-2	Kavya	Knowledge of Poets and Poetics (Kavyaprayojan, Kavyaswarup, kavyalakshana, abhidha, lakshana, byanjana, rasa etc.) based on Sahityadarpan.

SEM-6 SANA CC-13	Indian Ontology and Epistemology	This topics help the students to know the Knowledge of ontology and trends Indian Philosophy. Ability to understand Padarthavichar, Pramanas of Nyay Vaisesika.
SEM-6 SANA DSE-3	Vyakarana	Vyakarana helps provide learners with a structure to recognize as they learn to understand speak and write .It can helps to study Bhvadi prakarana, Ajanta punglinga and Stri prakarana etc.
SEM-6 SANA CC-14	Sanskrit Composition and Communication	The student makes to express the thoughts & ideas effectively orally in Sanskrit. And also able to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.
SEM-6 SANA DSE-4	Veda	Veda is the development of physical , moral and intellectual powers to achieve salvation much emphasis was laid on attention, concentration . It can helps to know vedic Brahmanas and upanisadas.