

FACULTY ACADEMIC PROFILE

SERAMPORE GIRLS COLLEGE

Dr Suranjana Bhadra

Assistant Professor of English



1. **Name** : SURANJANA BHADRA
2. **Department** : English
3. **Current Designation** : Assistant Professor (Stage III)
4. **Date of Appointment** : 26.03.2019 (Serampore Girls' College, Hooghly) Worked as Assistant Professor from 08.08.2006 to 25.03.2019 (at MUC Women's College, Burdwan)
5. **Teaching Experience** :14 years (UG & PG for 13 years)
6. **Teaching Areas in College** : British Literature, Indian English Literature, Partition Literature, Literary Theory, American Literature

7. **Research Degree:**

Exam Passed	Name of the University	Date of award	Title	
Ph.D. in English	University of Burdwan	06 th January, 2012	The Semiotics of Churchill's Theatre	

8. Area of Research Interest : Drama, Gender Studies, Literary Theory

9. Special Awards : Awarded University Gold Medal for achieving the highest marks (First position) in B.A English Hons Examination, 2001.

Awarded Second position in Poster Session of 2nd Regional science and Technology Congress (Western Region) 2017, Organized by The University of Burdwan and Dept. of Higher Education, Science and Technology and Biotechnology, Nov16-17, 2017

10. PG Teaching Experience as Guest Faculty

- i. Appointed as Guest Lecturer in English in the University of Burdwan, Golapbag in 2009-2010.
- ii. Appointed as Guest Lecturer in English in the University of Burdwan, DDE from 2007-2013.

11. Research Guidance

Registered Ph.D Supervisor of The University of Burdwan (Two Registered Scholars)

12. Research Projects: Nil

13. Patents: Nil

14. Technical Skill: Nil

15. Administrative Experience/ Member of Institutional committees in the College:

- a) Academic Committee
- b) Women's Cell
- c) Convener of Communicative English Course

16. Membership in Learning Societies: a) Feminist India

- b) INTACH

17. Invited Lectures:

- i. Delivered a lecture on 'Drama' at Vivekananda Mahavidyalaya, Burdwan, 13 January
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2009.

ii. Delivered a lecture on Primary Health of Mother and Child at NSS Special Camping Programme, Bangali Basti, Burdwan, 7 March 2014.

iii. Delivered a lecture on “English Today: Beyond Boundaries” 21 February, 2017 Haringhata Mahavidyalaya, Nadia

iv. Delivered a lecture on “Beyond the ‘Symbolic’: Exploring Women’s Language in the Poems of Carol Ann Duffy” in the International Seminar on “What Country Do We Come From? This One? Poetry & [Post]National Identities” organized by the Department of English and Culture Studies, The University of Burdwan, on 18 January, 2018.

v. Delivered a lecture in the Postgraduate Orientation Programme held by the Dept. of English, St. Xavier’s College, Burdwan on 12 December 2018.

18. Publication Details:

A. In International Journals

- i. An article entitled “Imaging Women: Resisting Boundaries of Gender in Women’s Theatre in India” has been published in *The Criterion An International Journal in English, Quarterly Refereed & Indexed Open Access Journal*, April 2013, Vol.4 Issue II. ISSN 0976-8165.
 - ii. An article entitled “Beyond Feminism: Damaged Motherhood in Caryl Churchill’s *The Skriker*” has been published in the *International Journal of Humanities and Social Science Invention*, October 2014, Volume :3, Issue:10 ISSN: 2319-7714.
 - iii. An article entitled “The Offside Bodies: ‘Politics of Style’ in Caryl Churchill’s *Cloud 9*” has been published in *Langlit: An International Peer-Reviewed Open Access Journal* ISSN2349-5189. August 2017. UGC Approved (Sl No. 49124).
 - iv. An article entitled “Yeats’s Byzantium Poems: A New Critical Approach” has been published in the *International Journal of English Language, Literature in Humanities*, an Indexed Peer Reviewed refereed Journal. Vol 7, Issue 7, July 2019
 - v. An article entitled “Economic ‘Dependencies’ and its Discontents: A reverse Discourse in Manjula Padmanabhan’s *Harvest*” has been published in *Labyrinth: A PeerReviewed International Journal of Postmodern Studies*. Vol 10, No 3, July 2019. Authors Press.
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B. In Peer Reviewed National Journals

- i.** An article, entitled 'The Unacknowledged Bond' has been published in the English Renaissance special issue of *Heteroglossia*, a literary journal published by Nistarini College, Purulia, West Bengal in 2004.
- ii.** An article entitled 'Negotiating Decolonization in Chinua Achebe's *No Longer at Ease*' has been published in the *Journal of the Department of English* (Vol.XV) of The University of Burdwan in 2007. ISBN 81-87259-54-X
- iii.** An article entitled "Beyond the Symbolic: Women's Language in Caryl Churchill's *The Skriker*" has been published in the refereed journal *Polyphony: A Journal of the Association for Literary and Societal Interaction*, April 2015. ISSN 2319-6424.
- iv.** An article entitled " Re-Telling the Myth of Kunti: Saoli Mitra's *Timeless Tales*" has been published in the Peer Reviewed Academic Journal *Postscriptum : An Interdisciplinary Journal of Literary Studies* July 2016, ISSN 2456-7507.
- v.** An article entitled "Caryl Churchill's *Top Girls*: Re-connecting 'Alienation Effect' to Metatheatre", has been published in *Appropriations* (ISSN: 0975-1521), Vol. XIII, April, 2017. UGC Approved (Category: English, Sl.No. 195, Journal No 48983)
- vi.** An article entitled "A Space of One's Own: Exploring the Language of Resistance in Select Poems of Meena Kandasamy" has been published in the Peer Reviewed Academic Journal *Postscriptum : An Interdisciplinary Journal of Literary Studies* July 2018, ISSN 2456-7507. UGC Approved. (Sl No. 63337)

C. In Edited Books

- i.** An article entitled '*TopGirls*: Re-Connecting a Gynotext with Creative Evolution' has been published in the book *Marginal Existence: New Trends in Literature*', published by Creative Books, New Delhi 2006. ISBN 81-8043-036-7.
 - ii.** An article entitled 'The Problematics of Home and Place in Flanagan's *In Sunshine or in Shadow*', has been published in a volume entitled *Australian Literature: Identity, Representation and Belonging*, published by Sarup & Sons, N. Delhi in 2006. ISBN 81-7625-735-4
 - iii.** An article entitled "Re-writing the History of Witchcraft: An Intertextual Reading of Caryl Churchill's *Vinegar Tom*" has been published in the edited
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book *Intertextuality Poetics and Practice: A Collection of Critical Essays*.. This book has been published by Radiance, Kolkata, August 2013. ISBN 978-93-81037-21-8.

- iv. A chapter entitled “Towards Symbiogenesis: Re-Reading Carlos Saldanha’s *Rio and Rio 2* has been published by Authorspress in the Edited book *Re-Thinking Environment: Literature, Ethics and Praxis*. 2017. ISBN 13:9789352074662
- v. An chapter entitled “Re-Telling the Story of the Other: Staging Resistances in Women’s Theatre” published in the book (Seminar proceedings) *Women’s Emancipation: Its Strategic and Challenging Aspects on Literature and Society* . Nov 2019. Sahityashree. ISBN: 81-86386-84-10
- vi. A chapter entitled “Serampore and all that: Creating Spaces for Intangible Cultural Heritage beyond Danish-Bengal Initiatives” in the book *Hugli Heritage Management Strategy* published by the University of Liverpool, UK 2020. ISBN-978-910911-17-4

D. Others

- i. Translated a paper entitled, ‘Shantir Jonno Lekha’(‘Writing for Peace’ by Ngugi) in the journal *Kanka* Vol 11, published by Swapan Panda, Kolkata, 2008.
- ii. Edited a book *Post-Fifties British Literature: An Anthology of Critical Essays* (Seminar proceedings), published by MUC Women’s College, Burdwan, 2014. ISBN 978-93-5196-723-1
- iii. A Chapter on “*Top Girls*” in the *Study Module* for PG semester 1 Published by Bankura Christian College, 2018

Journals Edited: Member of the Editorial Board of the Journal *Postcolonial*

Interventions: An International Journal of Postcolonial Studies (UGC Approved)

19. Seminar Presentations:

- i. Presented a paper entitled ‘*TopGirls: Re-Connecting a Gynotext with Creative Evolution*’ at a National Seminar on ‘Marginal Existence: New Trends in Literature’, organized by the Department of English, Kumaun University, Nainital, from 4 to 6 November, 2004.
 - ii. Presented a paper entitled ‘*Cloud Nine: The Vision of a Female Space*’ in the National
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Seminar-cum-Workshop on ‘20th Century English Literature and Language: Pedagogy and Praxis’ organized by the Dept. Of English, The University of Burdwan Feb 2005.

iii. Presented a paper entitled ‘Negotiating Decolonization in Chinua Achebe’s *No Longer at Ease*’ at the International Conference on ‘Commonwealth Literature’, organized by the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee, from 13-15 October, 2005.

iv. Presented a paper entitled ‘Neocolonialism and Cultural Conflicts Chinua Achebe’s *No Longer at Ease*’ at a International Seminar on ‘Writing Across Cultures’ organized by the Department of English, the University of Burdwan on Feb 2006.

v. Presented a paper entitled ‘The Problematics of Home and Place in Flanagan’s *In Sunshine or in Shadow*’ at the National Seminar on ‘Australian Literature: Identity, Representation and Belonging’, organised by Seva-Bharati Mahavidyala, Kapgadi, Paschim Medinipur, West Bengal, on 21 & 22 February, 2006.

vi. Presented a paper entitled ‘British Feminist Theatre: A Survey of the Dramatic Technique of Caryl Churchill’ in the National Seminar on ‘Contextualizing the British Canon: A Reading of the Twentieth Century Canonical Authors’ organized by the Department of English, the University of Burdwan on Feb 2009.

vii. Paper entitled “Imaging Women: Resisting Boundaries of Gender in Women’s Theatre in India” was accepted for presentation at the 5th Global Conference: Multiculturalism, Conflict and Belonging at Oxford,U.K. Sept.2011.

viii. Presented a paper entitled ‘Re-writing Women’s History: Women’s Theatre and Politics of Style’ in the National seminar on ‘Development and Politics in India’ organized by Chandidas Mahavidyalaya, Birbhum on 27-28 March, 2014.

ix. Presented a paper entitled “Kunti Reconsidered: From Myth to Theatre” in the National Seminar on ‘The Unwanted Insiders: Representing The Widows in India’ organized by Dept. of English, Raja Rammohun Roy Mahavidyalaya, Hooghly on 8-9 October 2015.

x. Presented a paper entitled “Towards Symbiogenesis: Re-Reading Carlos Saldanha’s” *Rio* and *Rio 2* in the International Seminar on ‘Re-Thinking Environment:Literature, Ethics and Praxis’ organized by Post Graduate Dept. of English, Behrampur University, Odisha, December 2016.

xi. Presented a paper entitled “Re-Telling Her Stories: Staging Resistance in Women’s Theatre” in the National Seminar on ‘Gender Equality and Women’s Empowerment in 21st Century India : Issues Challenges and Strategies’ organized by Dept. of English and

Philosophy, Sreegopal Banerjee College, Bagati, Hooghly on 11-12 February 2016.

xii. Presented a paper entitled “Interrogating Myths: Exploring the Language of Resistance in Select Poems of Meena Kandasamy” in the International Seminar on “Women in Texts” organized by Jhargram Raj College in collaboration with Dept. of Higher Education, Science and Technology & Bio Technology on 15-16 March, 2018.

xiii. Presented a paper entitled “Able Bodies and Companion Species: Re-Thinking Animals in Children Hollywood Movies” in the 25th West Bengal State Science and Technology Congress, 2018 held on 4-5 March, 2018 organized by Dept. of Higher Education, Science and Technology & Bio Technology.

xiv. Presented a paper entitled “ Interrogating Global ‘Dependencies’ in Manjula Padmanabhan’s *Harvest*” in the International Seminar on “Challenges to the Post-Colonial Democracies: India and Her Neighbours in South Asia, organized by Galsi Mahavidyalaya, 14-15 February 2019.

Presented a paper entitled “ Undoing Gender Roles: Women and Stage” in the International Seminar on “Women’s Emancipation: Its Strategic and Challenging Aspects in Literature and Society” organized by Serampore Girls’ College on 26 June, 2019.

xv. Presented a paper entitled “Excavating the Lost Melody of Serampore” at ICSSR sponsored International Seminar on “ Heritage, Culture and Identity: Re-Negotiating Spaces of Memory in a Time of rapid Urbanization”, organized by Sarat Centenary College, 20-21 January 2020.
