

# Serampore Girls' College

Department of Bengali

B.A. Three Years', Sixth Semesters (Hons. and General) Degree Programme

Affiliated to Calcutta University

Bengali Literature is very rich from different aspects. It is our proud possession. Many famous writers and poets have created immortal pieces in Bengali. Rabindranath Tagore being a writer in Bengali earned world fame and was awarded Nobel for literature. Bengali literature is much needed in the field of language and literature. The objectivity of the entire syllabus of Bengali (Hons. and General) courses is precisely discussed below.

**Mechanism of communication :** The ways to communicate course outcome to students, parents and alumni

How Published	Where Published	How Disseminated
Print in paper On Line	Departmental Notice Board College Website	<ul style="list-style-type: none"> <li>Self reading by the stake holders / students</li> <li>Self reading of the materials (course outcome) by the parents, alumni, available on the public domain.</li> </ul>

## B.A. BENGALI HONOURS PROGRAMME 6 SEMESTER COURSES LIST OF THE COURSES

Sl. No.	Name of the Course	Semester	Course Code	Credit	Marks in the Course	Name of the Programme	Programme Code	Course Outcome	Employability, Skill Development and Entrepreneurship development	
1.	History of Bengali Literature (till 18 <sup>th</sup> Century)	SEM-1	BNG-A-CC-1-1	6	100	BENGALI HONOURS	BNGA	a)	To teach the origin and development of Pre-Modern Bengali Literature upto 18 <sup>th</sup> Century.	i) Continuous evaluation train the students for the market of competitive examination for teaching and other jobs etc.
								b)	To teach the origin and development of Pre-Modern Bengali Language.	
								c)	To teach the Pre-Modern techniques of Bengali Literature.	
								d)	To teach the different aspects of Pre-Modern Bengali culture of Charyapad, Srikrishnakirtan, The Ramayana and Mahavarat, Baishnaba and Sakta Culture etc.	
2.	Descriptive Philology and Bengali Language	SEM-1	BNG-A-CC-1-2	6	100	BENGALI HONOURS	BNGA	a)	To teach the origin and development of Bengali language and grammar.	i) Continuous and periodic evaluation train the students for the Market of Language development and working Govt. level jobs etc.
								b)	To teach the Modern techniques of the Bengali language and grammar.	

3.	History of Bengali Literature (19 <sup>th</sup> Century)	SEM-2	BNG-A-CC-2-3	6	100	BENGALI HONOURS	BNGA	a)	To introduce the students to the Modernism that spread in our thoughts, views and perceptions, our standards of life and literature, coming in contact with the colonial modernism.	i) Unit test, classroom assignments etc. of this courses enables the students to face interviews for jobs in schools, colleges and also for the jobs of civil services.
4.	Bengali Literature (Elementary Study)	SEM-2	BNG-A-CC-2-4	6	100	BENGALI HONOURS	BNGA	a)	To teach the 1 <sup>st</sup> phase development of Modern novel.	i) The course in particular make the students enable themselves to prepare for job markets in school and college levels through the group discussion, quize, symposium and debate etc.
								b)	To teach the 1 <sup>st</sup> phase development of Modern short stories.	
								c)	To teach the development of Bengali poetry (from Ancient to Modern age).	
5.	History of Bengali Literature (20 <sup>th</sup> Century)	SEM-3	BNG-A-CC-3-5	6	100	BENGALI HONOURS	BNGA	a)	To teach the development of Bengali Literature in 20 <sup>th</sup> century.	i) The course in particular make the students enable themselves to the teaching and clerical profession in the schools, colleges, universities and Govt. and Non-Govt. offices etc.
								b)	To teach the criticism of Essays of 20 <sup>th</sup> century.	
								c)	To teach the cultural sineages of 20 <sup>th</sup> century Bengal exposed through poetry, drama, short stories Essays.	
6.	Historical Philology	SEM-3	BNG-A-CC-3-6	6	100	BENGALI HONOURS	BNGA	a)	To teach the origin of Bengali Language is the most important. Students will understand Bengali Language in an historical context.	i) The students may get jobs in the Research Institute, Language Development Centre, Asiatic Society Central and State Libraries, in the field of journalism etc. etc. as a Research associates and other teaching and non-teaching profession.
								b)	To teach the historical philology to the students will learn how Bengali Language origin from Indo-European or Aryan Family of Languages and changed over time.	
								c)	To teach this paper for students learn how Bengali Language varies from situation to situation and place to place.	
								d)	Study of origin of Bengali Language will also help in making the foundation of language stranger and will improve the practical and intellectual skills.	
7.	Modern Bengali Novel and Short Stories	SEM-3	BNG-A-CC-3-7	6	100	BENGALI HONOURS	BNGA	a)	To teach the Modern Bengali novel short stories to the students about complex of conflict of modern time that's effect modern life.	i) The students may get the job opportunities in the department of information and culture, in the field of journalism, Media-house, School, College and University teaching profession etc.
								b)	To teach the student about feminism and the situation, position of women in society.	
								c)	To teach the student about the struggle of people in various situations.	
8.	Pre-modern Literature	SEM-4	BNG-A-CC-4-8	6	100	BENGALI HONOURS	BNGA	a)	To teach vaishnava and shakta padavali give basic ideas about the vaishnava and shakta culture on Medieval period to the students.	i) There are so many job opportunities in the Media centre, journalism, Asiatic Society, State and Central Libraries, Department of

								b)	To make students aware about vaishnava and shakta religion and philosophy.	information and culture in which the students may be absorbed after learning the course. Students may also avail the chances to get the teaching profession through this study.
							c)	To give basic ideas about Religious literature and social values of this form of literature.		
							d)	To teach Chandimangal to make students interested in socio-Economic and cultural history of medieval period of Bengal.		
9.	Rhetoric, Prosody and Poetics	SEM-4	BNG-A-CC-4-9	6	100	BENGALI HONOURS	BNGA	a)	To make students aware about the importance of Rhetoric and prosody which studying poetry.	i) The course in particular will enable the students to prepare themselves for job in the civil services and also in the teaching profession like schools, colleges and universities etc.
							b)	To give practical lesson of Rhetoric and prosody to students		
							c)	To prepare students about the ornamental use of language in constructing sentences while speaking and writing.		
							d)	Introduce to the students about the aesthetics of language while studying poetics.		
10.	Essays and Miscellaneous Writings	SEM-4	BNG-A-CC-4-10	6	100	BENGALI HONOURS	BNGA	a)	To teach the critical techniques of modern essays.	i) The course in particular will enable the students to prepare themselves for job in the civil services and also in the teaching profession like schools, colleges and universities etc.
							b)	To teach the concept of philosophy in Bengal essays of 19 <sup>th</sup> century.		
							c)	To give an idea of the society and state of 19 <sup>th</sup> century Bengal.		
							d)	To introduce a comparative study between science and literature.		
11.	Literary Types	SEM-5	BNG-A-CC-5-11	6	100	BENGALI HONOURS	BNGA	a)	To teach the generic types of literature.	i) It provides the job opportunities in the Media houses, publication houses etc. ii) Students may get opportunities in the teaching profession. iii) This course provides the opportunities to prepare themselves for absorbing in the civil service jobs.
							b)	To teach the diverse generic types of Bengali Literature.		
							c)	To teach the development of evolution of Bengali Literature.		
							d)	To teach the techniques of recent day critical approaches.		
12.	Drama and Theatre	SEM-5	BNG-A-CC-5-12	6	100	BENGALI HONOURS	BNGA	a)	To teach the modern approaches in Bengali drama, its movements and applications.	i) Class room assignment and unit test in this course enables the students to face interviews for the teaching profession in schools, colleges and universities. The students may be absorbed in the non-teaching profession also.
							b)	To teach the development of Bengali drama.		
							c)	To teach the cultural sine ages of 20 <sup>th</sup> Century Bengal exposed through drama.		
							d)	To teach modern Bengali Grammar of Language exposed in drama.		
13.	Modern Bengali Poetry	SEM-6	BNG-A-CC-6-13	6	100	BENGALI HONOURS	BNGA	a)	To teach the development of modern Bengali Poetry.	i) Class tests, Quizes and assignments will teach the students to face the interviews for jobs in the educational
							b)	To teach the colonial modernism of Bengali Poetry.		

								c)	To teach cultural and social effect of partition in Bengali Poetry.	institutions and also for the jobs in the civil services.
								d)	To teach the modern approach in Bengali Poetry, its movements and applications and evolutions. Students will get introduced with cultural changes coming out of these poetries.	
14.	Sanskrit, English and Neighbouring (Hindi) Literature	SEM-6	BNG-A-CC-6-14	6	100	BENGALI HONOURS	BNGA	a)	To teach the Sanskrit literature theories and their applications.	i) This course enables the students engage themselves in group discussion, symposium and debate competition so that they can think innovatively in various issues related to the jobs of civil services, teaching and non teaching profession in educational and research institutions.
								b)	To teach the fundamentals of different Indian literatures and their relation with Bengali Literature.	
								c)	To teach the Western Literature and their applications.	
								d)	To teach the comparative methods to relate own literatures with other ones.	
								e)	To teach the fundamentals of Sanskrit and English Literatures and their impact on Bengali Literature.	
15.	Printing and Publication	SEM-3	BNG-A-SEC-A-3-1	2				a)	It helps teach Bengali Desktop printing software.	i) This course develops skills among the learners / workers of the publishing sectors.
								b)	Primary technique of Bengali script editing can be taught to this course.	
								c)	The students can learn primary technique of proof reading, Book printing and publishing etc.	
16.	Applied Bengali-1	SEM-3	BNG-A-SEC-A-3-2	2				It develops an idea of :		i) The course enables the students to get successful openings in the commercial fields of cinema, theatre and various news media.
								a)	Bengali literature and Bengali cinema.	
								b)	Making screen play and dramatization, and practice in recitation.	
17.	Applied Bengali and Methodology of Literary Research	SEM-4	BNG-A-SEC-B-4-1	2				a)	It brings to the knowledge of the students, the methodology of research and the copyright laws.	i) It also helps learn the legal aspects of printing and publication.
								b)	It teaches the techniques of the advertisement and presentation of news.	
18.	Applied Bengali-2	SEM-4	BNG-A-SEC-B-4-2	2				a)	It helps learn the Bengali Language and spelling rules (orthography).	i) It helps the aspirants to step in the filed of literary creativity
								b)	It develops a concept of the composition of stories and essays.	
19.	Social and Cultural History of Bengal	SEM-5	BNG-A-DSE-A-5-1	6				a)	To teach the development of Bengali Nation and its anthropological identity.	i) The students of this course may engage themselves in the following sectors: a) Media houses especially in the News Media. b) In the jobs of civil services. c) Teaching and Non-teaching professions in Schools, Colleges and Universities etc. d) Libraries, Information and Cultural Department etc.
								b)	To teach the Political History of Bengal.	
								c)	To teach the social structure and economic base of Bengal.	
								d)	To teach the various revolutions, partition of Bengal.	

20.	Literature of Bangladesh	SEM-5	BNG-A-DSE-A-5-2	6				a)	To teach about the literature of Bangladesh, our neighboring country.	i) The students of this course may get the jobs in different sectors of SAARC countries through civil service examination. ii) They may engage themselves in the teaching profession also.
								b)	To teach the culture and society of Bangladesh after partition.	
21.	Bengali Detective Literature, Science Fiction and Miracles	SEM-6	BNG-A-DSE-A-6-3	6				a)	It develops a curious mind in the students.	i) The course enables the students engage themselves in detective squad of defense services and also in the teaching professions etc.
								b)	To teach the detective stories.	
								c)	It develops the practice of reading stories.	
22.	Comparative Literature	SEM-6	BNG-A-DSE-A-6-4	6				a)	To teach the fundamentals of Sanskrit & English Literature and their impact on Bengali Literature.	i) This course enables the students engage themselves in group discussion, symposium and debate competition so that they can think innovatively in various issues related to the jobs of civil services, teaching and non teaching profession in educational and research institutions.
								b)	To teach the comparative methods to relate own literature with other ones.	
23.	Bengali Children's and Juvenile Literature	SEM-5	BNG-A-DSE-B-5-1	6				a)	It helps the students to understand the Child & Juvenile Psychology.	i) It helps them apply the knowledge of child psychology, imbibed from such literature, in the practical field like job, research, child rehabilitation or upbringing of children etc.
								b)	By reading such literature the students can go back to their Child and Juvenile life which provides them with some innocents and carefree pleasure of those last period of life.	
24.	Partition of Nation and Bengali Literature	SEM-5	BNG-A-DSE-B-5-2	6				a)	The student will be able to know about an important part of the history of Bengal-the Historical and Socio-economic background as well as the impact of the partition of the Nation and its effect on Bengal.	i) It will enrich the historical as well as the political knowledge of the students regarding the certain period, thereby helping them in research as well as to get a job in the concerned field.
								b)	It enables the students to get an idea of the endangeredness, distress and helplessness of the Bangalees-of that period.	
25.	Programe Literature, Autobiography and Travelogues	SEM-6	BNG-A-DSE-B-6-3	6				It enables the students to :		i) It will develop among the students the knowledge of socio-economic and the political condition of the concerned period which will help them in research in future. ii) The knowledge will help them to use it in the practical field job etc., as required.
								a)	Develop moral values.	
								b)	Know about the contemporary social and cultural scenario of Bengal.	
									c)	Know about the social and cultural scenario of several countries.

26.	Folk Culture and Folk Literature	SEM-6	BNG-A-DSE-B-6-4	6				a)	The base of a Nation is Folk culture. So this course throws light on the history of the emergence of the Bangalees and their culture.	i) It helps the students to get job or some opportunities in research in the field related to it.
								b)	It contains the rich traditional and cultural heritage of the state which introduces the students to the national tradition and legacy.	

### **Bengali (General)**

#### **Course Outcome**

Through this curriculum students learn to translate from English to Bengali and contrarily from Bengali to English. Moreover they acquire skill in proof reading, formal letter writing, reporting on various affairs etc. The students also gain the knowledge of Bengali language, Literature and Culture through this course.

#### **Employability, skill development and entrepreneurship development:**

- i) Continuous and periodic evaluation will train the students for market of competitive examination for teaching and other jobs etc.
- ii) The students may get the job in the field of journalism, Media house, Libraries and in the department of Information and Culture, Mass Communication etc.
- iii) The students may absorb themselves as proof reader in the Publication Houses.
- iv) The course in particular will enable the students to prepare themselves for job in the civil services and also in the teaching profession like schools, colleges and universities etc.
- v) This course enables the students engage themselves in group discussion, symposium and debate competition so that they can think innovatively in various issues related to the jobs of civil services, teaching and non teaching profession in educational and research institutions.
- vi) The students of this course may get the jobs in different sectors of SAARC countries through civil service examinations.

They may engage themselves in the teaching profession also.

### **B.A. in Bengali**

#### **Programme Outcome**

- i) Through the theoretical studies, the Bengali speaking students can get a clean concept of the origin of their vernacular, its use and present status.
- ii) It gives an overall concept of the literary creations of the Bengali poets and literatures and several Bengali literary genres, such as poetry, short story, novel, drama, essay etc. students also develop a good taste for literature.
- iii) The students can learn the procedures and ways of reading poetry, novel, essay, drama etc., through an intensive. Study which improves their skill of enjoying the literary flavour.
- iv) Learning report writing helps them acquire the skill of writing report in news media and newspaper, thereby giving them scopes in the profession of journalism.
- v) Learning proof reading and correction gives them advantages in the professional field. Besides, the students can be self-dependent in the publication of their own writings.
- vi) Study of Rhetoric and Prosody enhances the ability of composing poetry with technical perfection among the students who are keen to compose poetry.
- vii) Finally, the curriculum provides the students with a vivid and an all out concept of the Bangalees, their culture, language and literature.

## **B.A. in Bengali**

### **Programme Specific Outcomes (PSO)**

After successful completion of the Three years B.A. Hons. and General (Programme) degree courses in Bengali, the students will be able to achieve the following outcomes:

- i) It develops a strong concept of basic Bengali literature.
- ii) It develops knowledge and understanding of Bengali grammar and linguistics.
- iii) It helps to understand the principles and applications of classification of Drama, Novels and Poetry. It also develops a conception of aesthetics sense and understand the interdisciplinary approach.