

## FACULTY ACADEMIC PROFILE

### SERAMPORE GIRLS' COLLEGE

(13, T.C,KL Goswami Street,Serampore,West Bengal 712201)

**NAME:** PARAMITA ADHIKARI

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**DEPARTMENT:** English

**CURRENT DESIGNATION:** SACT (Category-II)

**DATE OF JOINING:** 01/07/2017

**TEACHING EXPERIENCE:** Three Years and One Months

#### **TEACHING AREA(S) IN COLLEGE:**

History of English Literature, Indian Writing in English, American Literature, British Literature, Women's Writing, Modern European Drama, Modern Indian Writing in English Translation, Literary Types, Business Communication, Communicative English or MIL., Academic Writing and Composition, Language,Variety and Stylistics.

#### **AREA OF RESEARCH INTEREST:**

Indian English Partition Novel, Third Wave Feminism,Short-Story, Modern Poems.

#### **PUBLICATION DETAILS:**

(In Edited Books)

An Article entitled "Feminine Psyche in Anita Desai's Novels, in the Context of Social Being, through the use of Fictional Technique" has been published in the book *Fiction Writing in English in World Literature:An Anthology of Critical Articles*, published by Notion Press, Chennai, June 2020,ISBN-978-1-64919-608-8

An Article entitled "COVID-19 Pandemic:Impact on Education" has been published in the book *Research Coloumn(Multi-disciplinary)*, published by Recherche Foundation, UttarPradesh, December 2020,ISBN-978-81-947764-1-3

(Poems)

(1)A poem entitled “Lost Love” has been published in the book *Endless Muses:An Anthology of Modern Poems*, published by Notion Press,Chennai,May 2020,ISBN-978-1-64899-494-4

(2)A poem entitled “Come Back Alone You” has been published in the book *Multifarious Shades of Life:An Anthology of Poems*, published by Xpress Publishing,An Imprint of Notion Press,Chennai,Tamil Nadu,June 2020,ISBN-978-1-64919-054-3

(3)A poem entitled “Dear Life” has been published in the book *Multifarious Shades of Life:An Anthology of Poems*, published by Xpress Publishing,An Imprint of Notion Press,Chennai,Tamil Nadu,June 2020,ISBN-978-1-64919-054-3

(4)A poem entitled “Sweetness of Mind” has been published in the book *Aulos:An Anthology of English Poetry*, published by Mississippi Books,Uttar Dinajpur,West Bengal,July 2020,ISBN-13: 978-93-5407-093-8(eBook),1<sup>st</sup> impression 2020

(5)A poem entitled “The Black Bindi” has been published in the book *Aulos:An Anthology of English Poetry*, published by Mississippi Books,Uttar Dinajpur,West Bengal,July 2020,ISBN-13: 978-93-5407-093-8(eBook),1<sup>st</sup> impression 2020

(6) A poem entitled “Poems in My Loneliness” has been published in the book *Insulatus:An Anthology of Modern English Poetry*, published by Mississippi Books,Uttar Dinajpur,West Bengal,December 2020,ISBN-13: 978-93-5408-843-8(eBook)&ISBN-13:979-85-8809-114-5(Paperback)

(7) A poem entitled “Prokiti,Kobita ar Ami” has been published in the book *Wrishyomuk*, published by Mississippi Books,Uttar Dinajpur,West Bengal,February 2021,ISBN-978-93-5419-910-3

#### **WORKSHOP/TRAINING PROGRAMME/CONFERENCE:**

(1)Participated in the workshop on “Writing Literature Review Article:Weekend”, jointly organized by Manuscriptpedia and Cape Institute of Technology from 9<sup>th</sup> May to 16<sup>th</sup> May,2020. And from 21<sup>th</sup> May to 27<sup>th</sup> May,2020.

(2)Participated in one day virtual workshop on “Creation and Use of HTML based Quiz for E-Content and Open Educational Resource(OER) Development”,organized by BSVS Educational Centre,Nagpur,on 18<sup>th</sup> May,2020.

(3) Participated in the Seven Days International e-Workshop on “Contemporary Critical Trends in Literature, organized by Pondicherry University, Department of English, from 22<sup>th</sup> June to 28<sup>th</sup> June, 2020.

(4) Participated in “The Open FOAM Training”, organized at Galgotias University, offered by the Spoken Tutorial Project, IIT Bombay and National Mission on Education through ICT, MHRD, Govt. of India, on 30<sup>th</sup> May, 2020.

(5) Participated in the One Week National Level Online Short Term Training Programme on “Research Methodology”, organized by the Faculty of Humanities and Science, Dr. MGR Educational and Research Institute University from 20<sup>th</sup> July to 27<sup>th</sup> July, 2020.

(6) Participated in the International Virtual Conference on “Role Of Technology in the Era of Covid-19 for Education”, organized by Uttarakhand Science Education and Research Centre on 7<sup>th</sup> June to 8<sup>th</sup> June, 2020.

(7) Participated in Two Days International e-Conference on “Changing Landscape in Business, Finance and Economy: A Global Perspective”, organized by Sidho-Kanho-Birsha University, West Bengal, on 28<sup>th</sup> & 29<sup>th</sup> November, 2020.

#### **FDP:**

(1) Completed One Week Online Faculty Development Programme on “Open FOAM” from 1<sup>st</sup> to 5<sup>th</sup> June 2020, organized by International Research and Collaboration Cell, Galgotias University in association with Spoken Tutorial Project, IIT Bombay powered by MHRD, Govt. of India.

(2) Completed a 4-Week Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education” from 4<sup>th</sup> June to 1<sup>st</sup> July 2020, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

(3) Attended One Week Faculty Development Programme on “Advancements in Science and its Applications in Engineering” from 22<sup>nd</sup> to 26<sup>th</sup> June 2020, organized by Department of Science and Humanities, Hyderabad Institute of Technology and Management.

(4) Completed Two Weeks Faculty Development Programme on “Advanced Concepts for Developing MOOCs” from 2<sup>nd</sup> to 17<sup>th</sup> July 2020, organized by Teaching Learning Centre,

Ramanujan College, University of Delhi, sponsored by MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

(5) Completed Two Weeks Faculty Development Programme on “Managing Online Classes and Co-Creating MOOCs:3.0” from 24<sup>th</sup> July to 11<sup>th</sup> August 2020, organized by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.

### **ACHIEVEMENTS:**

Honoring with **Best Participant Award** based on enthusiastic participation and performance in Assessment held on 22<sup>nd</sup> July, 2020 as part of the One Week National Level Online Short Term Training Programme on “Research Methodology”, organized by the Faculty of Humanities and Science, Dr. MGR Educational and Research Institute University from 20<sup>th</sup> July to 27<sup>th</sup> July, 2020.

Securing the 20<sup>th</sup> Position in the Dreamweavers of India Contest.