

Curriculum Vitae



Name: Dwipayan Dutta Roy

Date of Birth: 14-05-1994

Address for Communication: (1) 301, 3rd floor, Kushal Apartment phase- II, 53/25,
Lahiri Park, J.N. Lahiri Road, Serampore, Hooghly.

Pin- 712201

(2) 13, T.C. Goswami Street, Serampore, Hooghly.

Pin- 712201

Email ID: dwipayan.dr1994@gmail.com

Highest Educational Qualification:

M.Phil.

Additional/Professional Qualification:

NET, WBSET Qualified.

Linguistic Proficiency:

1. Eloquent in Bengali, English and Hindi.
2. Successfully completed Certificate Course (Online) in Japanese Basic from Waseda University, Kyoto, Japan.
3. Successfully completed Certificate Course (Online) in Chinese Basic from Tsinghua University, Beijing, China.
4. Successfully completed Certificate Course (Online) in Korean Basic from Yonsei University, Seoul, South Korea. Also, attended Barasat Sejong Institute, West Bengal State University, where I was taught the primary scripts of Hangul.

Teaching Experience: (Total 4 Years and 8 months)

1. As Guest Lecturer: From 22/11/2017 to 31/12/2019.
2. As Permanent Faculty: From 1/1/2020-

Area(s) Taught in College: Eighteenth Century English Literature, Indian Writing in English, American Literature, Partition Literature, Victorian Literature, Modernism and Postmodernism.

Area(s) of Specialization in Research: Postmodern Literature, Postcolonial Literature, Migration Studies, Japanese Literature, Modern Bangla Poetry, Postmodern Bangla Fiction, Queer Studies, Dalit Studies.

Research Experience: Pursued M.Phil. from the University of Calcutta (under the supervision of Prof. Chinmoy Guha). The title of the dissertation was ‘Rethinking identity in Select Novels of Haruki Murakami.’

Academic Qualification:

Exam passed	Subject	Board/ University	Year	Total Marks	% Of Marks
Madhyamik	Bengali, English, Mathematics, Geography, History, Physical Science, Life Science, Biology (additional)	West Bengal Board of Secondary Education	2010	563	70.36%

Higher Secondary	Bengali, English, History, Geography, Philosophy, Education	West Bengal Council of Higher Secondary Education	2012	430	86%
B.A. (Honours)	English, History, Philosophy	University of Calcutta	2015	457	57.12%
M.A.	English	University of Calcutta	2017	502	62.75%
M.Phil.	English	University of Calcutta	2019	401	66.83%

Qualified NTA National Eligibility Test (NET) in December 2018 in English for the post of Assistant Professorship.

Qualified West Bengal State Eligibility Test (SET) in December 2018 in English for the post of Assistant Professorship.

Achievements:

1. Was awarded Merit-based scholarship by the State Government of West Bengal for outstanding performance in the Higher Secondary Examination in 2012.
2. Ranked 3rd in the final M.A examination of the University of Calcutta in 2017.
3. Was awarded the second prize for poetry in the 'Lear's Will' Contest, organized by Presidency University Literary Society, co-powered by the British Council and The Times of India held at Presidency University, Kolkata in November 2014, as part of the inaugural edition of the Global Shakespeare Conference 'Incarnadine'.

4. Was awarded the winner's medal in the prestigious State-Level Quiz Competition sponsored by the State Bank of India Officers' Association, held at Raja Peary Mohun College, Uttara para on 27 September 2019.

5. Was awarded the third prize in the Shrirampore Subdivision Inter School Quiz Competition held in Rishra, Hooghly on 13 February 2008.

6. Was awarded the second prize (jointly) in the Literary Quiz in Literaria 2014, organized by The English Academy, St. Xavier's College (Autonomous), Kolkata, held on 23 September 2014.

Felicitations:

Was felicitated for outstanding performance in the Higher Secondary Examination (conducted by WBCHSE) in 2012 by Dr. Sudipto Ray, the Member of Legislative Assembly, Serampore Constituency.

Paper Presentation:

A) Presented a paper titled 'A Comparative Analysis of the Elopement Motif in "A Midsummer Night's Dream" and "Two Gentlemen of Verona"' at the UGC-sponsored national seminar Multiple Shakespeares' held at Serampore College on 7 October 2015.

B) Presented a paper titled "Kurosawa and Shakespeare: the Curious Case of Adaptation and Adoption" at the UGC sponsored national seminar conducted by and held at the University of Calcutta New Alipore Campus on 18 March 2018.

C) Presented a paper titled "Blood that counts: Queer Blood Donation and the Politics of Inclusion/Exclusion" at the Queer Citizenship Conference conducted by Jadavpur University Department of English on 7 March 2020.

Workshop:

Attended a workshop of SWAYAM MOOC's "Teaching/ Learning in a Digital Age" at the Serampore Girls' College in collaboration with Indian Institute of Technology. Kharagpur on 17th July, 2019.

Faculty Exchange Programme:

Taught Bernard Shaw and Shakespeare's sonnets to the students of Bengali Department of Serampore Girls' College as part of Faculty Exchange Programme on 24 and 25 July 2018. Also gave an invited lecture on Victorian literature in the same department on 11 April 2022.

BOOKS AUTHORED/EDITED:

- A) 'Pathaker Prostuti: Sahitya, Samalochona O Tottwo' (2022), a collection of critical essays on various Literary Theories, co-edited with Sourav Chattopadhyay and Simool Sen. Published by Boibhashik, Kolkata. ISBN: 9-789391-749340.

- B) 'Spardha, Binay' (2021), a collection of poems in Bangla, published by Boibhashik, Kolkata. ISBN: 978-93-91749-02-6.

- C) 'Hetuteo Achho, Achho Nirasone' (2021), a collection of poems in Bangla, published by Saptarshi Prakashan, Kolkata.

- D) Translation of Ruskin Bond's short stories (to be published by Book Farm, Kolkata).

- E) Translation of 'While I Write', an anthology of poems by famous Malayalam poet Koyamparambath Satchidanandan (to be published later this year by Boibhashik Kolkata).

BOOK CHAPTERS (Select):

- A) 'Women's Struggle for Emancipation from Patriarchy in N'gugi Wa Thiong'o's Weep Not, Child'. Edited by Dr. Snigdha Chattopadhyay. Published by Sahityashree Publishing House, November 2019: Kolkata. Pp. 313-318. ISBN: 81-86386-84-10.

B) 'Ekaki Brikkher Oboyob: Sandipan Chattopadhyayer Prakritichetanar Ananyata'. Edited by Arka Chattopadhyay and Adway Chowdhury. Published by Boibhashik Prakashani, February 2022: Kolkata. Pp. 182-196. ISBN: 978-93-91789-27-9.

C) An introductory chapter on and titled 'Queer Criticism' published in 'Pathoker Prostuti: Sahitya, Samalochona O Tottwo'. Edited by Dwipayana Dutta Roy. Published by Boibhashik Prakashani, February 2022: Kolkata. Pp. 124-130. ISBN: 9-789391-749340.

BOOK REVIEWS (Select):

A) Review of Marieke Lucas Rijneveld's 'The Discomfort of Evening', published in The Asiatic Society Monthly Bulletin, September 2020.

B) 'Antahin Antaraler Anurage', a review of Charlie Chaplin's Autobiography, published in Chhapakhanar Goli Atmojiboni Sankhya, vol.2, published in January 2022. Edited by Debasish Saha.

C) Review of Saikat Majumdar's 'The Middle Finger', published in Ei Samay Post-Editorial on 3rd July 2022.

D) Review of Gitanjali Shree's 'Tomb of Sand', published in Ei Samay Rabibaroyari on 29th May 2022.

E) 'Byatikromi Pather Aalo', a review of Chinmoy Guha's 'Bindu Theke Bindute', published in Aajkal Patrika on 29 May 2022.

F) Review of Perumbadavam Sreedharan's novel 'Oru Sankeertanam Pole', published in Ei Samay Post-Editorial "Book Shelf" section on 11 November 2021, on the eve of bicentennial birth anniversary of the much famous Russian author Fyodor Dostoevsky.

G) 'Manabatar Mandrito Spandan', a review of Chinmoy Guha's 'Ghumer Dorja Thele', published in Aajkal Patrika on 16 May 2021.

- H) Review of Haruki Murakami's latest anthology of short stories, 'First Person Singular' was published in Sanglap Abirato, a journal of literature and culture.
- I) Review of Kazuo Ishiguro's 'Klara and the Sun' published in Bhashanagar Patrika, May edition. Edited by Subodh Sarkar, co-edited by Arunava Raha Roy.
- J) Review of David Diop's Booker International winning novel 'At Night All Blood is Black' published in Bhashanagar Patrika, June edition. Edited by Subodh Sarkar, co-edited by Arunava Raha Roy.
- K) Review of Debashis Chanda's 'Duratwe Rachito Andhokar' published in The Wall (Bangla version) in May 2022.
- L) Review of Anna Burns's Booker winning novel 'Milkman', published on 8 March 2021 in Sangbad Pratidin's Post-Editorial, in order to commemorate the International Women's Day.
- M) "Jana Aranye Eka", a review of Pradeep Mukhopadhyay's altruistic memoir "Jana Aranya", published on 18 September 2021 in Godyopodyoprobondho.com, a journal edited by Prof. Angshuman Kar of Burdwan University.

Newspaper Articles:

Over 20 Op-eds as well as post-editorials have been published within a span of two years (since 12 January 2020) in such leading Bengali newspapers as Ei Samay, Sangbad Pratidin, Aajkal. All of these articles deal with literary and aesthetic topics.

Research articles in UGC CARE Listed/ Peer-reviewed/Refereed/ Reputed Journals:

- A) "Presentation of Ambiguity of Identity through Narrative(s) in Mario Vargas Llosa's Aunt Julia and the Scriptwriter", published in THE JOURNAL OF ORIENTAL RESEARCH MADRAS Vol. XCII-IV, March 2021, ISSN: 0022- 3301.
- B) "Revisiting the Narratorial Identity in Philip Roth's American Pastoral", published in CIKITUSI JOURNAL FOR MULTIDISCIPLINARY RESEARCH, Volume 7, Issue 12, December 2020, ISSN: 0975-6876.

C) "An Alternative Study of the Maturation of Holden Caulfield as a Lone Anarchist or Cooked Idealist in J.D. Salinger's The Catcher in the Rye", published in Suraj Punj Journal For Multidisciplinary Research, Volume 10, Issue 4, 2020, ISSN: 2394-2886.

D) "Thamkano Rakter Kendre: Peter Handke O Tnar Theater-Bhuban", published in Parampara Utsav Sankhya, Vol.3, July-September 2021, ISSN (Print): 2320-6497.

E) 'Bibartane Bipanna Projati: Vaclav Haveler Duti Natoke Rupantor O Satyanusandhan', an existentialist study of two plays by Vaclav Havel, published in Titirshu Sharod Sankhya, Vol.7, Issue: 12, October-November 2021 edited by Chandan Das. ISSN: 2456-5377.

Publications in Online Magazines/Webzines:

I regularly contribute research-based and creative articles on several topics of contemporary world literature in the esteemed Bhashanagar Patrika, erstwhile edited by Mallika Sengupta and now edited by the eminent poet, scholar and academic Dr. Subodh Sarkar. Also, I write for The Wall (Bangla version) and Prohor.in, a widely read academic portal, directed by Avik Chanda, the famous economist and author of the bestselling bio-fiction 'Dara Shukoh'.

Suipayan Sutta Roy